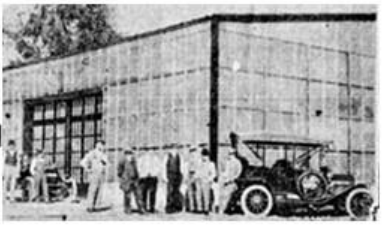
Edendale – The Film Years

References (unabridged)



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ON THE COVER:

The Hills and Valley of Edendale 1906.
[Postcard / Author's Collection]

Selig Polyscope Mission Style Studio, 1911, built late 1909.
[Motography, July 1911 / Internet Archive]

Selig Polyscope Glass Studio 1911.
[Los Angeles Times, Mar 12, 1911 / Internet Archive]

Bell & Howell Model 2709 Cinematograph Camera 1924.
[Display ad, American Cinematographer, November 1924 / Internet Archive]

Norbig Studio with Donegan's Hill behind c. 1915.
[Moving Picture World, July 1915 / Internet Archive]

Keystone Studios Main Entrance c. 1914.
[Courtesy of Welcome to Silver Lake]

Pacific Electric Edendale Line Red Car 1920s.
[Photograph / Author's Collection

11. Reference Materials (unabridged)

General Sources

The Los Angeles Directories contain useful information, especially including a Street and Avenue guide listing each street name and location from its starting to its ending point. These directories were published each year about mid-year, using information compiled early in each calendar year. [LADir1896-LADir1935]

The Internet Archive (archive.org), Newspapers.com, and Los Angeles City Directories (rescarta.lapl.org) have surprisingly good text search capabilities. But the researcher should be aware of some characteristics that vary across the resources:

- Searching only whole words.
- Searching exact text - "albuquerque film" (one space) will not always match "albuquerque film" (two spaces).
- Differing spellings (e.g., Allesandro, Alessandro)
- Catching or not words split across lines (Alles-andro for example).
- Catching or not text in display advertisements.
- Searching or not with quote characters to specify phrases (e.g., "H & B Film").
- Wild cards sometimes work (e.g., Rescarta: 16?? seems to find 1600-block addresses).
- archive.org has many movie publications that are listed in the year 1907; this appears to be the year that archive.org assigns when such publications don't have a publication year in the metadata.
- Note that optical character recognition (OCR) is not perfect, especially for low-quality scans of newspaper or magazine text - some letters may come out incorrect, so searches may not find them. Trying different partial phrases for the same intended search can sometimes work around this issue.

[References] (unabridged)

These references can provide a starting point for further investigation by interested readers. Ancestry.com and newspapers.com (owned by Ancestry.com) require a subscription.

These references are alphabetized by the [reference], not by the original source name. E.g., [BME1913j] is alphabetized with BM, not with Bakersfield.

[1001-1930i] 1000 and One: The Blue Book of Non-Theatrical Films, Sep 1930.
* Catalogue of educational motion pictures, but including some in an entertainment category.
* 122: *The Fast Male* (1922), featuring Joe Rock in a speedy subject.
https://archive.org/details/1000onethebluebo00unse_1/

[AAE2018d] American Auto Emblems; April, 2018.
* Direct Drive Motor Company; by 1920, Champion Motors Corp., emblem.
http://www.americanautoemblems.com/2018/04/champion.html

[AC1953a] American Cinematographer, Jan 1953.
* 32: [Sennett was one of the first to use incandescent lighting exclusively, in 1919.
https://archive.org/details/sim_american-cinematographer_1953-01_34_1/

[ACI] All Car Index, 2025.
* (photo) Illustration of Champion Motors Corp. automobile.
https://www.allcarindex.com/production/united-states/champion-3

[AFH] Rubio Canyon, Arroyo and Foothills Conservancy.
* Mention of the Rubio Canyon funicular that appears in *What the Doctor Ordered* (1912).
https://arroyosfoothills.org/land/altadena/rubio-canyon/hike-rubio-canyon/

[AFIcatalog] American Film Institute Catalog.
* *A Rich Revenge*: "D. W. Griffith filmed *A Rich Revenge* and *As It Is in Life* (1910, see entry) at the same pigeon farm in the Edendale section of Los Angeles, CA." The Los Angeles Pigeon Farm was at Dayton Ave. and Ave. 20, near the eastern border of Elysian Park.
https://catalog.afi.com/Catalog/moviedetails/40098
* Selig Monte Cristo filming locations included "Laguna Beach, Santa Monica, or Venice".
https://catalog.afi.com/Film/34300-MONTE-CRISTO

[Agnew2012] Jeremy Agnew, The Old West in Fact and Film, Google Books, 2012.
* 85: Edendale notes: Open space, woods, lakes, rivers, Spanish-style buildings; easy access to downtown Los Angeles via streetcar.
https://www.google.com/books/edition/_/_x6_Od3gVzoC

[AI] Artificial intelligence enhancement / restoration using:
* HitPaw FotorPea models:
Upscale to 4X, Denoise, and Face / Sharp or Text where applicable.
https://www.hitpaw.net/sem/photo-enhancer-photo-ai.html
* Microsoft Windows 11 Photos: Resize to JPG at 80 percent without noticeable loss in quality, to reduce image sizes by a factor of 3 to 10 or more, to avoid exceeding the Amazon Kindle file size limit of 650 MB.

[AI2] AI enhancement / restoration using: usa.ai/GPT-5.4. https://use.ai/

[Aleiss2013] Angela Aleiss, Who Was the Real James Young Deer?, Bright Lights Film Journal, May 2013.
* (photo) Pathé West Coast Studio photo and other information.
https://www.aisc.ucla.edu/news/files/Young%20Deer%20BL%20Article.pdf

[Altman2004] Rick Altman, Silent Film Sound, Columbia University Press, 2004.
* Mentions Kellum Talking Picture and other competing film sound recording devices.
https://books.google.com/books?id=MUA3uwBCf6YC

[AmericanGlobe1914] American Globe (an investors' magazine), 1914.
* May, 5; Jun, 10, 12-13: Ads for, articles about Major Film Mfg. Co. and Kellum.
https://www.google.com/books/edition/American_Globe/MftKAAAAYAAJ

[AMPAS] Academy of Motion Picture Arts and Sciences.
* (photo) Selig Edendale Town Hall bungalow, likely early September 1909.
https://collections.new.oscars.org/Details/Archive/70024288
* (photo) Selig Edendale troupe in front of 1845 Allesandro.
https://collections.new.oscars.org/Details/Archive/70024784
* (photo) 6 photoplayers, including Mabel Normand, 1915.
https://collections.new.oscars.org/Details/Archive/70174232
* (photo) Keystone just a shanty. Mack Sennett Weekly 1917.
https://collections.new.oscars.org/Details/Collection/528
* (photo) Normand working at a Goldwyn Pictures sound stage, c 1918. (Author: [Boyce2019g] describes this at the Normand Studios. There were no "sound stages" in 1918.)
https://collections.new.oscars.org/Details/Archive/70006298

[AMPD1914] American Motion Picture Directory, 1914-1915.
* 47, 174: Albuquerque F(ilm), Rolin Film Co.; at 406 Court St.
* 154: Ad for Norbig renting radium flares.
https://archive.org/details/americanmotionpi00chic/

[Ancestry] Frank Minematsu prison photos, Ancestry.com.
* 139: California, U.S., Prison and Correctional Records, 1851-1950 … Inmate Photographs (Duplicate), 24948-25361.
https://www.ancestry.com/imageviewer/collections/8833/images/40477_2221301551_2413-00140/
California, U.S., Prison and Correctional Records, 1851-1950 for Frank Minematsu
https://www.ancestry.com/imageviewer/collections/8833/images/40477_2221301551_2396-00098/

[AP1915a] Boys Burn School, Associated Press, Oakland Tribune, Mar 11, 1915.
* 5: Two boys burn Edendale (Clifford St.) school on March 11, 1915.
(This author found no story about this fire in any Los Angeles newspaper.)
https://www.newspapers.com/image/78519724 (requires subscription)

[ApocalypseLater1914c] *A Film Johnnie* (1914), Apocalypse Later, Mar 2, 2014.
https://www.apocalypselaterfilm.com/2014/03/a-film-johnnie-1914.html

[Arnett1999] Bryant Arnett, Keystone Studio, Chaplin Film Locations Then & Now.
http://jerre.com/

[Arnold1906] Ralph Arnold, Map of the Los Angeles oil fields, A. Hoen & Co., 1906.
* (map) Oil fields in Los Angeles, including near Edendale.
https://www.loc.gov/item/2006627664/

[artsmeme2009j] Before Hollywood Came Edendale, artsmeme, Oct 18, 2009.
* (photo) Keystone c 1915, both sides of Allesandro St., from the Robert Birchard collection.
https://artsmeme.com/2009/10/18/before-hollywood-came-edendale/

[Arvidson1925] Linda Arvidson (Mrs. D. W. Griffith), When the Movies Were Young, E. P. Dutton, 1925.
* Stories and anecdotes of early movie making, with photos.
* 119+: (photo) Filming *The Converts* (1910) at Biograph's first Western studio.
* 150: Description of the first Biograph studio in Los Angeles.
* 150+: (photo) Mack Sennett at Biograph's studio in New York.
https://archive.org/details/whenmovieswereyo00arvi/

[AutoClub1916] Automobile Club of Southern California, Map Showing Automobile Tour from Los Angeles to and through Griffith & Elysian Parks, 1916, Wikipedia.
https://en.wikipedia.org/wiki/Edendale,_Los_Angeles

[Babcock1929e] Muriel Babcock, Semicentenial of Films Here, Los Angeles Times, 5 May 1929, Par III, 11, 28.
* (Author's: "Semicenten(n)ial" refers to the 1878-1879 Muybridge film that showed for the first time a galloping horse had all four hooves off the ground at the same time. [Wikipedia]
* Tom Santschi describes the Selig company arriving on Olive Street.
* Description of the Selig bungalow studio by Hobart Bosworth.
* Included is an extract from Hobart Bosworth's diary. (See [Bosworth1936a] below.)
https://www.newspapers.com/image/385504901

[Bahn2001g] Tom Bahn, 'Slim' Whitaker, B-Westerns, July 2001.
* Description of working as a cowhand in Western pictures in the 1920s.
https://www.b-westerns.com/slimw.htm

[Baist1910] G. W. Baist, Los Angeles Baist's Real Estate Surveys, 1910.
* Plate 01 - Downtown Los Angeles, including 7th and Main streets.
* Plate 30 - Echo Park / Edendale: Donegan's Hill for Pathé, behind Aaron to Clifford Streets.
https://www.ancestry.com/imageviewer/collections/1205/images/USAOTH2007MAP_140788-00030
* Higher def versions are available at HistoricMapWorks:
http://www.historicmapworks.com/Map/US/19466/
https://historicmapworks.com/Map/US/19495/

[Baist1914] G. W. Baist, Los Angeles Baist's Real Estate Surveys, 1914.
* Plate 28 - Elysian Park / Edendale.
https://www.ancestry.com/interactive/1205/USAOTH2007MAP_140789-00022
* Plate 30 - Echo Park / Edendale: Donegan's Hill for Pathé, behind Aaron, Branden, Clifford Streets.
https://www.ancestry.com/interactive/1205/USAOTH2007MAP_140789-00025
https://historicmapworks.com/Map/US/19079/Plate+030/Los+Angeles+1914+Baist%27s+Real+Estate+Surveys/California/ high def
* Plate 42 - Ivanhoe.
https://www.ancestry.com/interactive/1205/USAOTH2007MAP_140789-00038

[Baist1921] G. W. Baist, Los Angeles Baist's Real Estate Surveys, 1921.
* plate 30: N. Andrews Blvd. / Rowland Heights: location of Selig Heights.
* plate 30: Wm. S. Hart studios at both 4319 Effie / 1215 Bates and at Prospect and Talmadge.
https://www.ancestry.com/imageviewer/collections/1205/images/USAOTH2007MAP_140790-00030
* plate 42: Mixville. (Author: McCready Avenue is misspelled, either as McCrady or McGrady.)
https://historicmapworks.com/Map/US/19448/Plate+042/
(Author: purchased for this publication.)
https://archive.org/details/dr_plate-42-los-angeles-california-6812049 (low def)
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[Balshofer1967] Fred J. Balshofer, Arthur C. Miller, Bebe Bergsten; One Reel a Week; University of California Press, 1967.
* 81//89: A Keystone scandal was avoided.
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[Basinger1999] Jeanine Basinger, Silent Stars, Knopf / distributed by Random House.
* 70: *When the Firebells Rang* (1912) and *The Would-Be Shriner* (1912) are considered possible forerunners to the Keyston Kops.
https://archive.org/details/silentstars0000basi/

[Baldasty] Gerald Baldasty, The History of Motion Pictures, University of Washington, 2013.
* Early films 5 to 8 minutes long.
https://faculty.washington.edu/baldasty/JAN13.htm

[Barness1921h] Jessie Niles Barness, How Mixville Happened, Filmplay Journal, Aug 1921.
* 42+: (photos) Description of Mixville; photos of Mixville and Tom Mix.
https://archive.org/details/FilmplayJournalAug.1921/

[Bartlett1913i] Dainer Bartlett; Writing a "Movie" Play; Los Angeles Times; Sep 13, 1913.
* 24: (photo) Selig Edendale office; constructing a model for an oriental scene.
https://www.newspapers.com/image/380293603/?clipping_id=new

[Bartlett1915l] Randolph Bartlett, Why Aren't We Killed, Photoplay, Dec 1915-May 1916.
* Apr, 81-84: Arbuckle and Normand talking about the risk of movie stunts.
https://archive.org/details/PhotoplayMagazineApril1916/

[Basinger1999] Jeanine Basinger, Silent Stars, Knopf / distributed by Random House.
* 70: *When the Firebells Rang* (1912) and *The Would-Be Shriner* (1912) are considered possible forerunners to the Keyston Kops.
https://archive.org/details/silentstars0000basi/

[Baxter1973] John Baxter, Sixty Years of Hollywood, A. S. Barnes and Company, 1973.
* Motion picture industry historical notes from 1908 to 1971.
* 16: Film companies adapting other devices for their logos.
* 18: In 1911, Ince directed *The New Cook* (Author: *Bar Z's New Cook*) in Edendale.
https://archive.org/details/sixtyyearsofholl00baxt/

[Beall1920d] Harry Hammond Beall, Journeys to the Homes of Great Pictures: No. 1 - The Sennett Studios, Exhibitors Herald, Apr-Jun 1920.
* May 1, 59: (cartoon) Lew Merrell sketch of the Beauties in a motion picture.
https://archive.org/details/exhibitorsherald10exhi_0/

[Bengtson] John Bengtson, Silent Locations.
* Bungalow at 1722 Allesandro, just north of Keystone main gate, whose stairs appeared in at least six Chaplin pictures plus other Keystone pictures.
https://silentlocations.com/2014/06/13/chaplins-first-scene-a-very-busy-place-to-film/
* 6th Street Bridge over Hollenbeck Park lake.
https://silentlocations.com/2024/04/27/silent-comedys-bridges-of-hollenbeck-park/
* 1629 Park Avenue appeared in multiple Chaplin films.
https://silentlocations.com/2014/08/12/charlie-chaplins-echo-park-home-100-years-later/
* (photo) Race car and boys in front of Selig Edendale studio.
https://silentlocations.com/2019/10/23/chaplins-earliest-scenes-beside-the-selig-studio/
* *Haunted Spooks* (1920) - Location of trolley scene.
https://silentlocations.com/2023/06/10/the-ghosts-of-trolleys-past-harold-lloyds-haunted-spooks/
* *Lizzies of the Field* (1924) - Location of the crash scene finale near Rowena and Armstrong (later W. Silver Lake Drive).
https://silentlocations.com/ - Oct 1, 2022.
https://www.goodreads.com/author/show/33223.john_bengtson/blog?page=2
* *What, No Beer?* (1933) - Lloyd; - Location of the barrels scene.
https://silentlocations.com/2018/02/22/the-surviving-chaplin-the-circus-tree/

[Bennett2007a] Carl Bennett, *Brought to Terms* and *Making It Pleasant for Him* (both 1909), Silent Era Company, 2007.
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* May 1936: (photo) Bosworth recalling moving into Norbig Studio in 1914.
http://allanellenberger.com/hobart-bosworth-remembers-early-filmmaking/

[Berger2017] Allen Berger, The tragic death of Virginia Richdale Kerrigan, Hollywoodland, 2017.
* J. Warren and William Wallace Kerrigan were twin brothers.
http://allanellenberger.com/tag/j-warren-kerrigan/

[Bern2019h] Paul Bern: From Mabel Normand to Jean Harlow, The Keystone Girl Blogs, Aug 26, 2019.
* (photo) Mabel Normand's bungalow dressing room at 1722 Allesandro St.
https://thekeystonegirlblogs.wordpress.com/2019/08/26/paul-bern-from-mabel-normand-to-jean-harlow/

[Billboard1908i] A Few Words on the Chronophone, Billboard, Sep 19, 1908.
* 8: Moving pictures with sound - invented by Leon Gaumont (Paris).
https://archive.org/details/sim_billboard_1908-09-19_20_38/

[Billboard1909c] The Billboard, March 13, 1909.
* 4: Selig contracted the The Big Otto Trained Wild Animal Show for two months, and constructed quarters, artificial mountains, and forest and jungle scenes for producing pictures.
https://archive.org/details/sim_billboard_1909-03-13_21_11/

[Billboard1913c] The Billboard, Mar 22, 1913.
* 51: Kathlyn Williams, Selig Pacific Coast Studio, married Robert Allen.
https://archive.org/details/sim_billboard_1913-03-22_25_12/

[Billboard1914a] Billboard, Jan 10, 1914.
* 6: Mentions the Photoplayers Ball planned for Feb 14, 1914.
https://archive.org/details/sim_billboard_1914-01-10_26_2/

[Billboard1914i] The Billboard, Sep 26, 1914.
* 68: Frank E. Montgomery formed a company producing Monty Comedies and Darkfeather Features, Indian-themed pictures featuring Mona Darkfeather. The company located at the Norbig Edendale studios until new studios were built.
https://archive.org/details/sim_billboard_1914-09-26_26_39

[Billboard1915f] The Billboard, Jun 5, 1915.
* 54: Navajo Film changed distributors from Kriterion to Associated Service.
https://archive.org/details/sim_billboard_1915-06-05_27_23/

[Billboard1916i] The Billboard, Sep 9, 1916.
* 63: Lone Star Film Corp. listed at 1025 Lillian Way, Los Angeles.
https://archive.org/details/sim_billboard_1916-09-09_28_37/

[Billboard1916k] The Billboard, Nov 11, 1916.
* Nov 11, 46: Company list included Normand Film Co. at 1712 Allesandro.
https://archive.org/details/sim_billboard_1916-11-11_28_46/

[Billboard1917c] The Billboard, Mar 31, 1917.
* 61: J. Warren Kerrigan Film Co. mentioned
https://archive.org/details/sim_billboard_1917-03-31_29_13

[Billboard1917e] The Billboard, May 26, 1917.
* 76: Frank Montgomery acquired land and built a studio in Edendale.
(Author: Starting in May 1917, Montgomery was featured in his last three movies as a director, for the California Feature Company but in locations around the U.S. This article must have referred to another director, with the studio location being Mixville. [IMDb])
https://archive.org/details/sim_billboard_1917-05-26_29_21

[Billboard1920g] The Billboard, Jul 17, 1920.
* 20: Selig sells Chicago studio for $400,000 to an automobile concern.
https://archive.org/details/sim_billboard_1920-07-17_32_29/

[Billboard1921e] The Billboard, May 14, 1921.
* 104: Demonstration of the Kellum device in New York with Griffith's *Dream Street*.
https://archive.org/details/sim_billboard_1921-05-14_33_20

[Billboard1921f] The Billboard, May 28, 1921.
* 57: Re Kellum; A letter opposing talking pictures except for operas and education.
https://archive.org/details/sim_billboard_1921-05-28_33_22/

[Billboard1923a] From the West Coast, The Billboard, Jan 20, 1923.
* 76: Curly Eagles of Edendale furnishing draft horses and equipment for pictures.
https://archive.org/details/sim_billboard_1923-01-20_35_3/

[Billboard1923g] The Billboard, Jul 14, 19.23
* 55: Paramount will re-release 25 Paramount-Mack Sennett comedies, biweekly.
https://archive.org/details/sim_billboard_1923-07-14_35_28/

[Billboard1923h] The Billboard, Aug 18, 1923.
* 123: The American Historical Review and Motion Picture Industrial Exposition.
https://archive.org/details/sim_billboard_1923-08-18_35_33/

[Bioscope1914c] The Bioscope, Mar-Jun 1914.
* Mar 26, xli: *The Open Door* (1914), released by Broncho Apr 9, 1914, filmed at the Keystone / Broncho studio in Edendale.
https://archive.org/details/bioscope-1914-03/

[Bioscope1914g] Bioscope, Jul-Aug 1914.
* Aug 6, 539: Ince temporarily moves company from Santa Ynez Canyon to Edendale.
https://archive.org/details/bioscope-1914-07/page/538/

[Birchard2007l] Robert Birchard, Company Town III, The Daily Mirror, Dec 30, 2007.
* The Sing Kee Laundry, Yosemite / Hood River / Oakland, and the 1907 rooftop studio.
https://ladailymirror.com/2007/12/30/company-town-1-2/

[Bishop1979a] Jim Bishop, The Movies get moving, 1979; Hollywoodland /Allan Ellen Berger, Nov 2, 2011.
(photo) Selig studio behind Sing Kee laundry, filming *The Peasant Prince* (1909).
https://web.archive.org/web/20111111053706/http://allanellenberger.com/2011/11/

[Blaisdell1915g] George Blaisdell, The Moving Picture World, Jul-Dec 1915, Jul 10, 1915.
* 214+: Mecca of the Motion Picture; an extensive description of the studios and producers in Southern California.
* 216: (photo) 26 "Members of the Old Bison Company", including Balshofer, Baumann, Princess Red Wing, Young Deer, Montgomery.
* 222: Kathlyn Williams and Al Pilson's homes in Selig Heights.
* 230: The Selig Enterprise: Extensive description of Selig studios, including Edendale.
* 230: (photos) Selig Edendale studio, exterior and interior.
* 230: Mention of Mix directing western subjects, at the third Selig studio in Glendale.
* 233: New York Motion Picture Company: Extensive description of Keystone studios.
* 234: (photos) Old and new Keystone plants in Edendale.
* 235: (photos) Inceville in Santa Ynez Canyon.
* 236: (photo) Sennett directing a motion picture.
* 248: Miles Brothers films and studio in San Francisco.
* 253: Horsely's Animal Studios: Stage faces to the south.
* 254: (photo) Norbig Studio.
https://archive.org/details/movingpicturewor25newy/

[Blesh1967] Rudi Blesh, Keaton, Martin Secker & Warburg, London, 1967.
* 122: Buster Keaton's return to Edendale.
https://archive.org/details/keaton0000bles/

[BME1913j] Bakersfield Morning Echo, Oct 1913.
* Oct 21, 6: The gusher fire is 75 feet in diameter and 200 feet in height.
* Oct 21, 6: Keystone cameraman Walter Wright spent the 19th filming the gusher fire.
https://www.newspapers.com/image/609907031/
* Oct 22, 3: Norbig on the 21st to film the fire for the 1915 exposition.
https://www.newspapers.com/image/609907082/
* Oct 23, 10: Keystone actors and actresses produced a photoplay at the gusher.
https://www.newspapers.com/image/609907214/
* Oct 24, 3: Spectators report that the gusher fire "is a wonderful sight."
https://www.newspapers.com/image/609907237/
* Oct 28, 16: The Taft gusher file drew spectators from as far away as San Francisco. Special stage coaches were run to transport spectators from Bakersfield.
* Oct 28, 16: "All the Ford automobiles in Taft are to assemble in a parade Monday morning for the benefit of a moving picture company. … The picture will be sent all over the country for exhibition." (Author: the company was very likely Norbig.)
https://www.newspapers.com/image/609907454/
* Oct 30, 4: Dynamite, steam, and water failed to extinguish the gusher fire.
https://www.newspapers.com/image/609907570/
* Nov 5, 10: A 10,000 gallon "douche" of chemicals finally extinguished the fire.

[Bosworth1915l] Bosworth, The Picture Forty-Niners, Photoplay, Dec 1915.
* 75-81: First-person account of early photoplay beginnings in Los Angeles.
* 76: (photo) Film still from *The Roman* (1910).
* 80: (photo) Selig Edendale studios, with outdoor and glass-enclosed stages.
https://archive.org/details/sim_Photoplay_1915-12_9_1/

[Bosworth1936a] Hobart Bosworth, letter to a Los Angeles Times columnist, 1936, Hollywoodland, Allan Ellen Berger, 2011.
* "The Selig Polyscope party, on a location tour from the plant in Chicago, stopped in Los Angeles in May 1909, and made two pictures, *The Heart of a Race Track Tout*, mostly at the old Santa Anita track, and *Power of the Sultan*, in which Stella Adams and I were the leads. The 'studio' for these two was a Chinese laundry on Olive near Eighth."
* Bosworth was battling a gangrenous lung at Ramona.
http://allanellenberger.com/tag/selig-polyscope-company/

[Bosworth1957j] Mrs. (Cecile) Hobart Bosworth, New York Sound Track, Variety, October 1957.
* 23 Oct, 7: "Fiftieth anniversary of the first feature film production on the coast … actually won't occur until 1959. Before 1909, film companies came to Southern California only for locationing. The first 1,000-foot feature made here was "The Sultan's Power", which was shot in a Chinese laundry at Eight and Olive Streets by the Selig Company. Bosworth, who starred, was a t.b. victim who had to live here, so he embarked on a one-man campaign to bring the then-fledgling industry to the Coast. … Present industry celebration actually marks the 50th anniversary of the Hollywood shooting of "Count of Monte Cristo", parts of which were lensed on location."
https://archive.org/details/variety208-1957-10/

[Bosworth1958a] Mrs. (Cecile) Hobart Bosworth; Wrong Site, Wrong Year; Variety, January 1958.
* 1 Jan, 1: "Site is actually 7th and Olive … The 1907 filming of "Monte Cristo" was carried on at the beach town of Venice."
https://archive.org/details/variety209-1958-01/

[Bowman1917a] Jon Bowman, A star was born: The story of Princess Mona Darkfeather, Santa Fe New Mexican, Sep 15, 2017.
* A biography of popular Photoplayer Mona Darkfeather who specialized in Indian roles.
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* (photo): Edendale and the studio lot as Sennett found it, circa 1907.
https://thekeystonegirlblogs.wordpress.com/2018/01/01/mack-Sennett-the-king-of-edendale-part-1/

[Boyce2019g] Kel Boyce, Mabel on Sunset Boulevard, The Keystone Girl Blogs, Jul 22, 2019.
* (photo) Mabel Normand working at her studio on Effie St.
https://thekeystonegirlblogs.wordpress.com/2019/07/22/mabel-on-sunset-boulevard/

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https://books.google.com/books?id=RMinDgAAQBAJ

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* (map) Edendale and Glendale street names as of 1922.
https://searchworks.stanford.edu/view/vd421sb9003

[Brightwell2008] Eric Brightwell, Edendale and the Beginning of the West Coast Film Industry, ericbrightwell.com.
* Selig's *Heart of a Race Tout* (1909), Chun Fun's Sing Kee Laundry on Olive St.
* Selig's *In the Sultan's Power* filmed at the new studio in Edendale.
* NYMPC / Bison Studios produced westerns at 1719 Allesandro.
* In 1913, Mabel Normand threw a pie in the face of Fatty Arbuckle.
* Norbig Film Company moved to 1745 Allesandro in 1914.
https://ericbrightwell.com/2008/05/29/edendale-and-the-beginning-of-the-west-coast-film-industry/

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http://www.silverlake.org/about_silverlake/Sennett_studios.htm

[Brownlow1968a] Kevin Brownlow, The Parade's Gone By, Knopf, 1968.
* 37: (photo) Sennett's Keystone studio, 1915. Includes a house at 2210 Effie.
* 385-388: Music on the set during filming.
* 424: Gloria Swanson disputes that she was a Sennett Bathing Beauty.
https://archive.org/details/paradesgoneb00brow/

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* 290: "In Hollywood, when the first picture people arrived, there were only ten horses available for motion picture work. Jess McGaugh has the monopoly at first; then George "Tatobug" Champion brought in a string, followed by Slim Padgett, Far Jones, and Curly Eagles. These horse dealers tended toward Edendale, where a cowboy rooming house was situated, near the Selig studios. Later, they dispersed to Burbank, Newhall, and Westwood."
* 317: Hoot Gibson working at Selig in Edendale with Tom Mix.
https://archive.org/details/warwestwildernes0000brow/

[Brownlow1979a] Kevin Brownlow and John Kobal, Hollywood: The Pioneers, Knopf, 1979.
* 54+: The Patents War.
* 91, 97: Hornbeck family sold properties to the New York Motion Picture Company.
* 96: (photo) Edendale 1907, from Marc Wanamaker / Bison Archives. (high-resolution)
* 97: (photo) Selig Zoo stage with multiple companies working concurrently.
* 104-105: (photo) Sennett filming a Turpin comedy. Braasch Heater Co., 5833 Santa Monica Blvd. (background), c. 1923; John Kobal collection / Gene Aestep.
* 114: Arbuckle with a camera; Kevin Brownlow collection.
* 147: (photo) Sennett 1912 studio expansion, with Kessel, Normand, Sterling, and Sennett.
* 147: (photo) Sennett writing team on the set, with the Sennett dog Teddy.
* 151: (photo) MGM in Edendale, filming *Show People* (1928), Kevin Brownlow collection.
* 232: Comment about the charm of silent pictures being filmed on location.
https://archive.org/details/hollywoodpioneer0000brow/

[BSun1911a] Crazy Jap Shoots Two; Baltimore Sun, Oct. 28, 1911.
* 12, column 6: Studio gardener kills Francis Boggs and injures W. A. Selig.
https://www.newspapers.com/image/372668483/

[Bruness1921h] Jessie Niles Burness, How Mixville Happened, Filmplay Journal, Aug 1921.
* 42+: (photos) Tom Mix and Mixville.
https://archive.org/details/FilmplayJournalAug.1921/

[Burton] Gideon O. Burton and Randy Astle, A History of Mormon Cinema, BYU.
* 36: *The Romance of the Utah Pioneers* (1913) was the first movie of an LDS handcart company. "A group of exhausted emigrants are lost, and are attacked by Indians and Mexicans. With the help of an Indian girl, they are discovered by the inhabitants of a neighbouring town."
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[Busby1926k] Marquis Busby, "Pioneer" Tells of Olden Days, Los Angeles Times, Nov 7ov 1926.
* 19-20: Boggs and Persons in Southern California in 1907, including the tinsmith's roof studio, an ideal location with nothing to interfere with sunlight.
https://www.newspapers.com/image/380606540

[Busby1929g] Marquis Busby, Ghostly Studios of Yesterday, Photoplay, Jul-Dec 1929.
* 42+: (photos) Abandoned studios as they appeared in 1929: Inceville, Mayer, Metro, Selig / Garson / Neilan, Selig Zoo, Sennett Comedies.
* 44: The Selig Zoo became the Luna Park Zoo for elderly and lonely lions.
https://archive.org/details/photoplay3637movi/

[CalDOC] Geologic Energy Management Division, California Department of Conservation, 2022.
* Well Finder: Interactive map of active wells in California.
https://maps.conservation.ca.gov/doggr/wellfinder/#openModal/-118.26742/34.08904/14

[Calisphere2023a] Selig Zoo aerial, view 3; Calisphere.
* In 1940, many animals from the ex-Selig zoo moved to the Los Angeles Zoo
https://calisphere.org/item/ed15621269b0854e056067e55227503a/

[Camera1919d] Camera!, Apr 6,1919-Apr 10,1920.
* Sep 27, 5: Oakley Super-Quality Productions, Inc. at the Norbig studio.
* Oct 4, 8, Oakley Productions hired Art Staton as lead for western dramas.
* Oct 18, 5: The Alkire Photoplay Corporation is producing Holly comedies in Edendale for the Bulls-Eye Film Corporation.
* Oct 18, 14: Edward Middleton to direct a six-reel Western, *Souls of Men*.
* Nov 1, 7: For Oakley, James W. Early will direct Art Staton in a six-reel Western drama, *Teddy*.
* Dec 20, 11: Holly Comedies at Balboa Studio. (Same 12 times to Feb 14.)
* Jan 24 and 31, 11: Young Deer Production Co. listed.
* Feb 7 and 14, 11: Young Deer Production Co. listed at 123 Henne Bldg.
https://archive.org/details/camera1919losa/

[Camera1921d] Camera!, Apr 16,1921-Apr 8, 1922.
* Apr 16, 11: Lone Star Film Prod'n Company at 1745 Allesandro, with "Ranger Bill" Miller.
* Apr 23, 12: (display ad) Bronx Studio at 1745 Allesandro.
* Jul 16 to December 24, 11: "Ranger Bill" Co. / Prod. at 1745 Glendale Blvd.
* Jul 16, 14 and Aug. 13, 4: Ranger Bill Miller making his second film at the Bronx Studio.
* Mar 11, 5: (photo) Ranger Bill Miller, Northwest Mounted Police uniform.
* Mar 11 and later, 11: Reaguer Production Company at 1745 Glendale Blvd.
https://archive.org/details/camera04unse/

[Camera1922d] Camera!, April 15, 1922-Apr 7, 1923 (full text, searchable).
* All dates: Bronx Studio, 1745-1751 Glendale Blvd.
* 4/15/1922 to 6/17/1922: Reaguer Production Co., Bronx Studio, 1745 Glendale.
* 4/19/1922 to 8/12/1922: Western Arts Film Co.; 1745-51 Glendale Blvd.
* 4/22/1922: "*Slow and Easy*, the initial picture produced by the Reaguer Production Company … is finished .... Production on the second picture, which is titled *Never Too Late* will be started Monday."
* 8/12: Bob Horner, Western Arts Film Co. at Bronx working *Pride of the Prairies*.
* 10/21/1922 to 3/17/1923: H. and B. Film Company, Bronx Studio,
* 10/21/1922: H. and B. Film Company moved its offices "… to the Bronx Studios at 1745 Glendale Boulevard, where their productions are now being made ..."
* 1/20/1923: "Takes Dangerous Job - Bud Mason, "The Stunt King", … has been contracted to do all the stunts in the Bob Horner picture *The Midnight Hummer*. He has agreed to do the stunt which caused the death of Jean Perkins, famous stunt man, including climbing down a rope ladder from an aeroplane onto a moving train beneath."
* 2/24/1923: "Actual filming was started last Wednesday on the initial H. & B. Film Company production, a semi-western story entitled *Scarred Hands*, at the Bronx Studios."
* 3/17/1923: "The H. and B. Film Co., finished its first production of a series of eight outdoor dramas at the Bronx Studio this week."
* 4/7/1923: "Old Studio Comes Back" The old Bronx studio might be more appropriately called "The Hummer." Two months ago it was still deserted and about ready to die the death of stagnation. Then Kenneth J. Bishop, general manager of the H & B Film Company, decided to add a producing unit to his distributing business."
https://archive.org/stream/camera05unse/camera05unse_djvu.txt

[Camera1923d] Camera!, Apr 14, 1923-Feb 16, 1924.
* Apr 14 to Feb 2: H&B at Bronx. (Display ads for producers and picture scenarios)
* July 28 to Feb 2: Pulse of the Studios listings for H&B Film Co. and/or Bronx Studio.
* Dec 8, 11: Frederick Reel, Jr. returned to production for George P. Willey Productions, to be released by the H&B Film Company. Production was to start within 90 days, and the first picture was *The Last Man* featuring Bill Patton and Iona Atkinson.
* Dec 8 to Feb 2: Pulse of the Studios: Willey Productions at Bronx, 1745 Glendale Bl.
https://archive.org/details/camera06unse/

[Carlson2015i] Jen Carlson, LAIST, Sep 9, 2015.
* Long list of movies and TV shows filmed at John Marshall High School.
https://laist.com/news/entertainment/the-most-recognizable-high-school-i

[Carr1915j] Harry C. Carr; Charlie Chaplin's Story; Illustrations by E. W. Gale Jr.; Photoplay, Oct 1915.
* 97+: (photos, cartoons) Multiple-page article about Chaplin.
https://archive.org/details/sim_photoplay_1915-10_8_5/

[CIP1914j] Campbell Interurban Press, Oct 16, 1914.
* 2: Carlyle Blackwell is using the Norbig studio to produce "The Key to Yesterday".
https://archive.org/details/cacblm_000403/

[Capra1971a] Frank Capra, The Name Above the Title: An Autobiography, 1971.
* Colorful descriptions of Keystone and other studios.
https://archive.org/details/nameabovetitleau00capr/

[CBS2013d] Historic Photos of Native Americans, CBS News, Apr 15, 2013.
* (photo) Chief Three Horses, by Edward S. Curtis, 1905.
https://www.cbsnews.com/pictures/historic-photos-of-native-americans/

[Chamberlin1920l] Ralph V. Chamberlin, A New Diplopod of the Genus Atopetholus, Proceedings of the Biological Society of Washington, Smithsonian Institution, Dec 30, 1920.
* 101: "... an undescribed species of the Spiroboloid genus Atopetholus … collected … in Edendale suburb ..." (Author: Atopetholus is a millipede.)
https://archive.org/details/proceedingsofbio33biol/

[Chaplin1964] Charlie Chaplin, My Autobiography, Simon and Schuster, 1964.
https://www.google.com/books/edition/My_Autobiography/31UyYJnDhJsC

[Chapman] Jonathan Silent Film Collection (2005-002-r), Frank Mt. Pleasant Library of Special Collections, Chapman University, CA.
* (photo) Keystone and Broncho Film office, 1912.
https://digitalcommons.chapman.edu/jonathan_silent_film/818/

[Chapple1915d] Joe Mitchell Chapple, The Power of Motion Pictures to Promote Universal Peace, National Magazine, Apr-Sep 1942.
* Apr, 99: (photo) Three-hundred-foot outdoor stage at Universal City.
https://archive.org/details/sim_national-magazine-an-illustrated-monthly_april-september-1915_42/page/98/

[Check1991] Check Collector, February 1991, No. 17.
* 18: Check from Rolin, 406 Court St., to Harold Lloyd, July 1915.
https://archive.org/details/checkcollectorfe0000amer?q=%22406+Court+St%22

[Chicagology] Excerpts from sources.
* Selig company history; Standard Camera, Polyscope projector. (Motography, July 1911).
https://chicagology.com/silentmovies/selig/.
* The Selig Polyscope cliffhanger series of movies, *The Adventures of Kathlyn* (1913-14).
* Scenery and stage effects constructed in Chicago and shipped to Los Angeles.
* Mentions: "At Edendale, Cal., ... Selig ... has a million dollar wild animal farm."
https://chicagology.com/silentmovies/adventuresofkathlyn/
* Bell & Howell model 2709 Cinematograph Camera became the standard for silent filming.
* (photo) Display ad for Bell & Howell model 2709 Cinematograph Camera.
https://chicagology.com/silentmovies/bellhowell2709/
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[Clendenin1934a] W. Wallace Clendenin, Hollywood Studios of the Early Days, The International Photographer, Jan-Dec 1934.
(Author: A search of copyright.gov did not find a copyright renewal.)
* Feb, 12: (photo) Biograph at Gerard and Georgia, Los Angeles, 1911.
* Feb, 12: (photo) Scene highlighting painted canvas backdrops.
* Feb, 13: (photo) "First set built by Los Angeles Selig Co. Picture: "Ramona." …" (Author: wrong caption - Selig did not produce *Ramona*.)
* Feb, 31: Fanchon Royal still producing films at the Selig plant in Edendale.
https://archive.org/details/internationalpho06holl/

[Closeup1920a] Close-Up - A Nearer Point of View, A Magazine of Movieland, 1920-1923.
* Nov 5, 1920, 11: Harry Keaton mentioned in *The Movie Bug* for Universal.
* Oct 5, 1922, 5: Western Arts is producing *The Pride of the Prairies*.
* Apr 5, 1922, 11: Normand working on *Suzanna*, a comedy-drama of early California, produced by Sennett. Normand has adopted the two bear cubs that will appear in the picture, and has named them Mickey and Molly-O, after her two best motion picture successes.
* Sep 20, 1922, 11: *An Old Sweetheart of Mine* (1923) filming at the Garson Studios.
* Sep 20, 1922, 11: (cartoon) Sketch of the names of 24 studio lots in Southern California. (Unknown artist squiggle at lower right, under Lots.)
https://archive.org/details/closeup1920192300clos

[CNPG1913] Cinema News and Property Gazette; 1913.
* Feb 12, 14: Selig expands Edendale studio north [to Duane St], giving "fine frontage on three sides of the block." Williams and Bosworth are in "wild animal specialties."
https://archive.org/details/cinenewgaz02cine/

[Columbia2022a] Women Film Pioneers Project, Columbia University.
* Dot Farley: "Farley wrote all of the films that she made for the Albuquerque Film Company as well as Luna Films, a subdivision of Albuquerque."
https://wfpp.columbia.edu/pioneer/ccp-dot-farley/
* Normand: Normand's career and Mack Sennett.
* Normand: (photo) Normand Feature Film Studio; NY Dramatic Mirror, Sep 9, 1916, 38.
https://wfpp.columbia.edu/pioneer/ccp-mabel-normand/

[ComicsUK] Chris Mullen; The Kinema Comic; FullTable; as of 1926.
* Newspaper cartoons of motion picture celebrities and stories.
https://www.fulltable.com/CA/index.htm
* Conklin, Fazenda: https://www.fulltable.com/ccc/comicsuk/kc/SH325.jpg
* Polly Moran: https://www.fulltable.com/ccc/comicsuk/kc/SH326.jpg
* Snub Pollard: https://www.fulltable.com/ccc/comicsuk/kc/SH329.jpg
* Ford Sterling: https://www.fulltable.com/ccc/comicsuk/kc/SH327.jpg
* Studio Snapshots: https://www.fulltable.com/ccc/comicsuk/kc/SH330.jpg

[Condon1913l] Mabel Condon, Children of Filmland, Motography, Christmas 1913.
* 454-457: (photos) Descriptions and photos of 23 child actors for various studios, including Selig and Keystone.
https://archive.org/details/motography10elec/

[Conlon1921i] Paul H. Conlon, Back to Pioneer Days, Picture-Play Magazine, Sep 1921-Feb 1922.
* Nov, 72+, Part I: Selig Polyscope from Chicago to Los Angeles.
* Nov, 73: (photo) Selig Polyscope films a scene in 1909 on Olive St.
* Nov, 90: A Selig company left Chicago for Los Angeles via New Orleans, on January 8, 1909
* Dec, 72+, Part II: Selig to Edendale and the Selig Zoo.
https://archive.org/details/pictureplaymagaz15unse/

[Conlon1927b] Scoop Conlon, The Spotlight Is Turned on the Director: William Seiter, Motion Picture Magazine, Feb-Jul 1927.
* Feb, 98: The old Selig Studio is occupied by Dirk Barthelmess.
https://archive.org/details/motionpicturemag33brew/

[CPTDB2021a] Pacific Electric Railway, Canadian Public Transit Discussion Board, 3 Feb 2021. Includes a roster / catalog of PE rail cars.
* 1898: Car 127, built 1898, transferred to PE in 1910.
* 1923: Car 909 renumbered to 929; 1929: 929 renumbered to 1356 in 1929.
https://cptdb.ca/wiki/index.php/Pacific_Electric_Railway

[Crafton1997] Donald Crafton, The Talkies: American Cinema's Transition to Sound, 1926-1931, 1997.
* 58: Kellum May 1921 program at the premiere of D. W. Griffith's *Dream Street*.
https://books.google.com/books?id=KFB_oT-jupQC

[Crystal2006] Dawn Crystal, *Molly O'* (1921), YouTube, 2006.
57:37: Actor drops to and runs along an Edendale hill behind a 2-to-3-foot blimp.
https://www.youtube.com/watch?v=NDWsJUrlkPI

[CSB1908] California State Board of Trade, Map of California, California State Board of Trade, 1908. David Rumsey Map Collection, David Rumsey Map Center, Stanford Libraries.
* Santa Fe Railway from Los Angeles near but did not connect to Laguna Beach and La Jolla.
https://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~22097~780014:Map-of-California-?sort=Pub_List_No_InitialSort%2CPub_Date%2CPub_List_No%2CSeries_No#

[CSL] California State Library.
* Adams Mfg. Co., Main St. Los Angeles, 1896.
https://delivery.library.ca.gov:8443/delivery/DeliveryManagerServlet?dps_pid=IE214916

[CT2022a] Career Trend, 2022.
Tin sheet metal workers construct and install a variety of functional and decorative housing items, such as awnings, drains, grills, gutters, moldings, roofs, spouts, and walls.
https://careertrend.com/about-6163599-job-description-tinsmith.html

[DailyNews1924a] Illustrated Daily News, Jan 1924.
* Jan 6, 14: Next Tuesday, Yakima Canutt and other Western sports fans will assemble at Curly Eagle's ranch near Edendale to witness an awards ceremony.
https://www.newspapers.com/image/688815542/
* Jan 10, 24: (photo) Three of Curly Eagle's horses.
https://www.newspapers.com/image/688817144/

[Dangerfield1921] Fred Dangerfield and Howard Norman, How to Become a Film Artiste, Odhams Press Ltd., 1921.
* 76-78: Film Studio Directory: Comique, 1723 Allesandro; Garson, 1845 Alessandro; Hart, 1215 Bates; Mixville, 2450 Teviot; Rolin, 406 Court; Sennett, 1712 Allesandro; Sweet, 1845 Allesandro; Vitagraph, 1708 Talmadge; Young, 1845 Allesandro.
https://archive.org/details/howtobecomefilma00dang/

[Daniels1922c] Bebe Daniels, My Start in Pictures, Pantomime, Mar 11, 1922.
* 22: (photo) Daniels recalls her start in picture, in *The Common Enemy* (1910), directed by Francis Boggs for Selig in Edendale.
https://archive.org/details/PantomimeMarch111922/

[Davis2020] Lon & Debra Davis, Chase! A Tribute to the Keystone Cops, BearManor Media, 2020.
* History and photos of Keystone and Sennett; articles by Keystone and early cinema authors.
* Chapter 1: The inception of the Keystone Cops series.
* Chapter 12: Biograph's Sennett to LA early 1912; filmed *The Would-Be Shriner* and others.
* 374: (photo) Keystone cutting room.

[deFrein2020] Marilyn de Freine, Tom Mix, The Silent Film Group, Facebook.com, Jan 5, 2020.
https://www.facebook.com/groups/2204605501/?post_id=10157817678250502

[Demoss2006] Robert Demoss, Hal Roach and Hal E. Roach Studios, The Lucky Corner, 2006.
* Detailed history of Hal Roach movie productions.
http://theluckycorner.com/crew/roach.html

[Dengler1911d] Eugene Dengler, Worders of the "Diamond S" Plant, Motography, Apr-Dec 1911.
* Jul, 7: (photos) Selig Polyscope company, both in Chicago and in Edendale.
* Jul, 16: (photo) "Old Hickory" stagecoach, purchased for $2,000.
* Jul, 17: Description of Edendale.
https://archive.org/details/motography56elec/

[Dennis1915] Clifford Street Elementary School History, Los Angeles Unified School District.
* (photo) 1915 Clifford Street school fire, contributed by Shawnee Brown Dennis.
https://cliffordes-lausd-ca.schoolloop.com/history

[DGC] The Daily Gate City (Keokuk, Iowa), Mar 31, 1910.
* 8: Announcement for (Selig's) *Dorothy and the Scarecrow in Oz* (1910).
https://chroniclingamerica.loc.gov/lccn/sn83025182/1910-03-31/ed-1/seq-8

[DHaeyere2012] hilde D'haeyere; Stopping the Show: Film Photography in Mack Sennett Slapstick Comedies 1917-1933 (PhD thesis); University Ghent, October 2012); ISBN 9789070830892.

[DHaeyere2014] hilde D'Haeyere, Slapstick on Slapstick: Mack Sennett's Metamovies Revisit the Keystone Film Company, Indiana University Press, 2014.
* 92-93: History of the 1915 Panorama and 1919 Cyclorama scenery devices.
* Keystone and Sennett Comedies films with storylines about making films.
* Mentions the Mack Sennett Weekly five articles about "The Rise of the Keystone".
https://www.jstor.org/stable/10.2979/filmhistory.26.2.82?origin=JSTOR-pdf&seq=1
https://www.academia.edu/9457398/

[Douglass1916a] A. A. Douglass and W. L. Dealey, Micromotion Studies Applied to Education, The Pedagogical Seminary, Florence Chandler (publisher), 1916.
* 241+: (photos) Kellum Talking Picture Company applications in education and compares it favorably to the Edison kinetophone and Gaumont chronophone.
https://www.google.com/books/edition/Journal_of_Genetic_Psychology/92kVAAAAIAAJ

[Dreiser1928h] Theodore Dreiser; The Best Motion Picture Interview Ever Written; Photoplay, Aug 1928.
* 32+ and 124+: (photos) Dreiser interview of Sennett, including respect for mother characters; photo of Sennett and mother at the studio.
https://archive.org/details/sim_photoplay_1928-08_34_3/

[EarlyCinema2023b] Thomas Harper Ince, The Early Cinema, hosted by weebly.com, Feb 23, 2023.
* Ince's life, career, and contributions to motion picture production.
http://theearlycinema.weebly.com/thomas-ince.html

[EB2020] Encyclopedia Britannica, 2020.
https://www.britannica.com/

[Edison1898a] Thomas A. Edison, Inc., South Spring Street, Los Angeles, Cal., 24 Jan 1898.
* (video) First motion picture filmed in Los Angeles, on 31 Dec 1897.
https://www.loc.gov/item/00694306/

[EDR1928g] Exhibitors Daily Review, Jul-Dec 1928.
* Jul 5, 3: Mack Sennett plans to produce short comedies with sound, using the RCA Photophone system, in his newly-constructed sound rooms in Studio City.
https://archive.org/details/exhibi01exhi/

[EDR1930a] Picture Company Names Woman to Censor Product, Exhibitors Daily Review and Motion Pictures Today, Jan-Jun 1930.
* Jan 3, 4: Premier Pictures Corp. have taken over the old Neilan studios in Edendale. They will produce two-reeler comedies with sound and dialogue. The censor will remove any suggestiveness or vulgarity in the pictures.
https://archive.org/details/exhibitorsdailyr27/

[Eggertson2017] Chris Eggertson, How John Marshall High School became a Hollywood star, Curbed Los Angeles, 2017.
https://la.curbed.com/2017/12/20/16717840/john-marshall-high-school-movies-grease

[EH1917b] Exhibitors Herald, 1917-1918.
* Apr 6, 1918, 39: Gilbert P. Hamilton files for bankruptcy, due in part to debts related to 14,000 shares of the Albuquerque Film Mfg. Co.
https://archive.org/details/exhibitorsherald06exhi/

[EH1918f] Exhibitors Herald, Jun-Sep 1918.
* Aug 10, 34: Fred J. Balshofer, Eltinge formed a company at the Selig studio.
https://archive.org/details/exhibitorsherald07exhi/

[EH1918i] Exhibitors Herald, Sep-Dec 1918.
* Oct 26, 45: (photo) Scene from Eltinge-Balshofer picture *Over the Rhine*.
* Dec 21, 22: Balshofer and others leave Los Angeles for other studio sites.
https://archive.org/details/exhibitorsherald07exhi_0/

[EH1919f] Exhibitors Herald, Jun-Sep 1919.
* Jul 12, 28: Harry Garson leased the Selig studios in Edendale, for Clara Kimball Young to start filming "Eyes of Youth".
* Sep 6, 80: Monte M. Katterjohn will produce Katterjohn pictures at the Garson Studio in Edendale.
https://archive.org/details/exhibitorsherald09exhi/

[EH1919d] Exhibitors Herald, Dec 1919.
* Dec 6, 72: (photo) Clara Kimball Young's first Equity Pictures Corporation picture, *Eyes of Youth*, premiered in New York. Harry Garson gave executive direction and Albert Parker directed. (Photo of Clara Kimball Young.)
* Dec 27, 102: House Peters is featured in *Silk Husbands and Calico Wives*., just completed at the Harry Garson Studios.
https://archive.org/details/exhibitorsherald09exhi_0/

[EH1919l] Exhibitor's Herald, Dec 1919.
* 96: (photo) Full-page sketch ad for Nicholas Power Company's Power's 6B Cameragraph, highlighting the actor, director, and projector.
https://archive.org/details/exhibitorsherald09exhi_0/

[EH1920a] Exhibitors Herald, Jan-Mar 1920.
* Jan 17, 64: *3 Gold Coins* production in process at Mixville for Fox.
https://archive.org/details/exhibitorsherald10exhi

[EH1920d] Exhibitors Herald, Apr-Jun 1920.
* Apr 3, 44: Arbuckle moves to Famous Players-Lasky.
* May 15, 75: Ralph Ince produced *The Man of Iron* at Selznick Fort Lee studio.
https://archive.org/details/exhibitorsherald10exhi_0/

[EH1922d] Exhibitors Herald, Apr-Jun 1922.
* Apr 1, 48: Sennett's *Suzanna* (1923) included wild and domestic animals.
* May 27, 67: Sennett produced *The Crossroads of New York* (1922) combined melodrama with comedy which he claims is a new combination of entertainment.
* Jun 24, 44: (photo) Mack Sennett studio covering 30 acres in Edendale. (Author: Sennett studio actually about 5 acres.)
* Jun 24, 45: Young completed *The Hands of Nara* at her studio in Edendale.
https://archive.org/details/exhibitorsherald14exhi_0/

[EH1923c] Exhibitors Herald, Mar-Jun 1923
* Apr 7, 57: H&B Film Company has completed *Scarred Hands*, the first of eight pictures featuring Cliff Smith and Eileen Sedgwick.
https://archive.org/details/exhibitorsherald16exhi_0/

[EH1923f] Exhibitors Herald, Jun-Aug 1923.
* Jul 7, 154: (cartoon)
* Jul 7, 155: (photos) Sam B. Cohn article about the Exposition.
* Jul 14, 25: Details about the July 2 opening of the American Historical Review and Motion Picture Industrial Exposition.
https://archive.org/details/exhibitorsherald17exhi_0/

[EH1923l] Exhibitors Herald, Dec 1923-Mar 1924.
* Feb 23: Willey Productions at Bronx, 1745 Glendale Blvd.; Fred Reel directed Bill Patton in *The Gasoline Cowboy*.
https://archive.org/details/exhibitorsherald18exhi

[EH1924c] Exhibitors Herald, Mar-Jun 1924.
* May 10, 46: Likely that Mack Sennett will sell off half of his Edendale studio property, because Edendale land has become quite valuable.
* May 10, 47: (photos) Tom Mix's *The Trouble Shooter* (1924).
https://archive.org/details/exhibitorsherald18unse/

[EH1925f] Exhibitors Herald, Jun-Sep 1925.
* Jun 27, 67: (photo) Mack Sennett's cyclorama.
* Jun 27, 109: Westwood Productions, 1745 Glendale Blvd.
* Aug 8, 42: Tom Mix moved Mixville from Glendale Blvd. to Burbank the week before. The Glendale Bl. property was too valuable for film production.
https://archive.org/details/exhibitorsherald22unse/

[EH1928a] Exhibitors Herald and Moving Picture World, Jan-Mar 1928.
* Jan 14, 21: Harry Keaton was arrested in Los Angeles for fraud associated with operating a film school in Chicago.
https://archive.org/details/exhibitorsherald90quig/

[EHW1930] Exhibitors Herald-World, 1930.
* Feb 1, 54: Joe Rock's Premier Pictures will produce *She's A Wow*.
* Jul 12, 38: Joe Rock directing *Bedtime Stories for Grownups* at Columbia. (Author: These may have never been produced, or were released with different titles.)
https://archive.org/details/exhibitorsherald98unse/

[ELSA2019a] The Eastsider Los Angeles, May 23, 2019.
* "Edendale soon became Selig-Polyscope's headquarters … The studio itself, composed entirely of glass, was the second largest of its kind in the world at the time."
https://www.theeastsiderla.com/real_estate/buyer-emerges-for-historic-edendale-movie-studio-site/article_13b6abdc-4efc-5950-9a40-76e1fbc032e8.html

[Endelman1988h] Lincoln L. Endelman, A Brief History of High Speed Photography 1951-1930, SPIE 32nd Annual International Technical Symposium, Aug 16-18, 1988.
* High-speed experiments and suggestions leading to Muybridge studies in 1872, 1877, 1878, 1879, and later.
http://www.davidhazy.org/andpph/text-hs-history.html

[England2012i] Jerry England, Four Legged Pals - More Wonderful Movie Horses - part 2, A drifting cowboy, Sep 11, 2012.
* (photos) Western actors' horses, including Mix, Hart, Gibson, and others.
http://a-drifting-cowboy.blogspot.com/2012/09/four-legged-pals-more-wonderful-movie.html

[EPHS] Mack Sennett's Cyclorama, Echo Park Historical Society, 2013.
* (photo) Sennett Comedies studios 1917.
https://historicechopark.org/history-landmarks/places-landmarks/edendale/
* 2013: The Cyclorama superimposed on modern-day Glendale Blvd.
http://historicechopark.org/2013/01/mack-Sennetts-cyclorama/

[ERHA] Electric Railway Historical Association
* Glendale-Burbank Line http://www.erha.org/pewgb.htm
* Edendale Line http://www.erha.org/pewel.htm
* Echo Park Line http://www.erha.org/pewep.htm
* Los Angeles Inter-Urban Electric Railway http://www.erha.org/laiuh.htm

[Erish2013] Andrew A. Erish, Col. William N. Selig - The Man Who Invented Hollywood, University of Texas Press, 2013; University of North Texas Libraries / UNT Libraries Documents Department / The Portal to Texas History.
* 48: *Ben's Kid* (1909) and *Across the Divide* (1909) were filmed at Selig's on Olive St.
* 49: (photo) Frame from *Ben's Kid* (1909)
* 50-51: (photo) Selig's California troupe at Edendale 1909.
* 80: A studio scouting expedition might have been another motive for filming part of *Monte Cristo* in Los Angeles in 1907.
* 82: *The Heart of a Race Tout* was filmed in April 1909 behind the Chinese laundry, in nearby Central Park (later Pershing Square), and at Santa Anita Park racetrack. The company quickly with *The Peasant Prince*, the second picture to be filmed entirely in California.
* 85: The company came to the new studio in Edendale on August 24, 1909
* 86: "A barn at the back of the property was used to store scenery and props."
* 87: (photo) Film still with the caption "*Brought to Terms*, the first film produced at the first permanent studio in Los Angeles." Bosworth in *The Roman*.
* 87: At the Olive Street and Edendale sites, Selig produced about 51 one-reel films by the end of November 1909.
* 90: Selig 1913 studio expansion to Clifford.St.
* 93-94: Minematsu's salary reduced from $25 to $10 per week.
* 146: World War I collapsed Selig's international market.
* 163: "In addition, a full-reel's approximately fifteen-minute running length mimicked the duration of the average small-time vaudeville act."
* 181: "It's likely that the first film made completely at Selig's Edendale studio was *Brought to Terms* (1909) …".
* 207-208: About 200 films produced in 1916, about 100 in 1917, 9 in 1918.
https://texashistory.unt.edu/ark:/67531/metapth653623/
https://www.google.com/books/edition/_/QivgDAAAQBAJ

[ET1913e] Exhibitor's Times, May-Sep 1913.
* Aug 16, 21: Description of the production of Selig's *The Spoilers* (1913).
https://archive.org/details/exhibitorstimes01wmaj/page/n475/mode/2up?q=spoilers

[ETR1919c] Exhibitors Trade Review, Mar-May 1919
* Mar 29, 1270: Sennett's *Yankee Doodle in Berlin* (1919) premier in San Francisco.
* Apr 27, 1571: Sennett's Bathing Beauties on tour with *Yankee Doodle in Berlin* (1919).
https://archive.org/details/exhibitorstrader00newy/

[ETR1922c] Exhibitors Trade Review, Mar-May 1922.
* May 6, 1639: Selig the first to use hippopotami in a motion picture.
https://archive.org/details/exhibitorstrad00newy/

[ETR1922f] Exhibitors Trade Review, Jun-Aug 1922.
* June 10, 108: (photo) Ben Turpin as an admirer of the Fototplayer.
* Jun 24, 212: Mention of the Hacienda set in *Suzanna* (1923).
https://archive.org/details/exhibitorstra00newy/

[ETR1923f] Exhibitors Trade Review, Jun-Aug 1923.
* Aug 4, 448: H & B Film Company will produce in Los Angeles six Cliff Smith Productions features for the Modoc Sales Company.
https://archive.org/details/exhibitor00newy/

[ETR1925c] Exhibitors Trade Review, Mar-May 1925.
* May 9, 32: Marshall Neilan Productions bought the Garson Studios at 1845 Glendale Bl.
https://archive.org/details/ex00newy/

[ETR1925e] Exhibitors Trade Review, May-Aug 1925.
* Jul 25, 16: Marshall Neilan Studios, Inc. moved into the old Selig studio in March.
* Aug 1, 15: Ralph Ince, under contract to produce five Jack London-based features including *Sea Wolf*, with initial intentions to produce these at the newly incorporated Marshall Neilan Studios, was engaging local capital to construct studios in San Diego.
* Aug 29, 13: Mention of Marshall Neilan studio at Edendale, Calif.
https://archive.org/details/e00newy/

[Ettleman2018] Tristan Ettleman, The 1910 Wizard of Oz Film Is a Bizarre Delight, medium.com, 2018. (photos)
https://medium.com/@trettleman/the-1910-wizard-of-oz-film-is-a-bizarre-delight-78b5308ef014

[Everyone1932d] Industry in Los Angeles Celebrates 24th Birthday, Everyone's, 13 Apr 1932.
* 18: "The twenty-fourth birthday of the motion picture industry in Los Angeles was celebrated last February. Historic files at Paramount's West Coast studio reveal that on February 4, 1908, work began on a two-reel feature, "Across the Divide." The studio was Sing Loo's Chinese Laundry, at the corner of Seventh and Olive Streets in Los Angeles, where skyscrapers now stand." (Author: *Across the Divide* was filmed in summer of 1909.)
https://nla.gov.au/nla.obj-546318906/

[Ewan2015] Alexander Ewan and Jeffrey Wollock, Encyclopedia of the American Indian in the Twentieth Century, 2015.
* 408: Biography of Lillian St. Cyr including James Young Deer: working for Bison, then Pathé; list of films, injury, and scandal.
* 484-485: Biography of James Young Deer including Lillian St. Cyr: list of films, summary of impact on society.
https://archive.org/details/encyclopediaofam00ewen/

[Ewbank2018g] Anne Ewbank, How Pie-Throwing Became a Comedy Standard, Atlas Obscura, July 10, 2018.
* Brener's Grocery supplied pies for Mack Sennett Comedies.
* (photo) Sennett Comedies studios, including the closed stage.
https://www.atlasobscura.com/articles/why-do-people-throw-pies

[Fairservice2001] Don Fairservice, Film Editing: History, Theory and Practice: Looking at the Invisible, 2001.
* 224: Kellum Talking Picture process was used in two sequences in D. W. Griffith's *Dream Street* in 1921.
https://books.google.com/books?id=s-ng9Ez6KgEChart

[Fajack1] Scott Fajack, Edendale Water Tank, Historic Echo Park.
* History of the Edendale Water Tank.
http://historicechopark.org/history-landmarks/places-landmarks/edendale-water-tank/

[Famous1919] The Story of the Famous Players-Lasky Corporation, Paramount; 1919. Many photos of staff, various studios, actors.
* 17-18: (photos) Hart and Sennett studios.
https://archive.org/details/storyoffamouspla00para/

[Fandom1] Mickey Mouse/Filmography, Disney Fandom, as of 2022.
* Filmography of Mickey Mouse cartoons.
https://disney.fandom.com/wiki/Special:AllPages

[FBI1] Black Dahlia, FBI.
* Elizabeth Short, known as the Black Dahlia, was found murdered on Jan 15, 1947.
https://www.fbi.gov/history/famous-cases/black-dahlia

[FD1918g] The Film Daily, Jul-Dec 1918.
* Oct 1, 2: The Eltinge-Balshofer picture, *Over the Rhine*, was produced the Gordon Street Studios in Hollywood.
* Oct 26, 1: Charles A. Taylor formed his own company and has leased the Norbig studios.
https://archive.org/details/filmdailyvolume556newy/

[FD1919a] The Film Daily, Jan-Jun 1919.
* Jun 17, 3: Franklin Farnum to make 26 two-reel Westerners with William N. Selig, at the Selig studio in Edendale. (Author: These must have been made at the Selig Zoo, not in Edendale.)
https://archive.org/details/filmdailyvolume778newy/

[FD1919g] To Inspect Studio, The Film Daily, Jul-Dec 1919.
* Aug 5, 1, 6: A long description of the 1919 "new construction" Garson studio's mission style and other features. (Author: As if they were all new construction, apparently unaware of the fact that Selig built most of this by 1915.)
* Oct 8, 3: The Oakley Super-Quality Productions, Inc., will soon begin its first production, *The Valley of the Shadow*, at the Norbig Studios in Edendale.
* Nov 15, 1: Doubleday Producing Company has already completed seven Westerns and comedy two-reelers at the Bronx Studio in Edendale.
* Dec 1, 3: Bulls-Eye Film Corporation has new studios in Hollywood, and also studios in Long Beach, Edendale, and Glendale. *The Fatal 30* serial is in production.
https://archive.org/details/filmdailyvolume9910newy/

[FD1921a] The Film Daily, Jan-Jun 1921.
* Mar 18, 14: Oakley Super-Quality Productions, Inc. moved into more spacious quarters at 931 S. Grand Ave., Los Angeles.
https://archive.org/details/filmdailyvolume11516newy/

[FD1922g] The Film Daily, Jul-Dec 1922.
* Jul 16, 6: Review of *The Worldly Madonna*, featuring Clara Kimball Young, directed by Harry Garson.
* Jul 28, 2: Talking Pictures, Inc. associated with Kellum's, went bankrupt.
https://archive.org/details/filmdaily2122new[y/

[FD1923a] The Film Daily, Jan-Jun 1923.
* Feb 24, 4: Recently organized H&B Film Company to produce eight pictures featuring Cliff Smith and Helen Gibson.
* May 3, 4: Sennett received several offers to move his studio from Edendale to cities across California and the country.
https://archive.org/details/filmdaily2324newy/

[FD1929g] The Film Daily, Jul-Dec 1929.
* Dec 23, 4: "Premier Pictures Corp., with Joe Rock as president, has been organized here, and will take over the Marshall Neilan Studio for production of features and short comedies."
https://archive.org/details/filmdaily4950newy/

[FD1931a] The Film Daily Year Book, 1931. At 1845 Glendale Blvd.:
* 613: Hollywood Studio.
* 614: Premier Studio and Radiotone Studio; 621: Rock, Joe Prod.
https://archive.org/details/filmdailyyearboo00film_1/

[FD1931g] The Film Daily, Jul-Dec 1931.
* Aug 16, 1: Triumphant Film Corp., Ltd. to produce multi-lingual pictures, with offices and studio at 1845 Glendale Blvd.
https://archive.org/details/filmdailyvolume55657newy

[FD1933a] The Film Daily, Jan-Jun 1933.
* Jun 12, 2: Fanchon Royer Pictures, Inc. took over the studio facilities at 1845 Glendale Blvd.
* Jun 21: Miss Royer is producing *Neighbors' Wives* at her new studio location.
https://archive.org/details/filmdailyvolume66162newy/

[FD1934a] The Film Daily Yearbook, 1934.
* 559: Fanchon Royer at 1845 Glendale Blvd.
https://archive.org/details/filmdailyyearboo00film_4/

[FDY1928] Film Daily Yearbook, 1928.
* 323: Monarch Pictures, Inc. at 1751 Glendale Blvd.
https://archive.org/details/filmdailyyearboo00wids_1/

[FF1919j] Film Fun, Oct 1919.
* 23: Sennett bathing girls Evelyn Nelson and Blanch White as nymphs.
https://archive.org/details/Film-Fun-1919-10-Vol-31-No-366/page/22/

[FI1910a] The Film Index; Jan-Jun 1910.
* Jan 8, 8: A Selig advertisement in the format of a proclamation, for "a mammoth production of *The Wizard of Oz*", requiring 500 actors and the Royal Zoo; also for *Samuel of Posen*; and that Bosworth has joined the Selig company.
* Feb 5, 6: Selig in Edendale constructing a studio for negatives, 60x120 feet, for $15,000 to $20,000.
* Feb 26, 15: *Scenario for Saved from the Tide* (1910).
* Mar 5, 4: (photo) Selig's Easter release, *The Wizard of Oz*; production still.
* Mar 19, 21: Mar 24 release announcement for *The Wonderful Wizard of Oz*.
* Mar 26, 10: (photo) Article about the "The Wonderful Wizard of Oz" book and Selig motion picture, with an illustration from the book.
* Apr 2, 4: Selig's own folder-bulletin the "Flying Special" caused the title confusion when it erred by announcing the film title as *The Wizard of Oz*; the correct title is *The Wonderful Wizard of Oz*.
* Apr 23, 22: Bosworth in the Chinese-themed picture *The First Born* (1910).
* May 14, 7: Portland, OR promotion tactics for Selig, Keaton motion pictures.
https://archive.org/details/filmindexjanjun105film/

[FI1910g] The Film Index, Jul-Dec 1910.
* Oct 8, 10: (photo) *The Sanitarium*, by James S. McQuade, described the happy mood of the Selig Los Angeles stock company; featured Arbuckle, Bosworth, directed by Santschi.
* Dec 3, 3: An article entitled, "California, the Motion Picture Paradise - Land of Perpetual Sunshine - It Becomes the Mecca of All Picture Men."
https://archive.org/details/filmindex06film/

[FI1911a] The Film Index, Jan-Jul 1911.
* 21: Synopsis of *The Code of Honor* (1911), including the final scene where the "gallant rescuer" will clearly marry the colonel's cousin.
https://archive.org/details/filmindex191111film/

[FLA2018a] Snow White Cottages, Finding Lost Angeles, 26 January 2018.
* (photo) The storybook cottages in Los Feliz associated with Disney employees. Includes a 1937 WPA photo of a full-sized replica of the Seven Dwarves' Cottage from the movie.
https://www.findinglostangeles.com/all-content/2018/1/26/snow-white-cottages

[Flach2018] Kathryn L. Flach, Tell It Like It Is: Television and Social Change, 1960-1980, University of California San Diego, 2018.
* How John Marshall High School was chosen for *Mr. Novak* (1963-1965).
https://escholarship.org/content/qt3019m0d1/qt3019m0d1.pdf

[FlemingC2015] Charles Fleming, L.A. Walks: Trek a ghost route left by the long-gone Red Car trolley line in Silver Lake, Los Angeles Times, Sep. 26, 2015.
https://www.latimes.com/health/la-he-walks-edendale-red-car-20150926-story.html

[FlemingE2004] E. J. Fleming, Movieland Directory - Nearly 30,000 Addresses of Celebrity Homes, Film Locations and Historical Sites in the Los Angeles Area, 1900-Present, McFarland & Company, Inc., Publishers, 2004.
* 33: 49 addresses on Allesandro St., including Bison Studio at 1719.
https://www.google.com/books/edition/_/BIEwCgAAQBAJ

[FlemingE2009] E. J. Fleming, Paul Bern: The Life and Famous Death of the MGM Director and Husband of Harlow, McFarland & Company, Inc.
* 47: Description of Edendale.
https://books.google.com/books?id=e2sR3myRlxsC

[FMR1911l] Fresno Morning Republican, Dec 19, 1911.
* 6: For killing Francis Boggs, Frank Minnematsu "admitted his crime and took his sentence stoically."
https://www.newspapers.com/image/607056133/

[Fowler1934] Gene Fowler, Father Goose: The Story of Mack Sennett, Covici Friede, 1934.
* 65: (photo) Sennett Bathing Beauties at the beach; "Reformers were aghast".
* 147: Ince at Edendale.
* 151+: *Stolen Glory* (1912) (aka *The Grand Army of the Republic* and *Reminiscences of '61*), the first Keystone picture after taking over the Bison studios.
* 190: Impact of Sennett's Bathing Beauties on advancing women's liberation.
* 229+: Chaplin at Keystone.
* 245: *Tillie's Punctured Romance* (1914) was the first six-reel comedy.
* 356: 1918 premiere of *Yankee Doodle in Berlin* (1919), with Sennett and Bathing Beauties. (Author: Actually March 1919.)
https://archive.org/details/in.ernet.dli.2015.18281

[Frohman1921k] Ray W. Frohman, Stranger on the Lot!, Picturegoer, 1921.
* Nov, 40: Sennett gateman Walker keeps unapproved people from the studio.
* Nov, 40: (photo) Sennett studio, 1921.
https://archive.org/details/picturegoer12odha/

[Fussell1988a] Betty Fussell, The Films of Mabel Normand, Film History, Nov-Dec 1988.
* Filmography of Photoplayer Mabel Normand.
* 387: (photo) Production photo from *Fatty and Mabel Adrift* (1916).
https://www.jstor.org/stable/3815153?read-now=1&seq=15

[FYB1922] Film Year Book, 1922-1923, WID's Films and Film Folks, 1923.
* 163: Studio street addresses, including Bronx at 1745, William Fox (Ranch) / Mixville at 2450 Teviot, Garson at 1845, Sennett at 1712, Western Arts at 1745.
https://www.google.com/books/edition/_/O4YHAQAAIAAJ

[FYB1931] Film Daily Year Book, 1931.
* Premier Studio at 1845 Glendale Blvd.; Joe Rock as studio executive.
https://archive.org/details/filmdailyyearboo00film_1/

[Gaddis1916l] Pearl Gaddis, The Dream That Came True, Motion Picture Magazine, Nov 1916-Jan 1917.
* Dec, 83-86: An interview article with Mabel Normand.
* (photo) Normand at her own new studio in East Hollywood; a mashup of two photos.
https://archive.org/details/motionpicturemag12moti/page/n259/

[Gallagher1913e] Bernard Gallagher, Motion Picture Story Magazine, Feb-Jul 1913.
* May, 116: (sketch) How to Become a Photoplayer.
https://archive.org/details/motionpicturesto05moti/

[Gassaway1921i] Gordon Gassaway, Picture-Play Magazine, Sep 1921-Feb 1922.
* Sep, 54+: Beach o' Dreams: Article the comediennes at the Sennett studio.
* Dec, 50+: (photo) Ben Turpin Talks. "Ben Turpin is properly appreciated when people tell him that it takes brains to conceal brains."
https://archive.org/details/pictureplaymagaz15unse/

[Gates1909] Worthington Gates, Los Angeles, 1909, Western Litho. Co., Birdseye View Publishing Company; Library of Congress. Bird's eye view of Los Angeles.
https://tile.loc.gov/image-services/iiif/service:gmd:gmd436:g4364:g4364l:pm011040/full/pct:12.5/0/default.jpg

[Gebhart1925i] Myrtle Gebhart, Bill Hart is Back!, Picture-Play Magazine, Sep 1925-Feb 1926.
* Dec, 56: Hart recalling starting - as "a star, mind you" in Edendale.
https://archive.org/details/pictureplaymagaz23unse/

[GEN1915b] Glendale Evening News, Oct 8, 1915.
* 3: (photo) Lawrence Ormsby was a famous comedy star, appearing in a play in Glendale.
https://archive.org/details/cgl_002468/

[Gen1918i] Glendale Evening News, Sep 10, 1918.
* 2: Display ad for Francis Truth Health Studio at 1766 Allesandro St.
https://upload.wikimedia.org/wikipedia/commons/1/1c/The_Glendale_Evening_News_1918-09-10_%28IA_cgl_003564%29.pdf

[GEN1925f] Glendale Evening News, Jun 22, 1925.
* 15: Overnight, two children ages 11 and 8 looked for Mixville to become actors, but became lost, found in the early morning in downtown Los Angeles.
https://archive.org/details/cgl_005654/

[GEN1915j] Glendale Evening News, Oct 8, 1915.
* 3: Pacific Electric Edendale Line armed robbery.
https://archive.org/details/cgl_002668/

[GEN1920a] Glendale Evening New, Jan 20, 1920.
* 6: Esther Ralston started a contract "with the Garson Studio at Edendale for the picture *Michael and His Angel*." [IMDb]
https://archive.org/details/cgl_003978/

[GEN1922a] Glendale Evening New, Jan 30, 1922.
* 1: Post-rain mudslides interfered with Pacific Electric operations.
https://archive.org/details/cgl_004597/

[GlendaleDir] Glendale City Directories.
1909: 70: (map) Glendale, showing Ninth St.
1915-1916: 68: Kalem Moving Pictures Co., N. Verdugo Road.
1915-1916, 111: Selig Film Co., rear of 302 W. Ninth St., Glendale.
https://glendalehistorical.org/glendale-directories

[GoldPoster] Miller and Lyles Sing *De Ducks*.
* A 1921 Kellum Talking Pictures short by African-American songwriting team of Miller and Lyles performing *De Ducks* using the Phono-Kinema process.
https://www.goldposter.com/movie/3125903/

[Goodell1991d] Jeffrey Goodell, Once Upon a Time in America: An Oral History of the Movies, Premiere, Winter 1991.
* 33+: A history of the movie industry, with quotes by the history-making participants, and many mentions of Edendale studios.
* 44: Eddie Sutherland: Mentioned the Hill behind the Sennett studio.
https://archive.org/details/sim_premiere_winter-1991_4_4/

[GoogleEarth] Google Earth (application).
3-dimensional views of 2020 houses and topography, to compare with early 20th century.

[GoogleMaps] Street maps and views for areas around: Allesandro St. / Glendale Blvd.; Bonadiman Farm; Donegan's Hill; Selig and Pathé studios.

[Graf1922a] Max Graf, Where the Motion Picture Was Born, San Francisco Business, Jan-Jun 1922.
* Apr 28, 8: (photos) Muybridge at Stanford's stock farm in Palo Alto.
https://archive.org/details/sanfranciscobusi41922sanf/

[Grau1914] Robert Grau, The Theatre of Science - A Volume of Progress and Achievement in the Motion Picture Industry, Broadway Publishing Company, 1914.
* xviii: Sennett earns "an annual income as large as the President" of the US.
* 171: Description of the animals at the Selig Zoo.
* 240: *The Adventures of Kathlyn* was "visualized" at Selig in Los Angeles.
* 285: "… a ... Selig camera, mounted on the shore of the broad Pacific at Santa Monica."
* 288: The Bosworth Company producing Jack London stories, moved to the Norbig Studio.
https://archive.org/details/theatreofscience00graurich/
https://archive.org/details/bub_gb_BTYOAAAAIAAJ/

[Griffith2014] Ann Griffith, Historic Public Storage is Ready for Its Close-Up Again, The Organized Life, Public Storage, 2014.
* (photos): Ex-Sennett closed studio as a Public Storage building.
https://www.publicstorage.com/blog/public-storage/historic-public-storage-is-ready-for-its-close-up-again

[Guevara1] Alvaro L Guevara; Allesandro Cut; Pacific Electric Railway, Facebook.
* (photo) PE car at previous Edendale Line turnaround, after 1946.
https://www.facebook.com/groups/489415947929654/search?q=guevara

[Hampton1931] Benjamin B. Hampton, A History of the Movies, Covici Friede Publishers, 1931.
(Author: A search of copyright.gov did not find a copyright renewal.)
* Over 100 photos of movie stills, sets, and studios.
* 126: Discussion of *The Spoilers*.
* plate 2: (photo) Scene from *The Great Train Robbery* (1903).
* plate 5: (photo) "The first set in California, built by Selig for a one-reel production of *Carmen*, 1908." (Author: 1909 not 1908; Selig did not produce *Carmen*.)
* plate 6: (photo) "The first studio in California, established by Selig in March 1908." (Author: 1909 not 1908.)
* plate 13: (photo) *The Code of Honor*, with Bosworth and Leonard, produced by Selig in 1909. (Author: 1911 not 1909.)
https://archive.org/details/historyofmovies00hamp/

[Harnisch2007l] Larry Harnisch, Hollywood's Golden Jubilee, Company Town, Los Angeles Daily Mirror, 13 Dec 2007.
* Boggs' first film(s) at 7th and Main in 1907.
https://ladailymirror.com/2007/12/13/las-first-film/
* Response by Robert Birchard:
https://ladailymirror.com/2007/12/30/company-town-1-2/

[Hawley1919b] Wanda Hawley, The Rubaiyat of the Screen, Motion Picture Magazine, Feb-Jul 1919.
* Apr, 70: Wanda Hawley, leading women at Paramount, wrote a poem intended to be in the style of Omar Khayyam.
https://archive.org/details/motionpicturemag17moti/

[Henry1915k] William M. Henry, Locations, Photoplay, Nov 1915.
* 73-76: Using locations to produce motion pictures, with a Boggs quote.
https://archive.org/details/sim_Photoplay_1915-11_8_6/

[Henry1940j] Bill Henry, By the Way, Oct 10, 1940.
* 1: Francis Boggs, for Col. William N. Selig, filmed *The Power of the Sultan* in the drying yard of a Chinese laundry at Eighth and Olive in May 1909.
https://www.newspapers.com/image/385490241/

[HHP1] Hollywood Historic Photos
* (photo): Tom Mix with Fox executives, the Great Stage, and distant trees, 1921.
http://hollywoodhistoricphotos.com/product_info.php/products_id/6415
* (photo): Tom Mix with the Mixville sign; Great Stage in the background, 1922.
http://hollywoodhistoricphotos.com/product_info.php/products_id/4764

[HHP2] Historic Hollywood Photographs.
* (aerial photo): Edendale Mack Sennett Studios and neighborhood, 1923.
(Author: actually, 1922. [Screenland1922k])
https://hollywoodphotographs.photoshelter.com/image/I0000jI62JY9iDGA

[History] Silent film star Fatty Arbuckle arrested for murder, History.com Editors, Sep 11, 1921.
* Roscoe "Fatty" Arbuckle arrested, tried, and acquitted for murder.
https://www.history.com/this-day-in-history/silent-film-star-arrested-for-murder

[Homestead2022g] "The Greatest Attraction in the Southwest This Year": The Opening of the American Historical Review and Motion Picture Industrial Exposition, July 2, 1923; The Homestead Blog, Homestead Museum, Jul 2, 2022.
* (photos) "The American Historical Review and Motion Picture Industrial Exposition, held at the newly opened Los Angeles Coliseum from 2 July to 4 August 1923". Newspaper announcements, photos of the exposition, etc.
https://homesteadmuseum.blog/2022/07/02/the-greatest-attraction-in-the-southwest-this-year-the-opening-of-the-american-historical-review-and-motion-picture-industrial-exposition-los-angeles-2-july-1923/

[Homestead2020a] Take It On Faith From Point A to Point B with a Pacific Electric Railway Pamphlet with a Spiritualism Connection, April 1928, The Homestead Blog, Homestead Museum.
* (map) PE lines including Edendale line to Semi-Tropic Park.
https://homesteadmuseum.blog/2020/04/27/take-it-on-faith-from-point-a-to-point-b-with-a-pacific-electric-railway-pamphlet-with-a-spiritualism-connection-april-1928/

[Hopper1948c] Hedda Hopper, Looking at Hollywood, Los Angeles Time, Mar 25, 1948.
* 20: Col. William Selig receiving an Oscar.
https://www.newspapers.com/image/381005427/

[Horsley1934c] William Horsley; From Pigs to Pictures - The Story of David Horsley; International Photographer, Mar 1934.
* 2-3: (photo) David Horsley's Jungle Film Company, Los Angeles.
https://archive.org/details/internationalpho06holl/

[House2017] Christina House, photographer, in an article by Esmerelda Bermudez, "After 108 years, Dearden's is closing its stores", Los Angeles Times, June 28, 2017.
* (photo): Dearden's with its outdoor sign showing, "Since 1910".
https://www.latimes.com/local/california/la-me-deardens-closes-20170622-story.html

[Howard191lk] Clifford Howard, Eden Is as Eden Does, This Month's Rodeo, Sunset, Nov 1911, 576.
https://www.google.com/books/edition/Sunset/06Te5ebf95YC

[Hsu2014e] Brian Hsu, The Hill Street Tunnels, looking north on Hill Street from First Street, 1954-2014, urban diachrony, May 19, 2014.
* History of the Hill Street Tunnels: Pacific Electric in 1909, LA City 1913.
https://urbandiachrony.wordpress.com/2014/05/19/the-hill-street-tunnels-looking-north-on-hill-street-from-first-street-1954-2014/

[HT1926j] Hollywood Topics, Oct 1926-Feb 1927.
(Oct 23, 1926 was the first issue of this magazine: Vol. 1, No. 1.)
* Oct 23, 4: Richard Barthelmess had been in California for almost a year as of Oct. 1926.
* Nov 3, 10: (photo) Richard Barthelmess
https://archive.org/details/hollywoodtopicso01holl/

[Huntington1890x] Lemuel S. Harris, Landscape Photographer, Bradbury Mansion Hill St., photCL_555_01_244, Ernest Marquez Collection / Huntington Digital Library, San Marino, California.
* (photo) Early photo of Bradbury Mansion at 406 Court St. at Hill St.
https://hdl.huntington.org/digital/collection/p15150coll2/id/19076

[Huntington1905a] Map of the City of Los Angeles Showing Railway Systems, Huntington Library, June 1, 1905.
* (map): Los Angeles Inter-Urban Railway through Edendale; LA, LA Pacific, PE railways.
https://hdl.huntington.org/digital/collection/p15150coll4/id/16043/

[Huntington1909a] Echo Park Playground, 1909. photCL_555_01_313, Ernest Marquez Collection / Huntington Digital Library, San Marino, California.
* Showing horse-drawn, trolley, and automobile vehicles.
https://hdl.huntington.org/digital/collection/p15150coll2/id/20427
https://waterandpower.org/museum/Early_City_Views%20(1900%20-%201925)_1_of_8.html

[NV1927b] Hollywood Vagabond, Feb 10, 1927.
* 2: Marshall Neilan and Blanche Sweet move out of the Eltinge house.
https://tile.loc.gov/storage-services/public/gdcmassbookdig/hollywoodvagabon01vaga/hollywoodvagabon01vaga.pdf

[IF1930b1] Inside Facts of Stage and Screen, Feb 15, 1930.
* 5: Joe Rock Plans to launch into picture production at his studios in Edendale.
https://archive.org/details/insidefacts11-1930-02-15/

[IF1930b2] Inside Facts of Stage and Screen, Feb 22, 1930.
* 2: Joe Rock's Premier Pictures, at the Neilan studios on Glendale Blvd., did not produce pictures as planned. Instead, to reissue 12 comedies featuring Stan Laurel.
https://archive.org/details/insidefacts11-1930-02-22/

[IF1931c] Inside Facts of Stage and Screen, Mar 14, 1931.
* 13: (photo) Display ad for Los Angeles Scenic Studios Inc., 1215 Bates Ave.; includes a sketch of the building in 1931.
https://archive.org/details/insidefacts13-1931-03-14/

[IMDb] IMDb, an Amazon company. Reference for movies, actors, directors, writers, etc.
https://www.imdb.com/
* Selig's *Making It Pleasant for Him* (1909) released split-reel with *Brought to Terms* (1909).
* *Mr. Flip* (1909). "Despite the belief that this is the earliest film known to use the classic pie-in-the-face gag, there is evidence that the gag was used earlier in *Family Troubles* (1900) and *The Coal Strike* (1905)."
* Selig's *The (Wonderful) Wizard of Oz* (1910) cast included Bebe Daniels, Hobart Bosworth, Eugenie Besserer, Robert Z. Leonard, Winifred Greenwood, Lillian Leighton, Olive Cox, Alan Wyckoff, and Marcia Moore; director Otis Turner; writers Otis Turner, L. Frank Baum. (Also listed as a "lost" film *Dorothy and the Scarecrow in Oz* (1910), starring Marcia Moore.)
* Frank Montgomery and Mona Darkfeather had three films released by Universal in 1917.
* Biography of Mona Darkfeather.
* Biography of Grace Darling.

[Ince1917] Thomas H. Ince, Looking Back, The Moving Picture World, Mar 10, 1917.
* 1506. Ince's move to Bison in Edendale; Broncho, Kay-Bee, Domino brands. [MPW1917a]
https://archive.org/details/movpict31chal/

[IntlPhoto1930a] When the Movies Toddled, International Photographer, Jan-Dec 1930.
* Jun, 93: Early Edendale movie making anecdotes by Roy Purdon.
https://archive.org/details/internationalpho02holl/

[IntlPhoto1931a] International Photographer, Jan-Dec 1931.
* Apr, 18: (photo) Keystone Cops production still from *The Stolen Purse* (1913), filmed November 1912. The first photo of the Cops, by Harry Vallejo.
* May, 8: (photo) Reorganized Keystone Cops ensemble.
https://archive.org/details/internationalpho03holl/

[IntlPhoto1932e] Eastern Cameramen Honor Wyckoff, International Photographer, Jan-Dec 1932.
* May, 16: Alvin Wycoff "has been part of the motion picture industry since 1909. It was in that year that Mr. Wycoff entered the employ of the Selig Polyscope Company of Chicago, ... It was in that year that Frank Boggs brought a company west and opened as studio on Olive street. ... Mr. Wycoff was sent to the join the company of Boggs …"
https://archive.org/details/internationalpho04holl/

[IntlPhoto1940e] International Photographer, 1940.
* May, 4: (photo) Selig Edendale 1911 expansion completion celebration.
https://archive.org/details/internationalpho12holl/

[Irvine1913h] Clarke Irvine, "Little Billy", Motion Picture Magazine, Aug 1915-Jan 1916.
* 91: Little Billy Jacobs started working in pictures, at age two-and-a-half.
* 92: (photo) Billy on a runaway miniature engine.
https://archive.org/details/motionpicturemag10moti/

[Iverson] Iverson Movie Ranch: Decades before there was a Corrigan Ranch …
* (photos) The Selig Polyscope bungalow and other studios and locations in Southern California. Also cowboys and Blackfoot Indians.
http://iversonmovieranch.blogspot.com/2018/03/decades-before-there-was-corriganville.html

[Jackman1922l] Fred Jackman, Comedy 'Kicks' Require Courage and Skill, American Cinematographer, Dec 1922.
* 5+: (photos) How cinematographers get their spectacular shots. No actors have been seriously injured during Jackman's career. Photos are short film strips of dangerous-looking stunts.
https://archive.org/details/american-cinematographer-1922-12-pdf/

[James1947] Will James, The Drifting Cowboy, Charles Scribner's Sons, 1947.
* 37-38: Recollections of a motion picture cowboy in Edendale.
https://archive.org/details/driftingcowboy0000will/

[Jones1914a] Marc Edmund Jones, The Los Angeles Selig Studios, Moving Picture World, Jan-Mar 1914.
* 14 Jan, 406: The Selig Zoo is under construction; temporary buildings house the stages, dressing rooms and other quarters. The public part will be an amusement park with a zoo and a scenic railroad, to provide income to help maintain the animals. Stages and studios will be placed behind the zoo.
* 14 Jan, 406: *The Adventures of Kathlyn* is being filmed "in a million reels".
* 14 Feb, 803: Description of the NYMPC studios: Keystone in Edendale, with construction at 1712 Allesandro; and Ince at Santa Ynez Canyon north of Santa Monica.
https://archive.org/details/movpictwor19movi/

[Joyce2013] Simon Joyce and Jennifer Putzi, Mabel Normand, Women Film Pioneers Project, Columbia University Libraries, New York, 2013.
* Mabel Normand Feature Film Company's only release, *Mickey* in 1918.
https://wfpp.columbia.edu/pioneer/ccp-mabel-normand/

[Kamiya2023h] Randy Kamiya, mashup of clips of two TV shows filmed at John Marshall High School prior to the 1971 earthquake.
* "… the exterior of the original cafeteria and the bungalows on the blacktop. Also has great exterior and interior shots of the tower as well as from the rooftops. "
https://www.facebook.com/groups/2213702223/posts/10159572988002224/

[Kane1915] William Reno Kane, 1001 Places to Sell Manuscripts, The Editor Press, 1915.
* 230: Fiction Pictures, 651 Fairview Avenue, Los Angeles.
https://archive.org/details/1001placestosell00editiala/

[Keaton2013] Silence is Platinum, March 31, 2013.
* Louise Fazenda, vaudeville, motion picture actor, comedienne from 1913 to 1939.
http://silenceisplatinum.blogspot.com/2013/03/

[Kerr1975] Walter Kerr, The Silent Clowns, Knopf, 1975.
* 19: (photo) A Sausage Factory being demolished during filming, with the Keystone studio in the background. (Museum of Modern Art / Film Stills Archive)
https://archive.org/details/silentclowns00walt/

[Kessler] Ren Kessler, Before Hollywood There Was Edendale, The Movie Studios.
* (photo) Bison Studio, c. 1909-1910.
* Charlie Chaplin worked at 1745 Allesandro Street in 1916.
* Fuji Yama located at 1766-1768 Allesandro in 1916.
* (photo) Filming *The Heart of a Race Tout* behind the Sing Kee Chinese laundry.
* (photo) Selig Studio at the corner of Allesandro and Clifford, 1911 (not 1909).
* (photo) Fox Studio backlot and glass stage at Edendale 1917.
(<Search and/or navigate for Bison, Chaplin, Fuji Yama, Heart of a Race Tout, Selig, Fox>; original Kessler web site https://themoviestudios.com/edendale is no longer online.)
https://web.archive.org/web/20250617205304/https://themoviestudios.com/edendale

[Kiehn2006a] David Kiehn, The Brothers Who Filmed the Earthquake, San Francisco Silent Film Festival, 2006.
* Describes the Miles brothers' films and San Francisco studio.
https://silentfilm.org/the-brothers-who-filmed-the-earthquake/

[King2007j] Rob King; Uproarious Inventions; Indiana University Press, Oct. 2008
* A 1915 Panorama device eventually became the basis for the Cyclorama.
* Description of the special effects in *Dizzy Heights and Daring Hearts* (1916).
https://go.gale.com/ps/i.do?id=GALE%7CA170235393

[King2008] Rob King, The Fun Factory - The Keystone Film Company and the Emergence of Mass Culture, University of California Press, 2008.
* 32: (photo) c. 1912 Keystone Broncho studio at 1712 Allesandro Street.
* 35: (photo) c. 1914 Keystone studios.
* 266-267: Discussion of the making of *The Would-Be Shriner* (1912).
https://content.ucpress.edu/chapters/10800.ch01.pdf

[Kingsley1924d] Grace Kingsley, Will Movie Production Desert the West, Screenland, Apr 1924.
* 34+: Motion picture production leaving California and returning East.
* 34-35: (photo) Map of studios, Universal and Hollywood to Los Angeles.
https://archive.org/details/Screenland-1924-04-Vol-9-No-1/

[Kramer1916a] Fritzi Kramer, Silent Cinema: They Had Color Back Then, Classic Flix, 31 Aug 1916.
* Silent films were often tinted or toned to enhance the narrative or to prevent piracy.
https://www.classicflix.com/blog/2016/08/31/silent-cinema-they-had-color-back-then

[Kreimeier2018l] Klaus Kreimeier, Selig's Tropical Jungle Zoo, The World Film Heritage 1895-1915.
* Lauren Rabinowitz: Selig's first animal film.
* Michael Lawrence and Karen Lury: Many jungle films starting in 1912.
https://traumundexzess.com/2018/12/11/seligs-tropical-jungle-zoo/

[Krist2018a] Gary Krist, The Mirage Factory: Illusions, Imagination, and the Inventions of Los Angeles, May 2018, excerpt.
* Detailed and colorful description of Boggs and Persons in 1907.
* Bosworth debuted with Selig on Olive St. in the spring of 1909 and returned in Edendale in September 1909.
https://longreads.com/2018/05/15/when-the-movies-went-west/

[Krist2018f] Gary Krist, Op-Ed: Aimee Semple McPherson: The L.A. evangelist who built the world's first megachurch, Los Angeles Times, Jun 24, 2018.
* Describes radio evangelist McPherson and Angelus Temple in Echo Park.
https://www.latimes.com/opinion/op-ed/la-oe-krist-aimee-semple-mcpherson-20180624-story.html

[LA411] Los Angeles 411.
* Occidental Studios at the site of the Morosco-Bosworth studios, built in 1913.
https://la411.com/listing/occidental-studios-inc

[LaBarre] George H. LaBarre Galleries. Kellum Talking Pictures stock certificate, 1924.
https://www.glabarre.com/item/Kellum_Talking_Picture_Company_SOLD/8452

[LABPUT1928a] City of Los Angeles - Board of Public Utilities and Transportation, Application 13460 - Pacific Electric Railway Company - Memorandum on Service and Operating Conditions - Los Angeles City Local Lines, January 1928.
* 13: (map) Descriptions and operating statistics of local PE lines.
https://babel.hathitrust.org/cgi/pt?id=uc1.c100894325

[LACP] Los Angeles City Planning.
* Edendale Water Tank brief history.
https://planning.lacity.org/odocument/a080fbe5-33f7-4135-bade-1e38fe55dc78/Silver_Lake_-_Echo_Park_-_Elysian_Valley_Individual_Resources_needs_spacing.pdf
* Monument No. 163: Animation School for Disney Studios, 1935-1940. Link to 1931 photo: Disney's Hyperion Studio, John Marshall High School in background.
https://planning.lacity.org/preservation-design/historic-landmarks/detail?cpa=silver-lake
* Big Orange Landmarks reports that the LA City Planning links to the 1931 photograph. (Author: link to image is broken as of April 2023.)
http://bigorangelandmarks.blogspot.com/2008/07/no-163-site-of-first-official-walt.html

[LAC1] Julian Eltinge Residence, Los Angeles Conservancy. Description of Julian Eltinge.
https://www.laconservancy.org/locations/julian-eltinge-residence

[LADBS] Los Angeles Building of Department and Safety: building permits, 1905 to present.
* Search by address:
Kellum Talking Pictures: 2118, 2120, 2122 Berkeley Avenue.
Keystone: 1712, 1719 Allesandro St.
United Motion Picture Company: 1768 Allesandro St; 1766 Glendale.
https://ladbsdoc.lacity.org/

[LADir(year)] Los Angeles City Directories, Los Angeles Directory Company, Los Angeles Public Library. Starting in 1909, each year includes a street guide - where streets start and end. The LAPL does not have an online version of a 1919 directory.
https://rescarta.lapl.org/ResCarta-Web/jsp/RcWebBrowse.jsp

1896 -
* Anderson & Wride Plumber at 740 S. Main.
* Adams & Bowen, carpenters at 742 S. Main.

1897 -
* First mention of Allesandro St. (spelled Alessandro St.), "from Covarrubias S. to Berkeley and beyond", with no listings of addresses of residents or businesses; many nearby streets have those.
* Covarrubias St. listed (which later became Effie St.).
* Adams Mfg. Co at 742 S. Main.

1899 - Covarrubias St. changed to Effie St.

1901 -
* Allesandro (Alessandro) St. "Not built on".
* Tally, Thomas L. - photographs, 339 S Spring.

1902 - Tally, Thomas L. - manager, Electric Theater, 262 S. Main Street.

1904 -
* Allesandro (Alessandro) St. "Not built on".
* Lyric Theater at 262 S Main Street.

1905 -
* Allesandro (Alessandro) St. extended to D (later Duane) St.
* F. W. Kepke grocer at 1712 Allesandro.

1906 - Allesandro (Alessandro) St. extended to the city limits near Whitmore.
* Owen E. Hornbeck residence at 2122 A St.
* Fred W. Kepke grocer at 1712 Allesandro.
* Logan Street School at Grafton near Edgar.
* Micheltorena Street School at Micheltorena near Sunset.

1907 -
* Bellan druggist and residence at 1840 Allesandro.
* Fred W. Kepke grocer at 1712 Allesandro, home 2305 Effie.
* Unger dry goods and residence at 1839 Allesandro.
* Thos Wilson home 2225 Effie.

1908 -
* Allesandro street addresses begin at: 1700 Effie St.; 1750 A / Aaron; 1800 B / Branden; 1839 C / Clifford; 1900 D / Duane; 1934 E / Ewing; 2000 F / Fargo.
* Bellan druggist at 1840 Allesandro.
* Conroy grocer at 1839 Allesandro.
* Goldberg tailor 1645 Allesandro,
* Fred W. Kepke grocer at 1712 Allesandro.
* Sing Kee Laundry at 751 S. Olive Street.
* Walker millhd at 1839 Allesandro.
* Wong Charley laundry at 645 S. Olive Street.

1909 to 1936 - Addresses of motion / moving picture producers in Edendale.

1909 -
* A,B,C,D,E,F became Aaron, Branden, Clifford, Duane, Ewing, Fargo Streets.
* Bear as druggist at 1840 Allesandro.
* Lyman Burt grocer, Post Office Station M, and residence at 1839 Allesandro.
* Edgar Dearden salesman at E J Brent (furniture at 712-718 S Main St).
* Fred W Kepke as grocer at 1712 Allesandro.
* Kreis homeowner at 1861 Allesandro.
* Ole Robley meat market 1927 Allesandro.
* Sing Kee Laundry at 751 S. Olive Street.

1910 -
* (Bison) Pacific Coast Studio (Balshofer) moving picture mfrs at 1719 Allesandro.
* Bear druggist and residence at 1840 Allesandro.
* Burt grocery, Jones dry goods, Post Office Station M, residence, 1839 Allesandro.

* Edendale Ave. east from Los Feliz Road.
* Thomas Green as grocer at 1712 Allesandro; apparently Green bought from Kepke.
* Kreis homeowner at 1861 Allesandro at corner of Duane.
* Selig Polyscope Co at 1845 Allesandro.
* Selig Polyscope *The Wonderful Wizard of Oz* actors Bosworth, Robert Leonard, Olive Cox, and likely actor Alvin Wyckoff are listed as residents of Los Angeles.
* Sing Kee Laundry at 751 S. Olive Street.
* James Youngdeer, actor, Pacific Coast Studio.

1911 -
* Edendale Ave. east from Los Feliz Road.
* L. Frank Baum at 149 N Magnolia Ave.
* Bear druggist at 1840 Allesandro.
* Eugenie Besserer, Selig *The Wonderful Wizard of Oz* actor, Los Angeles resident.
* Phyllis G. (Bebe) Daniels, Selig *The Wonderful Wizard of Oz* actor, Los Angeles resident at 1719 Allesandro St (NYMPC Bison studio).
* Dearden 2nd hand goods at 736 S Main St.
* Gledhill grocer at 1712 Allesandro; apparently Gledhill bought from Green
* Guilinger homeowner and Fulton residence at 1861 Allesandro, corner of Duane.
* Jones notions, Post Office Station M, and residence at 1839 Allesandro.
* New York Motion Picture Co at 1719 Allesandro St.
* (Pathé) West Coast Studio, 1807 Allesandro; James Young Deer, manager.
* Sing Kee Laundry at 751 S. Olive Street.
* Mary Thompson residence at 1840 Allesandro.

1912 -
* Bear druggist at 1840 Allesandro.
* Dearden's furniture at 734-738 S Main St.
* Edendale Avenue east from Los Feliz Road changed to Allesandro Street.
* Gledhill grocer at 1660 N. Alvarado Street; moved from 1712 Allesandro.
* Guilinger residence at 1861 Allesandro, corner of Duane.
* Hotel Gilpin at 1719 S. Olive.
* NYMPC, 1719 Allesandro.
* (Pathé) West Coast Studio, 1807 Allesandro.
* Selig Polyscope Co, 1845 Allesandro.
* Sing Kee Laundry at 751 S. Olive Street.
* Harry M. Wier & Co. at 204 N. Broadway; in background in *Stolen Glory* (1912).
* (No address for 1839 Allesandro, indicating Selig had expanded to Clifford.)

1913 - (For many entries, Allesandro is spelled Alessandro.)
* 2217 Aaron Street had three residents.
* Bear druggist at 1840 Allesandro; homeowner at 2159 Clifford.
* Biograph Co 906 Girard.
* Broncho Motion Picture Co, 1712 Allesandro.
* Keystone Film Co, 1712 Allesandro
* NYMPC, 1712 Allesandro; Thomas H. Ince, manager.
* (Pathé) West Coast Studio 1807 Allesandro

* Selig Polyscope Co, 1845 Allesandro.
* Selig actors Williams, Santschi were LA residents.
* Sing Kee Laundry at 751 S. Olive Street.
* H J Thomas, 1868 Lemoyne (Motion Picture Film Manufacturer; no other info. found).
* (No listing for 1861 Allesandro, indicating Selig had expanded to Duane).

1914 - (For most entries, Allesandro is spelled Alessandro.)
* 2217 Aaron Street had two residents.
* Wiley E. Allen Co. for pianos, 416-418 S. Broadway.
* Bear druggist at 1840 Allesandro; homeowner at 2159 Clifford.
* Adolph Brener, grocer, 1739 Allesandro.
* Sarah Brener, grocer, 1735 Allesandro, head of household 1759 Allesandro.
* Biograph, 906 Girard.
* Broncho Motion Picture Co., 1712 Allesandro.
* Winna Browne, actor, residence 141 N Grand Av.
* Clune Theatre in Los Angeles.
* French & Forman, 1745 Allesandro.
* Joseph Jacobs, physician, 1722 Allesandro. Father of child actor Little Billy Jacobs, who started working at Keystone in early 1913. [Irvine1915h]
* NYMPC, 1712 Allesandro; Thomas H. Ince, manager.
* Norbig Film Manufacturing Co, 1745 Allesandro.
* (Pathé) West Coast Studio, 200 E Ave 55; Youngdeer, Manager; Gibson, actor.
* Selig Polyscope Co, 3800 Mission Rd and 1845 Allesandro.
* Selig Polyscope actors Kathlyn Williams, Charles, Clary, Horace B. Carpenter, Lafe McKee, Thomas Santschi, Goldie Colwell, Franklin Hall, Roy Watson, Harry Huckins, Charles Murphy, and Edwin Wallock were residents of Los Angeles.
* Semi-Tropic Park and Auditorium, at the corner of Allesandro and Modjeska.
* Edward F. Shriner, dairy, Los Feliz Rd., 3/4 mi e of Allesandro, RFD No. 5.
* Wright Hardware, 1338 3rd Street.

1915 -
* Albuquerque Film Mfg Company, 1745 Allesandro, plus residents.
* American-Europa Films Co, Allesandro se corner Modjeska and 406 S. Main.
* Bear druggist at 1840 Allesandro; homeowner at 2159 Clifford.
* Biograph Co, west side Georgia near W 12th
* Bosworth, Inc., the Hobart Bosworth company, 201 N. Occidental Blvd.
* Broncho Film Co, 1712 Allesandro.
* Mrs. Pearl Carsten, restaurant, 1807 Allesandro.
* Cline grocery and meat market at 1901 Allesandro.
* Clune Theatre in Los Angeles.
* Domino Film Co, 1712 Allesandro. (Likely just the administrative office.)
* Favorite Players Film Co, 1745 Allesandro, Carl Blackwell, president.
* John Goldstein, homeowner, 1807 Allesandro, rear.
* Kay Bee Film Co, 1712 Allesandro.
* Keystone Film Co, 1712 Allesandro.
* Navajo Film Co., 355 S Broadway, studio Teviot corner Ayr (misspelled Ayer).
* NYMPC, 1712 Allesandro.

* Norbig Film Mfg Co, 1745 Allesandro.
* Rolin Film Co Inc, 406 Court.
* Selig Polyscope Co, 1845 Allesandro and 3800 Mission Rd.
* (Street name changes as of 1915.)

1916 -
* George Gebhar(d)t, photoplayer: only resident at 2217 Aaron Street.
* Biograph Co, south side Girard near Georgia.
* Winna Brown, livery, 2424 Teviot; residence 2233 Aaron.
* Clifford Street School, 2147 Clifford St.
* Wm. Fox Studio, 1745 Allesandro.
* John Goldstein, homeowner, 1807 Allesandro, rear.
* Wycliffe Hill, motion picture director.
* Clarence Jones, livery, 2445 Teviot; residence 2272 Cove.
* Kellum Talking Picture Company on 3rd Street.
* Keystone Film Mfg. Co., 1712 Allesandro.
* Myers & Donovan, restaurant, 1807 Allesandro.
* Navajo Film Co. 355 S Broadway, studio 2450 Teviot St, and 3 employees.
* Norbig Film Mfg. Co., 1745 and 1751 Allesandro.
* Mabel Normand Feature Film Company at 4319 Effie St.
* Selig Polyscope Co, 3800 Mission Rd. (No longer at 1845 Allesandro)
* United States National Bank, Spring nw corner 2nd.
* Vitagraph Co, 1708 Talmadge.
* Vogue Films Inc., Allesandro corner Modjeska, and 9 employees.

1917 -
* Jennie and William H. Babb, homeowner, 1807 Allesandro, rear.
* George Beban, photoplayer, home 7018 Hawthorne Av.
* Cline grocery and meat market at 1901 Allesandro.
* Norman Dawn, artist, 1661 Allesandro. (Keystone / Sennett Comedies artist.)
* Wm. Fox Studio (Tom Mix Ranch), Ivanhoe Av near Silver Lake.
* Gorham Photoville Co at 1766 Allesandro.
* Ward W. K. Hayes, scenic artist, head of household at 1625 Glendale St.
* Keystone Film Mfg. Co., 1712 Allesandro.
* R. H, Mouser, ex-President of Navajo, had become an editor at 355 S. Broadway.
* Norbig Film Mfg. Co., 1745 Allesandro.
* Mabel Normand Feature Film Co at 1215 Bates (same location as 4319 Effie.)
* Lancelot Ormsby, theatrical.
* Ida Roth, restaurant, 1807 Allesandro.
* Selig Polyscope Co., 3800 Mission Road.

1918 -
* William H. Babb, retail fish market and homeowner, 1807 Allesandro.
* Truth Francis health studio, 1766 Allesandro.
* Wm. S. Hart Productions, 1215 Bates Ave.
* Orland E. Kellum listed as an auto salesman (re Kellum Talking Pictures).
* Lancelot H. Ormsby, manager, Cinema Experts.

* Mack Sennett Films Corp., 1712 Allesandro. (1918 and later)
* Sterling Studio, 1936 Reservoir. (Likely not a film studio.)

(1919 - Apparently, there was no 1919 directory.)

1920 -
* Bronx Studio, 1745 Allesandro.
* Bull's Eye Film Corp 1329 Gordon.
* Wm. Fox Studio (Tom Mix Ranch), Ivanhoe Av near Silver Lake.
* Garson Studio Inc., 1845 Allesandro.
* Wm. S. Hart Co., 1215 Bates Ave.
* Marhsall Neilan studios, 4634 Santa Monica Blvd.
* Lancelot H. Ormsby, National Academy of Photo-Play Arts.
* Sterling Studio, 1936 Reservoir. (Likely not a film studio.)
1921 -
* W. H. Babb, homeowner, 1807 Allesandro.
* Garson Studios, 1745 Allesandro.
* Wm. S. Hart Co., 1215 Bates Ave.
* Historical Film Corp, 406 Court St.
* Marhsall Neilan studios, 4634 Santa Monica Blvd.

1922 -
* Garson Studio, 1845 Glendale Blvd.
* Wm. S. Hart Co. bus office, 5544 1/2 Hollywood Blvd.
* Historical Film Corp, 406 Court St.
* Lone Star Studio, 1751 Glendale Blvd.
* Marhsall Neilan Productions, 6642 Santa Monica Blvd.
* Mixville Studio, 2450 Teviot.

1923 -
* B. L. Bear, druggist, 1840 Glendale Blvd.
* Braasch Heater Co., 5833 Santa Monica Blvd. (1920 and later)
* Garson Studio, 1845 Glendale Blvd.
* Historical Film Corp, 406 Court St.
* William G. Lomax, Photoplayer, 2450 Teviot (Glendale Bl.).
* Marhsall Neilan a director at Goldwyn Studio.
* Western Arts Studio, 1745-1751 Allesandro.
* Street name changes since 1915.

1924 -
* Edwin H. Flagg Scenery Company, 1215 Bates.
* Kellum Talking Picture Company at 2122 Berkeley Avenue (Edendale).
* Marhsall Neilan motion picture director.
* Silver Lake Automobile Camp Ground at 2530 Glendale Blvd.
* Sun Drug Co, 6384 Hollywood Blvd.; *Show People* (1928), 1:11.

1925 - Marhsall Neilan motion picture director.

1926 -
* Orland E. Kellum listed as an inventor (re Kellum Talking Pictures Company).
* Marhsall Neilan motion picture director.

1927 -
* Fanchon Royer-Marquette advertising agency at 6372 Hollywood Bl.
* Edwin Frazee Studios at 1749-1755 Glendale Blvd.
* Kellum Talking Picture Company at 2122 Berkeley Avenue (Edendale).
* Mixville Studio, 245 Tesla St. (Author: Error: should be 2450 Teviot St.)
* Marshall Neilan Studios, 1845 Glendale Blvd. (Edendale)

1928 -
* Fanchon Royer-Marquette advertising agency at 6372 Hollywood Bl.
* Edwin Frazee Studios at 1749-1755 Glendale Blvd.
* Mixville Studio, 2450 Teviot St., under Motion Picture Companies.
* Marshall Neilan Studios, 1845 Glendale Blvd. (Edendale)

1929 -
* Productions of South America, motion picture producers, 1745 Glendale Bl.
* Marshall Neilan Studios, 1845 Glendale Blvd. (Edendale)

1934 - Fanchon Royer Pictures Inc. at 1343 Gordon St., Hollywood.
1935 - Fanchon Royer Pictures Inc. at 1849 Glendale Bl.

[LADM2019a] Black Dahlia: How Do People Get the Story So Wrong?, Los Angeles Daily Mirror, January 8, 2019.
* (photo) Elizabeth Short, the Black Dahlia, in front of John Marshall High School.
https://ladailymirror.com/2019/01/08/black-dahlia-how-do-people-get-the-story-so-wrong/

[LADN1931b] Los Angeles Daily News; Feb 25, 1931.
* Hollywood Studios at 1845 Glendale Blvd. offering free screen test auditions for talking pictures.
https://cdnc.ucr.edu/?a=d&d=DNLA19310225.1.24

[LADT1905h] Los Angeles Daily Times, Aug 9, 1905.
* 12: The Edendale Improvement Association met to discuss improvements to Allesandro St.
https://www.newspapers.com/image/380039905/

[LADT1905l] Los Angeles Daily Times, Dec 4, 1905.
* 16: Edendale Hall temporarily hosted church services.
https://www.newspapers.com/image/380039905/

[LADT1909e] Los Angeles Daily Times, May 12, 1909.
* section II, 7: Edendale Hall was the site for a wedding anniversary.
https://www.newspapers.com/image/380256633/

[LADT1914l] Los Angeles Daily Times, Dec 16, 1914.
* 4: A new photo-play organization was formed, the Navajo Film Company. The studio is located at Silver Lodge, Edendale. (Author: Likely a typographical error of Silver Lake).
https://www.newspapers.com/image/380166972/

[LADT1915c] Los Angeles Daily Times, Mar 23,1915.
* 10: Kellum Talking Picture Company incorporated.
https://www.newspapers.com/image/380310810/

[LAE1913h] Los Angeles Express, Aug 15, 1913.
* 10: Norbig had a permit to build a garage at 1745-1751 Allesandro St.
https://www.newspapers.com/image/607914110/

[LAE1913k] Los Angeles Express, Nov 1, 1913.
* 7: Norbig company filming the Los Angeles aqueduct and an oil gusher in Taft, California.
https://www.newspapers.com/image/607910070/

[LAE1915i] Los Angeles Express, Sep 4, 1915.
* 2: A boy hurt by a blank cartridge: "The shooting occurred at Winna Brown corral on Ivanhoe street, opposite Silver Lake."
https://www.newspapers.com/image/608021019/

[LAECN1924a] Los Angeles Evening Citizen News, Jan 8, 1924.
* 12: Mentions Curly Eagles's ranch near Edendale.
https://www.newspapers.com/image/682811445/

[LAECN1925f] Los Angeles Evening Citizen News, Jun 20, 1925.
* 2: Mixville Cleaning Ordered by Court.
https://www.newspapers.com/image/682862693/

[LAEE1908a] Los Angeles Evening Express, Jan 22, 1908.
* 5: Republicans meet at Edendale Hall, Allesandro St. between C, D streets.
https://www.newspapers.com/image/607883747/

[LAEE1915e] Los Angeles Evening Express; May 19, 1915.
* 17: Emess Film Company, 1712 Alexandria Street (actually, Allesandro Street) built a one-story one-room studio at 2215 Effie Street (behind 1719 Allesandro).
https://www.newspapers.com/image/608014580/

[LAEE1923-24] Los Angeles Evening Express.
* Apr-May 1923 (multiple dates): California Theater ad re Kellum, "The year's greatest novelty."; plus news comments.

https://www.newspapers.com/image/608362951
* Oct 27, 1924, 4: Forum theater, Ruby Norton in a "potpourri of rose songs."
https://www.newspapers.com/image/608366745.
* Dec 12, 1923, Automotive Section: Kellum talking pictures introduced speakers at the Los Angeles Trade Association annual banquet.
https://www.newspapers.com/image/608340870
* Oct 12, 1924, 6: Kellum presented Miller and Lyle, colored comedians.
https://www.newspapers.com/image/608364823/

[LAEH1919j] Los Angeles Evening Herald, 1919.
* Oct 1: Oakley Super-Quality Productions, Inc. has fully-subscribed $100,000 of capital stock.
* Oct 6: Oakley Super-Quality Productions, Inc. renovated the Norbig in Edendale.
https://fultonsearch.org/?q=norbig&type=bool&num=200

[LAEPR1916h] Los Angeles Evening Post-Record, Aug 18, 1916.
* 8: Sam Seelig Co. grocery store opened No. 8 at Pico and Harvard.
https://www.newspapers.com/image/678212298/

[LAEx1914l] Los Angeles Examiner, Dec 22, 1914.
* V6: Full article about Selig Polyscope in Edendale and the Zoo.
https://archive.org/details/C1002013052/

[LAG1910g] The Graphic, Los Angeles, Jul 16, 1910.
* 6: Garbutt: mining engineer, oil operator, navigator, yachtsman, millionaire, inventor.
https://archive.org/details/cl_000517/

[LAG1913h] The Graphic, Los Angeles, Aug 2, 1913.
* 7: Garbutt teamed with Bosworth to produce Jack London "movies"; *The Sea Wolf* (1913).
https://archive.org/details/cl_000676/

[LAH1905i] Capital Finds Profitable Returns, Los Angeles Herald, Sep 3, 1905.
* 4: Adams Manufacturing Comp'y: "The wood-working plant … situated at 740 and 742 South Main street … grille work … blacksmith and machine shop … manufactures and stock on hand embrace screens … hooks and falls …".
https://www.newspapers.com/image/76678811/

[LAH1909a] Los Angeles Herald, Jan 4, 1909.
* 11: Classified ad for a house for rent at 1712 Allesandro.
https://chroniclingamerica.loc.gov/lccn/sn85042462/1909-01-04/ed-1/seq-11/

[LAH1909c] Los Angeles Herald, Mar 9, 1909.
* 1: A March 17 meeting at Edendale Hall about recalling Mayor Harper.
https://chroniclingamerica.loc.gov/lccn/sn85042462/1909-03-09/ed-1/seq-1/

[LAH1909d] Los Angeles Herald, Apr 9, 1909.
* 5: A Sing Kee, a merchant in Visalia, filed for bankruptcy on 8 April 1909.
https://www.newspapers.com/image/46478768/?terms=sing%20kee&match=1

[LAH1909e] Los Angeles Herald, May 1909.
* May 10, 16: Marguerite Favar (aka Mrs. E. D. Thompson), NYMPC ingenue, was injured in a ravine near Elysian Park, thrown from a buggy when the horse started unexpectedly.
* May 16, 7: Display ad for land for sale at the end of the Edendale line.
https://chroniclingamerica.loc.gov/lccn/sn85042462/1909-05-16/ed-1/seq-19

[LAH1909f] Los Angeles Herald, Jun 1909.
* Jun 6, 5: Month-long Spiritualist meeting at 2500 Allesandro.
https://chroniclingamerica.loc.gov/lccn/sn85042462/1909-06-06/ed-1/seq-17/
* Ju 20, 4: Six mediums arrested a meeting for operating without a license.
https://chroniclingamerica.loc.gov/lccn/sn85042462/1909-06-20/ed-1/seq-4/

[LAH1909g] Los Angeles Herald, Jul 18, 1909.
* 6: 1829 Allesandro St.: House, lot, and store looking for exchange for acreage near Los Angeles or Chicago. Jul 18, 1909. (Corner of Allesandro and Clifford)
https://chroniclingamerica.loc.gov/lccn/sn85042462/1909-07-18/ed-1/seq-18/

[LAH1909h] Loa Angles Herald; Nov 16, 1909.
14: *The Courtship of Miles Standish* (1909) filmed at Redondo Beach, "in the presence of nearly half Redondo Beach's population."
https://www.newspapers.com/image/46563698

[LAH1910i] Los Angeles Herald, Sep 9, 1910.
* 3: Advertisement about a chicken ranch for lease at 2355 Allesandro.
https://chroniclingamerica.loc.gov/lccn/sn85042462/1910-09-18/ed-1/seq-27/

[LAH1915a] Los Angeles Herald, May 4, 1915,
* 8: Palmolive coupon advertisement, Edendale Cal. - Ben L. Bear, 1840 Allesandro St.
https://cdnc.ucr.edu/?a=d&d=LAH19150504.2.588.1

[LAH1915e] Guy Price; K&E to Buy Selig Edendale Studios; Los Angeles Herald, May 22, 1915.
* Klaw and Erlanger intended to buy the Edendale Selig studio. (Author: Did not occur.)
https://cdnc.ucr.edu/?a=d&d=LAH19150522.2.713

[LAH1916a] Los Angeles Herald, Jan 1, 1916.
* 3, column 3: Winna Browne Rose Parade float, with Buffalo Bill Cody.
https://cdnc.ucr.edu/?a=d&d=LAH19160101

[LAH1916d] Los Angeles Herald, Apr 19, 1916.
* Apr 19: Pacific Picture Producing Co. advertisement for new photoplayers.
* Apr 26: PPPC announcing studio and school for photo-players.
https://cdnc.ucr.edu/?a=d&d=LAH19181125.2.283

[LAH1916k] Los Angeles Herald, Dec 4, 1916. (Also Dec 5 and 6.)
* 16: ArtoGraph Film Co., 2500 Allesandro, advertisement.
https://cdnc.ucr.edu/?a=d&d=LAH19161204.2.396.3

[LAH1917f2] Los Angeles Herald, Jun 2, 1917.
* Studio advertisement for twenty ladies and ten children for motion picture productions.
https://cdnc.ucr.edu/?a=d&d=LAH19170602.2.273.3

[LAH1917f30] Los Angeles Herald, Jun 30, 1917.
* Motion picture people will present one battle flag to the California National Guard at the "Fourth of July celebration at the West Coast Studio park at the end of the Edendale car line."
https://cdnc.ucr.edu/?a=d&d=LAH19170630.2.183

[LAHRI] Los Angeles Historic Resources Inventory.
* The Disney Hyperion studio occupied locations on both sides of Hyperion Blvd. along Griffith Park Blvd., with the primary address of 2719 Hyperion Blvd.
http://historicplacesla.org/reports/5515f780-75d5-44e4-ae51-3771217318ba

[LAR1907j] Los Angeles Record; Oct 4, 1907.
* 1: Vigilance committee held an indignation meeting opposing the possibility of colored people moving into Edendale.
https://www.newspapers.com/image/677894756

[LAHS1925i] Los Angeles Historical Society.
* (photo) Glendale Boulevard at Alvarado Street, Sep 1, 1925; Los Angeles City Archives, City Clerk.
http://lacityhistory.pastperfectonline.com/photo/34EF61F7-315B-48A8-AE4A-315904454260

[Lahue1972] Kalton C. Lahue and Terry Brewer, Kops and Custards: The Legend of Keystone Films, University of Oklahoma Press, 1972.
* 36: Filming of Sennett's *Stolen Glory* (1912) and *The Would-Be Shriner* (1912) pictures.
https://archive.org/details/kopscustards0000unse/

[LAPL] (photos) Los Angeles Public Library photo database and virtual gallery.
* Bonadiman Farm: Panoramic view, circa 1907.
https://tessa.lapl.org/cdm/ref/collection/photos/id/109602
* Bonadiman family residence circa 1914:
https://tessa.lapl.org/cdm/singleitem/collection/photos/id/110595/rec/1
* Bonadiman home at 1533 McCollum St., circa 1916. House exists in 2020.
https://tessa.lapl.org/cdm/singleitem/collection/photos/id/109605/rec/3
* Bonadiman Farm: Filming a movie scene circa 1915; Dorothy Davenport.
https://tessa.lapl.org/cdm/singleitem/collection/photos/id/110594/
* Bonadiman Farm: Filming a movie scene circa 1915; Wallace Reid.
https://tessa.lapl.org/cdm/singleitem/collection/photos/id/109620/

* Bonadiman Farm: Filming a burning building movie scene circa 1915
https://tessa.lapl.org/cdm/singleitem/collection/photos/id/109617/
* Bonadiman Farm: Filming a burning building movie scene with extras circa 1915
https://tessa.lapl.org/cdm/singleitem/collection/photos/id/109619/rec/21
* Keystone Studios, 1915.
https://tessa.lapl.org/cdm/ref/collection/photos/id/107553
* Mission San Gabriel
https://tessa.lapl.org/cdm/ref/collection/photos/id/111900
* Pacific Electric Line through Edendale Cut to Glendale 1930
https://tessa2.lapl.org/digital/collection/photos/id/105603
* Pacific Electric in Southern California map, 1925; Semi-Tropical Park and Elysian Heights.
https://tessa.lapl.org/cdm/singleitem/collection/maps/id/25/rec/1
* Pacific Electric: Panoramic View along the Edendale Cut, 1930
https://tessa.lapl.org/cdm/singleitem/collection/photos/id/105603/rec/12
* Rolin Film Company 1914, at the JAC Film Mfg Co. at 406 Court Street.
https://tessa2.lapl.org/digital/collection/photos/id/19544
* Selig - Scene *The Heart of a Race Tout*, 1909
https://tessa.lapl.org/cdm/singleitem/collection/photos/id/12583/rec/11
* Selig 1909: Town Hall, Early Sets
https://tessa2.lapl.org/digital/collection/photos/id/12597/rec/6
* Selig Polyscope studio, 1845 Allesandro Street, Edendale, 1909
https://tessa.lapl.org/cdm/singleitem/collection/photos/id/12597/rec/6
* Selig Polyscope car exiting gate c 1911.
https://tessa2.lapl.org/digital/collection/photos/id/98956/rec/13
* Mack Sennett Comedies main entrance c.1917.
https://tessa2.lapl.org/digital/collection/photos/id/98971

[LAR1910c] Los Angeles Record, Mar 17, 1910. (Possibly by Katherine Zengerle.)
* 4: Hard on One's Vanity to See Himself as He Is, Says Moving Picture Actor; article about Selig motion picture production, including quotes by Hobart Bosworth.
https://www.newspapers.com/image/677833942/?match=1&terms=%22los%20angeles%20record%22

[Lasky1928h] Jesse L. Lasky, The Movies Are Growing Up, McCall's Magazine, August 1928.
* 20-21, 76+: Lasky's memories of early filmmaking in Los Angeles and Hollywood, including the character of these towns and a reference to 1909 newspaper article.
https://archive.org/details/sim_rosie_1928-08_55_11/

[LaskyDemille] Lasky-Demille Barn; National Park Service, U. S. Department of the Interior; Mar 4, 2014.
* 17: Two buildings remain from the Sennett era.
https://npgallery.nps.gov/NRHP/GetAsset/89a6bef6-30e5-4b4d-8e4f-6f0211314318

[LAT1887e] Los Angeles Times, May 28, 1887.
* 6: The name Tropico about to be applied to a new Southern Pacific depot.
https://www.newspapers.com/image/378348773/

[LAT1902d] Los Angeles Times, Apr 16, 1902.
* 1: Display ad for Electric Theater for moving pictures, 262 S. Main St.
https://www.newspapers.com/image/380013887/

[LAT1903g] Los Angeles Times, Apr 18, 1903.
* 1: Display ad for Lyric Theater, 262 S. Main St.
https://www.newspapers.com/image/380081385

[LAT1905a] For Sale - City Lots and Land, Los Angeles Times, Mar 5, 1905.
* 46: Advertisement for lots in Edendale.
https://www.newspapers.com/image/380022750/?terms=edendale

[LAT1905g] Los Angeles Times, Jul 23, 1905.
* section II, 4: Edendale Improvement Association to host a musical and literary program.
https://www.newspapers.com/image/380082018/

[LAT1907c] Los Angeles Times, Mar 31, 1907.
* 14: (photo) greenhouses for lilies.
https://www.newspapers.com/image/379989040
https://www.facebook.com/groups/edendalecyclorama/permalink/1553020929196079/

[LAT1907d] Classified advertisements, Los Angeles Times, Apr 7, 1907.
* 5: Direction to a property for sale in a classified ad is simply "Edendale car".
https://www.newspapers.com/image/380092923

[LAT1907h] Los Angeles Times, Aug 4, 1907.
* 8: Four more school rooms are needed in Edendale due to increase in students.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1907-08-04/

[LAT1907j] Los Angeles Times, Oct 4, 1907.
* 1: Edendale opposition to colored family moving in.
https://www.newspapers.com/image/380303664

[LAT1908e] Edendale Settlement, Los Angeles Times, May 23, 1908.
* Part II: Pacific Electric committed to: build retaining stone walls between F and Baxter Streets; and to build an overhead bridge at Baxter Street.
https://www.newspapers.com/image/380163668

[LAT1909e] Business Chances, Los Angeles Times, May 30, 1909.
* 17, column 4: Fred Kepke advertised for sale his grocery, feed, and fuel business.
https://www.newspapers.com/image/380265460/

[LAT1909h] Los Angeles Times; Aug 7, 1909.
* 20: 15 Selig moving-picture actors at Lake Tahoe filming *Road of a Thousand Wonders* and Bret Harte stories. (Author: There is no other reference to such a movie by Selig.)
https://www.newspapers.com/image/380166953/

[LAT1909j] Los Angeles Times, Oct 10, 1909. (Journalist likely Henry C. Carr.)
* 16: "New plays without words are put on films here." Extensive article about the story and production of a silent film, at Selig's new Edendale studio. Includes a very detailed report of how each picture is planned, how the camera operates, and how the studio and the location is used in various scenes in *The Girls of the Range* (1910).
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1909-10-10/

[LAT1909k] Los Angeles Times, Nov 18, 1909.
* 8: *The Courtship of Miles Standish* (1909) filmed in Redondo Beach.
https://www.newspapers.com/image/621040320/

[LAT1910i] Los Angeles Times, Sep 4, 1910.
* 17: Display ad for Pacific Electric, mentioning "trolley".
https://www.newspapers.com/image/380188983/

[LAT1910l] Edendale Wins Shoup's Favor, Los Angeles Times, Dec 2, 1910.
* Part II, 1: Pacific Electric committed to: build a stone retaining wall between Fargo and Baxter Streets; and to build an overhead bridge at Baxter Street.
https://www.newspapers.com/image/380265073

[LAT1911c] Film Batteries Wink and Things Do Move, Los Angeles Times, Part II, Mar 12, 1911.
* 1: (photos) Selig glass studio; Bison making up Indians; Bison Company; NYMPC and Balshofer across the trolley tracks from Selig Polyscope.
https://www.newspapers.com/image/380158222/
* 7: Description of wages paid to extras.
* 7: Description of motion picture production costs.
https://www.newspapers.com/image/380158301/
A high-resolution original photo version of the glass studio is at:
https://collections.new.oscars.org/Details/Archive/70038201

[Lat1911d] Los Angeles Times, Arp 14, 1911.
* 7: Complaints filed against many Chinese laundries.
https://www.newspapers.com/image/380156628/

[LAT1911i] Los Angeles Times, Sep 24, 1911.
* part V, 11: Hotel Gilpin mentioned in a classified advertisement.
https://www.newspapers.com/image/380159388

[LAT1912a] Los Angeles Great Backdrop for the World, Los Angeles Times, Jan 14, 1912.
* 9: A very flowery description of the benefits, experiences, investments, expense, and process of filming in Edendale and across California.
https://www.newspapers.com/image/380231906/ (from Motography below)
https://archive.org/details/motography78elec/

[LAT1912f] Los Angeles Times, Jun 30, 1912.
* part VII, 5: Balshofer's automobile in Edendale.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1912-06-30/

[LAT1912h] Los Angeles Times, Aug 23, 1912. <29: sketch with Edendale, See-leg>
https://www.newspapers.com/image/380332259/?match=1&terms=dear%20wad

[LAT1913b] Los Angeles Times, Feb 28, 1913.
* part III, 4: Keystone filming on trolley tracks, with many spectators.
https://www.newspapers.com/image/380347187

[LAT1913e] Old Mansion for the "Movies", Los Angeles Times, May 5, 1913.
* 19: "Bradbury residence to become film foundry", owned by J. A. C. Film Manufacturing Company, under the direction of J. A. Crosby.
https://www.newspapers.com/image/380193678/

[LAT1913i] Autos Help the Movies, Los Angeles Times, Sep 28, 1913.
* part VII, 5: (photo) Story about studio automobiles. "Companies need these for speedy trips." Selig operates 7 vehicles. Company members own 13 autos also used for filmmaking.
* 101: (photo) Frank Garbutt and his racing Fiat.
https://www.newspapers.com/image/380313830/

[LAT1915a] Los Angeles Times, Jan 1, 1915.
* 97: (photos) Selig Polyscope at Edendale and at the Zoo.
https://www.newspapers.com/clip/20200248/selig-polyscope-company-article/

[LAT1915b] Los Angeles Times; Feb 25, 1915.
* 10: Emess Comedy Features Company incorporated; principals: George Stout, business manager for Sennett; Millikan; Wright; and Nordgren.
https://www.newspapers.com/image/380147043/

[LAT1915c] Los Angeles Times, Mar 23, 1915.
* 10: Kellum Talking Pictures Company incorporated.
https://www.newspapers.com/image/380310810/

[LAT1915e] Los Angeles Times, May 14, 1915.
* 4: A newly-organized film company led by Robert Warwick, will likely purchase the Edendale Selig studio within the next week.
* 4: One studio of the company will be maintained at Palo Alto.
(Author: This new company was neither World Film Company nor William A. Brady Picture Play, with which Robert Warwick associated, as both were organized before 1915.)
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1915-05-14/

[LAT1915x] Los Angeles Times, Classified Business Directory.
* Jun 20, 1915, 14: Riding Horses: Winna Brown Corral, Teviot St.
https://www.newspapers.com/image/380360347/
* Dec 26, 1915, 10: Riding Horses: Winna Brown Corral, Teviot St.
https://www.newspapers.com/image/380612384/
* Jan 9, 1916, 16: Riding Horses: Winna Brown Corral, Teviot St.
https://www.newspapers.com/image/380618407/

[LAT1916a] Los Angeles Times, Classified, Jan 2, 1916.
* 2: Untied Motion-Picture Co., 1766 Allesandro, hiring a stenographer.
* 40: (sketch) A Day at the Movie Camps, by Ted Gale.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1916-01-02/

[LAT1916l] Los Angeles Times, Classifieds, Dec 3, 1916.
* 1, column 3: Ad for a "beautiful woman" to act in a motion picture, at 2500 Allesandro.
https://www.newspapers.com/image/380519742

[LAT1917g] Los Angeles Times, Jul 1, 1917.
* Jun 30, Illustrated Magazine: J. B. Woodside; The Four-Footed Stars of Movieland. Article about animal actors, including the Keystone dog Teddy.
* July 1, 8: Flag to be gifted to the Seventh Regiment at the West Coast Studio.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1917-07-01/

[LAT1917h] Los Angeles Times, Aug 26, 1917.
* Part III, 1: (sketch) Some of Mack Sennett's Comedies Seen in the Making.
* Part III, 1: Article: "Shooting" Funny Scenes with "Comics" and Girls, by Conlon.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1917-08-26/

[LAT1917j] Los Angeles Times, Oct 10, 1917
* 10: Ad to rent out the Triangle Garage near the Sennett studio.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1917-10-10/

[LAT1922e] Los Angeles Times, May 7, 1922.
* 32: Tom Mix as a blacksmith, in a motion picture and in real life.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1922-05-07_41/

[LAT1923g02] Los Angeles Times, Jul 2, 1923.
* part IV, 7: Unique lighting effects at the Motion Picture Industrial Exposition.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1923-07-02_42/

[LAT1923g08] Los Angeles Times, Jul 8, 1923.
* 26: (photo) Sennett's new beauties: Cecile Evans, Margaret Cloud, and Elsie Ferran.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1923-07-08_42/

[LAT1924a] World Champion Cowboy Gets Famed Trophy, Los Angeles Times, Jan 9, 1924.
* part II, 1: Yakima Cannut wins rodeo Roosevelt trophy.
https://www.newspapers.com/image/380516191/

[LAT1924l] Los Angeles Times, Dec 17, 1924.
* 9, 14: Biographical sketch of Winna Brown.
https://www.newspapers.com/image/380573827

[LAT1925f1] Los Angeles Times, Jun 2, 1925.
* 25: "Neighbors Say Tom Mix Ranch Is Unsanitary"
https://www.newspapers.com/image/380251776/

[LAT1925f2] Los Angeles Times, Jun 14, 1925.
* 14: (photo) 1926 auto and 1856 stagecoach at Mixville.
(The sign atop the background building indicates that this was Edendale.)
https://archive.org/details/sim_los-angeles-times_los-angeles-sunday-times_1925-06-14/

[LAT1925g] Los Angeles Times, Jul 18, 1925.
* 18: Mixville Moves to Burbank for Western Films.
https://www.newspapers.com/image/380707994/

[LAT1928a] Ghosts to Throng Old Lot, Los Angeles Times, Jan 3, 1928.
* 24: A brief history of Sennett in Edendale on the pending closing of that studio.
https://www.newspapers.com/image/380307048/

[LAT1928c] Yes, Time's Changed Since Then; Los Angeles Times, Mar 5, 1928.
* 10: Brief description of filmmaking in Los Angeles starting on Olive Street, including a reference to a 1909 article. (Author: has errors).
https://www.newspapers.com/image/380633662

[LAT1929b] Screen to Celebrate Its Twentieth Anniversary in Southland Today, Los Angeles Times, Part II, Feb 4, 1929.
* 19: Sketches and descriptions of the first motion pictures filmed entirely in Los Angeles. (Author: Has errors regarding dates and film titles.)
https://www.newspapers.com/image/385382602

[LAT1932g] Decorating for Games Begins Sunday, Los Angeles Times, Jul 7, 1931.
* 8: Los Angeles Scenic Studios, Inc. is chosen to decorate the Olympic Games.
https://www.newspapers.com/image/380386573

[LAT1933i] Los Angeles Times, Sep 16, 1933.
* 8, Theatrical 59: Ad to provide training and interviews for motion picture studios, for adults and children, at 1751 Glendale Blvd.
https://archive.org/details/sim_los-angeles-times_the-los-angeles-times_1933-09-16_52/page/n19/

[LAT1934f] Photogravue Section, Los Angeles Times, 17 Jun 1934.
* 3: (photo) *The Roman* (1910) at Silver Lake Reservoir. Likely from a 1909 production still.
https://www.newspapers.com/image/380467298

[LAT1945d] Los Angeles Times, Apr 16, 1945.
* 1: Ex-Norbig studio building destroyed by fire.
https://www.newspapers.com/image/380739130/

[LAT1949e] Film Industry at 40th Anniversary Recalls Making First Picture Here, Los Angeles Times, May 9, 1949.
* part II, 6: (photo) Description of filming and quotes by Hobart Bosworth about filming *Power of the Sultan*, May 1909; photo from Bosworth's journal.
https://www.newspapers.com/image/380800140/
* Also included in Los Angeles Times Blogs, 27 January 2009.
https://latimesblogs.latimes.com/thedailymirror/2009/01/company-town.html

[LAT1996j] Los Angeles Times, Oct 31, 1996.
* Mentions a 1921 Kellum Talking Pictures short featuring Frederick Warde reciting his own poem.
https://www.latimes.com/archives/la-xpm-1996-10-31-ca-59464-story.html

[LAT2006c] The Shot Seen Around the World, Times Past, March 21, 1909, Los Angeles Times, 21 Mar 2006.
* A2: The filming of *Across the Divide* (1909) and *The Sultan's Power* (1909), starring stage actor Hobart Bosworth.
https://www.newspapers.com/image/192867819/

[LAT2009a] Company Town, Los Angeles Times Blogs, Jan 27, 2009.
* Various stories and images about the first motion picture location and dates in Los Angeles.
https://latimesblogs.latimes.com/thedailymirror/2009/01/company-town.html

[LATheatres2017c] Los Angeles Theaters, Mar 2017.
* History of the Globe / Sunset / Theatorium / Hollyway / Holly Theatre at 1624 Sunset Blvd., Edendale / Echo Park.
https://losangelestheatres.blogspot.com/2017/03/holly-theatre.html

[Latsis2018i] Dimitrios Latsis, Railroads, Amusement Parks, and the Experience of Place in Early Hollywood, Moving Image, Gale eBooks, Fall 1918.
* Figure 4: Filming a scene at the Selig Zoo. (Login via your local, state, or school library)
https://galeapps.gale.com/apps/auth?

[LBPT1911l] Long Beach Press Telegram, Dec 14, 1911.
* 7: Frank Minematsu's motivation to kill Francis Boggs included his belief that he must kill three men to enter the Japanese "celestial region."
https://www.newspapers.com/image/605771944/

[LBT] Long Beach Telegram.
* Aug 9, 1909: 4: *Before the Mast* aka *A Sailor's Love* (1909) filmed at Santa Monica.
https://www.newspapers.com/image/608056754/
* Aug 13, 1909: *The Heart of a Race Tout* aka *50 to 1* (1909) filmed at Lucky Baldwin's ranch in Arcadia.
https://www.newspapers.com/image/608057049/
* Nov 16, 1909: *The Courtship of Miles Standish* (1909) filmed at Redondo Beach.
https://www.newspapers.com/image/46563698/?match=1&terms=selig
* Dec 9, 1915: 12: Detailed report of Blanchard's purchase of the Kellum talking picture plant at Edendale; plans to construct a $200,000 plant at Edendale in 1916 to produce opera motion pictures under the name "phono films".
https://www.newspapers.com/image/605819153/
* Jan 31, 1916, 12: Kellum and Blanchard to produce campaign speeches.
https://www.newspapers.com/image/608228171/
* Jul 31, 1916: Kellum presented talking pictures at the Theatorium in Long Beach.
https://www.newspapers.com/image/608229257/
* Aug 1, 1916, 3: Theatorium display ad for Kellum showings.
https://www.newspapers.com/image/608229347/
* Aug 4, 1916, 3: Kellum at the Theatorium: Dan Quinn, a New York City entertainer, in "Irish Stories"; and Messrs. Oeschler, Robinson, and Hahn in "Old Heidelburg".
https://www.newspapers.com/image/608229817/
* Aug 28, 1916, 7: Kellum and W. E. Brewley showing pictures at Orange.
https://www.newspapers.com/image/608229775/
* Jan 4, 1917, 7: Talking Pictures, Incorporated formed to make use of Kellum's invention.
https://www.newspapers.com/image/608295283/

[LBT1919k] Long Beach Telegram and Long Beach Daily News, Nov 20, 1919.
* 14: Bulls-Eye Film Corporation: Mary Sunshine pictures, Holly and Mercury Comedies, and Fatal 30 serials, at studios at the old Long Beach Balboa plant, and at new studios in Hollywood, Edendale, Glendale, and a mountain site.
https://www.newspapers.com/image/608612038/

[Leigh1928a] Janet Pendergast Leigh, Life and Work of the Late Edweard J. Muybridge, Camera Craft, Jan-Dec 1928.
* Dec, 580: Muybridge's 1872, 1878 horse photos, and his Zoopraxiscope projector.
https://archive.org/details/cameracraft351928phot/

[Lesjak] David Lesjak, Foundation of an Empire, 2012, The Walt Disney Family Museum.
* (photo) Disney Studios on Hyperion Avenue in Los Feliz, Spring 1931.
https://www.waltdisney.org/blog/foundation-empire

[Lets2022] Mission San Gabriel Archangel, Lets Go See It, website 2022.
* (photo) Mission bell tower.
https://www.letsgoseeit.com/index/county/la/san_gabriel/loc01/mission_sg.htm

[Leuschner1932] K. M. Leuschner, Greater Los Angeles: the wonder city of America, Metropolitan Surveys, 1932.
* (map) Pictorial map of Greater Los Angeles; mentions Edendale.
https://www.loc.gov/item/2006626011/

[Lewis2022i] Dan Lewis, Thomas Edison Drove the Film Industry to California, Mental Floss, Sep 29, 2022.
* Edison's patent enforcements pushed some movie producers to California.
https://www.mentalfloss.com/article/51722/thomas-edison-drove-film-industry-california

[Lloyd1971] Harold Lloyd and Wesley W. Stout, An American Comedy, Dover Publications, 1971.
* Autobiography, including Keystone and with Hal Roach at Norbig.
* 48: A description of the Bradbuy Mansion.
https://archive.org/details/americancomedy0000lloy/

[LOC] Library of Congress.
* (photo) Sennett Bathing Beauties, automobile, Washington DC area, c. 1919.
https://www.loc.gov/resource/cph.3b45863/

[Long1999i] Bruce Long, Taylorology, Sep 1999-June 2000.
* Dec 1999: Ella Margaret Gibson had a role in Thomas Ince's *The Coward* (1915).
https://archive.org/details/Taylor8190/

[Loopnet2014] Sennett Creative Campus at 2219 Aaron St.
https://images3.loopnet.com/d2/ASsv9uzz2DmbE0fc-1bxQ6MkyWdN4zidEQXei9q3LTM/document.pdf

[Lustig1915k] Jack Lustig, Sunset Magazine, Nov 1915.
* 964: (cartoon) I Saw 'Em All.
https://babel.hathitrust.org/cgi/pt?id=uc1.31210017203132&seq=936

[Lynn2019] Stacey Lynn, Hobart Bosworth, Silent Film Lounge: 1800's to Early 1930's Films!, facebook.com, Sep 25, 2019.
https://www.facebook.com/groups/silentfilmlounge/?post_id=1892391180864008

[Marple1914a] Albert Marple, An Ideal Motion Picture House, Moving Picture World, Jan-Mar 1914.
* Mar 7, 1225: (photos) The "most picturesque" Selig Edendale studio. (Author: Incorrectly refers to Glendale Ave.; this portion was still Allesandro Street in 1914.)
https://archive.org/details/movpictwor19movi/

[Masters2014b] Nathan Masters, CityDig: How Ivanhoe Canyon Became Silver Lake, Los Angeles Magazine, Feb 26, 2014.
* (photo) Construction of Silver Lake in November 1907.
https://www.lamag.com/citythinkblog/citydig-how-ivanhoe-canyon-became-silver-lake/

[Masters2014f] Nathan Masters, The Lost City of Tropico, California., KCET, Jun 16, 2014.
https://www.kcet.org/shows/lost-la/the-lost-city-of-tropico-california

[Masters2016i] Natham Masters, When L.A. Was a Horse-Powered Town, KCET, Sep 28, 2016.
* (photos) Los Angeles transition from horses to automobiles.
https://www.kcet.org/shows/lost-la/when-l-a-was-a-horse-powered-town

[Masters2016j] This 1897 Film Was the First Movie Made in Los Angeles, KCET.
https://www.kcet.org/shows/lost-la/this-1897-film-was-the-first-movie-made-in-los-angeles

[Mavromatis1999] Kally Mavromatis, Marshall "Mickey" Neilan - Silent Star, Monash University, March 1999.
* Marshall Neilan's movie productions in Edendale, including directing Mary Pickford in *Rebecca of Sunnybrook Farm*, *The Little Princess*, and others.
http://users.monash.edu/~pringle/silent/ssotm/Mar99/

[McBride2011] Joseph McBride, Frank Capra: The Catastrophe of Success, 2011.
* Filmography: "1915-1918: While a student at Throop College of Technology in Pasadena, Frank Capra "earned a few dollars by selling 'gags' and situations for screen comedies to Make Sennett" … he may also have worked as a film editor for Sennett in this period …"
https://books.google.com/books?id=DMkLpTFBEtUC

[McCarthy2018a] Jay McCarthy, Eyes on the pies: how Mabel Normand, Chaplin's mentor, changed cinema, The Guardian, 7 Sep 7, 2018.
* Normand's role in changing silent films.
https://www.theguardian.com/film/2018/sep/07/eyes-on-the-pies-how-mabel-normand-chaplins-mentor-changed-cinema

[McNearney2022l] Allison McNearney, How Did 'the Father of the Western' Die on William Randolph Hearst's Yacht?, The Daily Beast, Dec 10, 2022.
https://www.thedailybeast.com/how-did-father-of-the-western-thomas-ince-die-on-william-randolph-hearsts-yacht

[McQuade1911a] James S. McQuade, The Film Index, Jan-Jul 1911.
* Feb 4, 6: Interview with Francis Boggs, manager of the Pacific Coast branch of Selig.
* Apr 1, 8: Pathé, Selig, Boggs, the Selig $2000 stagecoach, and the future of picture stars.
* Apr 1, 8: Pathé Freres established a studio at Edendale to produce western pictures; the smallest of those operating on the Pacific Coast. (From a previous Los Angeles Times article.)
* Apr 1, 8: Selig built the exterior to represent an old Spanish mission."; a swimming tank for water scenes and the world's second-largest all-glass studio.
https://archive.org/details/filmindex191111film/

[Medrano2023f] Al Medrano, Silver Lake Automobile Camp Grounds, 1924.
* (photo) Campgrounds in northwest corner of Mixville.
https://www.facebook.com/groups/echoparkhistory/permalink/6383996201687130/

[MHL] Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
* *Home Made Movies* (1922): (photo) Mixville still with icicles hanging from roof.
https://digitalcollections.oscars.org/digital/collection/p15759coll26/id/39/

[Millar2013a] DiAngelea Millar, Looking for Mabel Normand, Nov 3, 2013.
* (photos) Site of the Mabel Normand / Hart studio, 1918, 1932, 1936.
https://looking-for-mabel.webs.com/2mabelsstudio.htm

[Milton1996] Joyce Milton, Tramp - The Life of Charlie Chaplin, Harper Collins, 1996.
* 62-63: "movies" referred more to the people who made pictures than to the pictures.

[Mix1957] Olive Stokes Mix with Eric Heath, The Fabulous Tom Mix, Prentice-Hall, 1957.
* after 84: (photos) Great Stage; Mix Fox picture. (Author: Universal Studios, not Mixville.)
* 127: Description of Mixville, including two references to its size as 12 acres.
https://archive.org/details/fabuloustommix00oliv/

[MLA] Dorothy Peyton Gray Transportation Library and Archive.
* Pacific Electric car number 227 in Edendale, at Allesandro St. and Fargo St.
https://www.flickr.com/photos/metrolibraryarchive/3402783792
* Pacific Electric car number 146 in Edendale, also at Allesandro St. and Fargo St.
https://www.flickr.com/photos/metrolibraryarchive/7304678982/
* Catalog of Los Angeles Railway, Pacific Electric, and modern transit maps
http://libraryarchives.metro.net/DPGTL/maps/ - 1935-LARY-System-Map-Front.tiff
[MM1915a] The Movie Magazine, Mar 1915.
* 45: "... MacDonald, ... leading man with the late Navajo Film Company ..., has been engaged for juvenile leads with the American Film Company at the "Flying A" studios ...."
https://www.google.com/books/edition/_/HHRJAQAAMAAJ

[Modern1915a] Modern Mechanics and Popular Electricity, Jan-June 1915.
* Many articles in each monthly issue about Motion Pictures, with photos.
* Jan, 34: (photos) Ernest A. Densch, Taking Pictures on the Firing Line; Biograph.
* Mar, 329: (photo) First picture studio in the United States, by Edison, 1905.
* Mar, 348: (photo) Stairways in Edendale.
* Jun, 753-756: Filming of Animated Cartoons.
* Jun, 757-763: George F. Worts, The Dare Devils of the Movies: Motion picture cameramen.
https://archive.org/details/worldsadvance30newyrich/

[Mohr1922] Harold Arthur Mohr, The Photoplay Writers' Aid Book, 1922.
* 111: Listing for Neilan Productions at 6642 Santa Monica Blvd., Hollywood.
https://archive.org/details/Photoplaywriters00mohr

[MOMA1915] Museum of Modern Art, Film Stills Archive, New York.
* (photo) "Sausage Factory" building demolished. [Kerr1975]

[Monrovia1915d] Monrovia Daily News, Apr 12, 1915.
* 1: Norbig filmed high school students for an educational film for the Pan-Pacific exposition.
https://www.newspapers.com/image/606355224/

[Motography1911d] Motography, Apr-Dec 1911.
* Jul, 6+: "Wonders of the "Diamond-S" Plant"; Selig studios in Chicago and Edendale.
* Jul, 8: (photo) Selig Polyscope Edendale, ca 1909.
* Jul, 14: (photo) A corner of Selig's Edendale studio.
* Jul, 17: "Selig Heights", 22 miles from the ocean, with woods, valleys, lakes, rivers.
* Jul, 46: Selig added land (to Duane Street) to Edendale studio.
* Aug, inside front cover: Selig Polyscope ad including "Thro' Fire and Smoke".
* Aug, 82: Article about Selig Polyscope filming the Byrne Building fire.
* Aug, 95: Selig released the Byrne Building fire picture as "Thro' Fire and Smoke".
* Sep, 126: (photo) Selig picture *Shipwrecked* (1911).
* Oct, 195: 13-year-old Johnny Home struck a studio horse with a blunt arrow.
* Nov, 233-234: Murder of Francis Boggs, William Selig wounding by Minematsu.
* Nov, 233: (photo) Frank Minematsu.
https://archive.org/details/motography56elec/

[Motography1912a] Motography, Jan-Dec 1912.
* Sep 28, 264: Kathlyn Williams moving to Selig in Los Angeles to work on animal stories.
https://archive.org/details/motography78elec/

[Motography1913a] Motography, Jan-Jun 1913.
* Jan 18, 30, 49-51: (photos) Selig's *The Millionaire Cowboy* (1913) filmed in Arizona and Chicago. None of the lead actors lived in Los Angeles. [LADir1913]
* Feb 1, 99: Selig extended north to Duane St.
https://archive.org/details/motography09elec/

[Motography1913g] Motography, Jul-Dec 1913.
* Sep 6, 158: Fleet of automobiles at the Selig Edendale studio.
* Sep 6, 181: Announcement of *The Adventures of Kathlyn*.
* Nov 1, 335: Sennett hired 20 children as actors for "kid" comedies. (also [Condon1913l].)
* Nov 15, 359: A review of the recently released Bosworth's "The Sea Wolf".
* 20 Nov, 413: Albuquerque Film formed in New Mexico with president G. P, Hamilton.
* 13 Dec, 451: Albuquerque's first feature, starring the famous Buck Connor, a real cowboy who had toured with the Buffalo Bill and Pawnee Bill shows, will soon complete.
https://archive.org/details/motography10elec/

[Motography1914a] Motography, Jan-Jun 1914.
* Mar 21, 200: (photos) Describes the Keystone kids.
* Jun 27, 486: Expansive sets built for a Marie Dressler comedy.
https://archive.org/details/motography11elec/

[Motography1914g] Motography, Jul-Dec 1914.
* Sep. 5, 352: (photo) Carlyle Blackwell, actor and director, was installed in his own studios in Los Angeles, heading the Favorite Players Film Co. (Photo of Blackwell).
* Sep 26, 428: Frank E. Montgomery formed his own company to produce Darkfeather Features and Monty Comedies at the Norbig plant in Edendale.
* Dec 19, 17: Manufacturers' and Suppliers' Trade Index: Los Angeles: Albuquerque Film Mfg. Co., 406 Court St.; Favorite Players Film Co.
* Dec 19, 846: William D. Taylor took over Favorite Players Film Company.
https://archive.org/details/motography12elec

[Motography1915a] Motography, Jan-Jun 1915.
* Apr 3, 517: Selig Polyscope Jungle-Zoo to open soon at East Lake.
* Apr 10, 574: (photo) Bosworth, Inc. studio at Los Angeles.
* May 15, 799: Grace Darling visited various locations in Northern and Southern California.
https://archive.org/details/motography13elec/

[Motography1915g] Motography, Jul-Dec 1915.
* Jul 3, cover: (photo) Robert Warwick.
* Jul 14, 172: (photo) Keystone studios BBQ and third anniversary celebration.
* Aug 21, 341+: (photos) Sennett: Directing Film Comedies.
* Aug 21, 356: (photo) Kessel, Normand, Kessel Jr., Baumann, Sennett.
* Aug 29, 396: A new tinting room at Inceville; until now, Ince tinting continued at Edendale.
* Sep 11, 538: Banner Film relocated to the San Mateo Liberty Film studio.
* Oct 9, 730: Navajo Company producing *The Bug and the Butterfly* (1915).
* Nov 6, 942: Essanay builds a new 200x200 foot outdoor stage, capable of multiple sets.
* Nov 20, 1089: Sunshine Films formed in Sacramento to tell California stories.
* Dec 11, 1234: (photo) Inside the Fox Edendale studio. Fox taking over the Selig studio.
* Dec 25, 1314: Blanchard purchased the Kellum talking picture plant, with plans to erect a studio and film plant, to produce "phono films, which … are perfected talking pictures."
* Dec 25, 1322: Fox has taken over the Edendale Selig studio.
https://archive.org/details/motography00test/

[Motography1916d] Motography, Apr-Jun 1916.
* Apr 1, 751: Sennett is working thirteen companies at Keystone.
https://archive.org/details/motography152elec/

[Motography1916g] Motography, Jul-Sep 1916.
* Sep 2, 528: Ivan Film Productions purchased a new studio in Los Angeles under the supervision of W. A. Norton.
https://archive.org/details/motography161elec/

[Motography1916j] Motography, Oct-Dec 1916.
* Oct. 7, 832: Roscoe Arbuckle to start Comique Film Company Jan. 1, 1917.
https://archive.org/details/motography162elec/

[Motography1917a] Motography, Jan-Jun 1917.
* Jan 13, 81: The last Fox work at the Edendale Selig studio occurred on Dec 15, 1917.
https://archive.org/details/motography17elec/

[Motography1917g] Motography, Jul-Dec 1917.
* Jul 21, 140: (photos) Sennett's Bathing Beauties "harem".
* Oct 20, 810: Arbuckle's Comique Film Corp. films two-reel comedies for Paramount.
* Oct 20, 826: (photos) Movie stills of J. Warren Kerrigan in *Turn of a Card*.
* Oct 20, 827: (photo) Tom Mix.
* Oct 20, 847: Display ad for the sale of Selig-Tribune movie equipment.
* Nov 10, 990: Peralta leased Clune studios on Melrose, production of *A Man's Man* with Kerrigan, then in November purchased 24 acres across the street for expansion.
* Dec 8: 1201: Sennett exhorts producers to make "pictures that will lighten the burden of worry and sorrow of the mothers and wives" whose men are at war.
https://archive.org/details/motography18elec

[Motography1918a] Motography, Jan-Jun 1918.
* Feb 2, 223: Ince assigned the Charles Ray company to the Selig Edendale studio.
* Feb 2, 223: A stray dog was found at the studio, and adopted by the company.
https://archive.org/details/motography19elec/

[Motography1918f] Motography, Jun 8, 1918.
* 1096: Arbuckle Studios under construction in Long Beach.
https://archive.org/details/motography19elec

[MovieClassic1936g] Movie Classic, July 1936.
* 74: The Selig/King picture *The Drag-Net* (1936) receives a bad review.
https://archive.org/details/Movie-Classic-1936-07-Vol-10-No-5/

[MPA1931] The Motion Picture Almanac, 1931.
* 240: Premier Pictures Corporation at 1845 Glendale Blvd.
https://archive.org/details/motionpic41moti/

[MPC1922a] Motion Picture Classic, Apr 1922.
* 71: Rolin Studio at 406 Court St.
https://archive.org/details/MotionPictureClassicApril1922/

[MPD1925g] Wasp Whisperings, Motion Picture Director, Jul, Dec 1925.
* Dec, 30: Bill Seiter as an extra in Edendale.
* Dec, 51: Publicist Margaret Ettinger moved from MGM to Neilan at 1845 Allesandro.
https://archive.org/details/motionpicturedir02moti

[MPD1925i] The Motion Picture Director, Sep, Nov 1925, Feb 1926.
* Sep 1925, 35: Selig's *Jungle Fables* filming canceled; a leopard mauled Dorothy Donald.
* Feb 1926, 53: Mentions Marshall Neilan's own studio at Edendale.
https://archive.org/details/motionpicturedir00dire/

[MPD1926a] The Motion Picture Directory, Jan-Dec 1926.
* Feb, 53: Neilan signed with Paramount to produce his pictures at his own Edendale studio.
https://archive.org/details/motionpicturedir4240moti/

[MPD1926b] Angle Shots, Motion Picture Directory, Feb 1926.
* 53: Marshall Neilan and Paramount contract, at the Neilan Studio in Edendale.
https://archive.org/details/motionpicturedir00dire/

[MPDaily1931f] Motion Picture Daily, Jun-Aug 1931.
* Jun 20, 8: (photo) Disney studios, John Marshall High School.
https://mediahistoryproject.org/reader.php?id=motionpicturedai30newy

[MPF] Mary Pickford Foundation.
* Mary's early 1910 trip to California. *A Rich Revenge* (1910) used the Edendale oil rigs.
https://marypickford.org/caris-articles/marys-first-trip-to-california/

[MPH1936a] Motion Picture Herald, Jan-Feb 1936.
* Feb 15, 36: Selig plans to produce six pictures through Burroughs-Tarzan: *The Drag-Net* and 5 others. (Author: It appears that only the first picture was completed and released.)
https://archive.org/details/motionpictureher122unse/

[MPM1914h] Motion Picture Magazine, Aug 1914-Jan 1915.
* Oct, 157: Universal Film Company maintains sixteen companies.
https://archive.org/details/motionpicturemag08moti/

[MPM1915b] Motion Picture Magazine, Feb-Jul 1915b. Artist: Holmes.
* Jun, 159: (cartoon) Chaplin's rise from immigrant to highly-paid actor.
https://archive.org/details/motionpicturemag09moti/

[MPM1916b] Motion Picture Magazine, Feb-Sep 1916.
* Mar, 9: (ad) Looking for motion picture talent, by Wycliffe Hill, at 1766 Allesandro.
* Aug, 65: (photo) Keystone stunt driver Walter Klintberg going through an automobile top on a motorcycle, in a story about filming motion picture stunts.
https://archive.org/details/motionpicture191712chic/

[MPM1916k] Motion Picture Magazine, Nov 1916-Jan 1917.
* Nov, 147: (cartoon) Gus Meins' sketch of scenes around a movie studio.
https://archive.org/details/motionpicturemag12moti/

[MPM1917h] Motion Picture Magazine, Aug 1917-Feb 1918.
* Aug, 12: Jack Kerrigan has started work with Peralta at the Cline studios.
* Aug, 151: "Jack" Kerrigan mentioned twice.
* Dec, 128: Discussion of Navajo Film Company going defunct.
https://archive.org/details/motionpicturemag14moti/

[MPM1918h] Motion Picture Magazine, Aug 1918-Jan 1919.
* Oct, 10: Warren Kerrigan leased the Willis and Inglis studios in Hollywood.
* Nov, 87: Kerrigan and others sold "soft drinks for hard cash" at the Red Cross Shop.
https://archive.org/details/motionpicturemag16moti/

[MPM1919h] Motion Picture Magazine, Aug 1919-Jan 1920.
* Oct, 124: Mix bought 12 acres in Silver Lake Valley four years prior.
* Jan, 87: Mix contracted five more years with Fox; expansion of Mixville in progress.
https://archive.org/details/motionpicturemag18moti

[MPM1921h] Motion Picture Magazine, Aug 1921-Jan 1922.
* Sep, 46-47: (photos) Mabel Normand, including a publicity photo.
* Dec, 8: Rolin at 406 Court St.
https://archive.org/details/motionpicturemag22brew/

[MPM1925b] Motion Picture Magazine, Feb-Jul 1925.
* Feb, 124 and Apr, 131: Garson Studios, Inc. at 1845 Glendale Blvd.
https://archive.org/details/motionpicturemag29brew/

[MPN1911a] The Motion Picture News, Jan-Dec 1911.
(Author: Moving Picture News was established in 1908, changing to Motion Picture News in October 1913. All entries here for both titles are [MPN…].)
* Apr 15, 32: Description of the Bison Pacific Coast studio.
https://archive.org/details/movingpicturenew04unse/

[MPN1912a] The Moving Picture News, Jan-Jun, 1912.
* Feb-Mar: Display advertisement occurring 4 times by Balshofer, Bison Pacific Coast Studio, 1719 Allesandro St., looking for scenarios for two-reel feature films.
* Many additional mentions of Bison and "101" Bison in articles, distribution advertisements targeted to theatre owners, and film release notices.
* Jun 29, 26: (photo) Photo and interview with Richard V. Spencer, pictureplay editor of the Bison Company, 1719 Allesandro Street, Los Angeles.
https://archive.org/details/movingpicturenew05unse/page/4/mode/2up?view=theater

[MPN1912g] The Moving Picture News, Jul-Dec 1912.
* Oct 5, 19: Selig establishing several stock companies in Edendale.
* Oct 5, 21: *Stolen Glory* (1912), first Keystone California picture.
* Oct 19, 4: Ad:"Kay-Bee stands for Kessel and Baumann, who stand for Quality.
* Oct 26, 21: Per Ince, "Kay-Bee" combines of Kessel, Baumann, Balshofer.
* Dec 28, 26: Synopsis of *The Romance of the Utah Pioneers* (1913).
https://archive.org/details/movingpicturenew06unse/

[MPN1913a] The Moving Picture News, Jan-Jun 1913.
* Mar 29, 17: Article about Indians in the picture business.
* Apr 19, 16: NYMPC as the manufacturer of the Kay-Bee and Broncho brands, at 1712-1719 Allesandro Street, Edendale, Los Angeles, Cal., in a notice requesting scenarios.
* May 17, 33: 104-year-old Sky Chief, a participant in the Custer massacre, was a credible actor, and was in charge of the 100 Indians working for Kay-Bee.
https://archive.org/details/movingpicturenew07unse

[MPN1913j] The Motion Picture News, Oct 1913-Jan 1914.
* Nov 1, 59: (photo) Full-page ad for Keyston, Kay-Bee, Domino.
* Dec 6, 16: The Albuquerque Film Company arrived in Los Angeles, with field offices to be located at the Crosby Film Plant (406 Court St.).
* Jan 3: 30: Albuquerque completed its first California feature, *The First Law of Nature*.
https://archive.org/details/motionpicturenew82unse

[MPN1914g] The Motion Picture News, Jul-Oct 1914.
* July 11 to Oct. 3: Albuquerque Film Mfg. Co., Western Studio, 406 Court St.
* Sep 12, 34: Famous Players' Carlyle Blackwell built a new Edendale studio.
* Sep 12, 58: (photo) Mabel Normand sitting in her racer automobile. The racer has written on it: "Mabel Normand - The Keystone Girl".
* Oct 3, 77: Frank E. Montgomery his own company at the Norbig studios.
https://archive.org/details/motionpicturenew101unse

[MPN1914j] The Motion Picture News, Oct 1914-Jan 1915.
* Oct 10 to Jan. 2, 1915: Albuquerque Film Mfg. Co., Western Studio, 406 Court.
* Oct 17, 41: Darkfeather Features, Monty Comedies, and Favorite Players at Norbig.
* Oct 24, 38: California Feature Film Co. shipped its first negatives to New York for release. Monty made *Touching Dad* and *A Horse of Another Color*. Darkfeather made *The Romance of a Red Princess* and *The Adventures of an Indian Maiden in the City and at College*.
* Nov 7, 22: The Favorite Players used 1200 supernumeraries in a Los Angeles theatre for *The Man Who Could Not Lose*, a race track story.
* Nov 21, 37: Navajo Film Co. added to the Kriterion program.
* Nov 28, 43: (photo) A film still from *The Man Who Could Not Lose*.
* Dec 5, 26: Navajo launched, began producing at a new studio at 2450 Teviot St.
* Dec 26, 47: A Los Angeles showing of Favorite Players *The Last Chapter*.
* Jan 5, 40: Navajo had already completed three two-reel westerns.
https://archive.org/details/motionpicturenew102unse/

[MPN1915d] The Motion Picture News, Apr 10-Jul 3, 1915.
* Apr 10, 53: Horsley speech about the growth of the film industry in Southern California.
* May 1, 47: Albuquerque company moved to new quarters at 1725 (Author: 1745) Allesandro, including the offices, lab, and stages, to make a comedy weekly, with Dot Farley.
* May 29, 42: Robert Warwick arrived in Los Angeles to establish a Western plant.
* May 29, 44: Keystone to build a 100x200 stage, a garage for 8 to 10 autos and trucks, scene docks and property rooms, on a half-block across from the present Keystone studio. (Author: This was the half-block at 1703 Allesandro at the northwest corner at Effie.)
* June 5, 17: Ad for *The Cannon Ball* (1915) featuring Chester Conklin.
* Jun 19, 46: (photo) New Keystone studio nearing completion.
https://archive.org/details/motionpicturenew112unse/

[MPN1915g] The Motion Picture News, Jul 10-Oct 2, 1915.
* Jul 10, 63: Navajo Film Co. and Banner Film Co., studios at 2450 Teviot.
* Jul 10, 91: Banner and Navajo, both Los Angeles, mentioned in a display ad.
* Jul 11 to Oct. 1: Albuquerque Film Mfg. Co., Western Studio, 406 Court St.
* Jul 17, 65: (photos) Selig jungle zoo at Los Angeles.
* Jul 17, 57-58: Multiple Selig companies under different directors.
* Jul 17, 61-62: "Far out and beyond Edendale" are the Navajo and Banner companies.
* Jul 17, 62-63: American-Europa Film Company located at Allesandro and Modjeska St.
* Jul 17, 63: Albuquerque Film Mfg. Co., 1745 Allesandro St.
* Jul 17, 64: L. A. Film Corp., 406 Court St. and Norbig Studio on Allesandro.
* Jul 17, 68: (photos) Bosworth-Morosco Studios in Los Angeles.
* Jul 17, 81: (photo) View of Keystone studios, two city blocks square.
* Jul 24, 48: (photo) Keystone corner used while construction continues.
* Aug 14, 60: Vitagraph showed interest in buying the Selig Edendale studio.
* Sep 11, 90: Banner plans to produce at the Liberty Film Company's studio.
* Sep 18, 83: G. P. Hamilton resigned as president of Albuquerque company.
* Sep 25, 58: Sennett buys a 4-lot plot. "... the Keystone studio will occupy three-quarters ... of the block ... on the east side of Allesandro ... and all but one lot ... across the street ..."
https://archive.org/details/motionpicturenew121unse/

[MPN1915j] Motion Picture News, Oct 9-Oct 30, 1915.
* Oct 16, 46: Navajo began production at their studio in Edendale.
* Oct 17, 73: The new Keystone concrete and steel administration building will be completed soon, to support day and night service for lab and players who work by artificial light at night.
* Oct 23, 66: Fine Arts will have four to ten companies working simultaneously.
* Oct 25, 68: *The Far Journey* was in production at the Selig Edendale studio.
https://archive.org/details/motionpicturenew00moti_21/

[MPN1915k] Motion Picture News, Nov 1915-Jan 1916.
* Nov 6, 69: New Keystone administration building completed.
* Nov 6, 69: Keystone purchased a large hill behind the current studio, leveled the space, and began construction of a "large interior where filming will be done by artificial light."
* Nov 13, 70: Keystone builds a set, burned down for an Arbuckle picture.
* Nov 20, 48: Selig transferred production from Edendale to the zoo studios.
* Nov 20, 73: Keystone burned down the set as part of the Arbuckle picture.
* Nov 20, 74: United to construct a studio at 1764-68 Allesandro, and produce religious films.
* Nov 27, 55: Selig production to the zoo studio; only the labs in Edendale.
* Dec 4, 76: (photos) Keystone new administration building; Keystone set built and burned.
* Dec 11, 57: Selig completed closing the Edendale studio by November 27.
* Dec 18, 50: Fox leased with an option to buy the Selig Edendale studio.
* Dec 18, 50: (photo) Selig Studio with Fox banner.
* Dec 18, 73: Spero company, making comedies for Vogue Mutual, moved from Hollywood to the studio on Allesandro, previously occupied by the America[n] Europa Company.
* Dec 18, 74: Two planes damaged while filming *Dizzy Heights and Daring Hearts* (1916).
* Dec 18, 74: Producers, actors played themselves in *Fatty and the Broadway Stars* (1915).
* Dec 18, 74: About to complete the new indoor Keystone studio, 120x225 feet of reinforced concrete, with no windows and lighting entirely be electricity.
* Dec 18, 74: To film *Fatty and the Broadway Stars* (1915), Keystone built a motion picture studio covering almost half a block and then burned it down.
* Jan 1, 109: U. S. Navy wanted a copy of *A Submarine Pirate* (1915).
https://archive.org/details/motionpicturenew12moti_1

[MPN1916a] Motion Picture News, Jan-Feb 1916.
* Jan 29, 135: Full-page biography of Balshofer, including Bison, the patent wars, Santa Inez Canyon, Sterling Motion Picture Co. and Quality Pictures.
* Feb 5, 707: *Fighting Blood* (1916) was the first release from the Fox Edendale studio.
* Mar 18, 1592: For Keyston's *The Judge* (1916), an auto drives into the front of a specially-built grocery store; the driver ends up with a mess of molasses, breakfast foods, flour, etc.
https://archive.org/details/motionpicturenew131unse

[MPN1916c] Motion Picture News, Mar-Jul 1916.
* Mar 18, 1582: Grocery built then crashed into for *The Wife and Auto Trouble* (1916).
* Apr 1, 1876: Griffith, Ince, and Sennett working together for "the improvement of plays".
* Apr 1, 1876: Keystone completed a new steel and concrete admin building.
* Apr 8, 2021: Fox completed a new 125 x 65-foot outdoor stage at Edendale.
https://archive.org/details/motionpicturenew132unse/

[MPN1916e] Motion Picture News, May-Jul 1916.
* May 20, 3096+: (photos) New Keystone studio: nearing completion; new exterior stage; artificial light studio; description of the 1915 studio expansion.
* May 20, 3097: (photo) Display ad for Bell & Howell Cinematograph Camera.
* Jun 3, 3380: Pacific Picture Producing Company, Sunshine Films at 1776 (Author: 1766) Allesandro. Ex-Keystone Cop and director Harold Joshua "Josh" Binney organized PPPC.
* Jun 3, 3445: Display ad for "Josh" Binney, PPPC, at 1766 Allesandro "The bona fide producer of legitimate photo plays offers training, instruction, and practical experience." (Ad also appeared in Los Angeles Herald, May 4-5, 1916.)
* Jun 10, 3569: Chaplin filming third Mutual release at Lone Star Studio.
* Jun 10, 3593: PPPC completes first picture, *Discipline*, featuring Josh Binney.
https://archive.org/details/motionpicturenew133unse/

[MPN1916g] Motion Picture News, Jul-Aug 1916.
* Jul 8, 64: Lasky organization to have six companies.
* Jul 15, 271: Fox to have five or six companies working at Dixon studios.
* Jul 22, 401: (photo) The Big Stage at Universal.
* Jul 22, 402: (photo) Keystone view; no mention of Cyclorama. (Author: From Mohawk St.)
* Jul 22, 404: Lone Star Film Corp. was in a quiet secluded part of Hollywood.
* Jul 22, 405: (photos) Fox studio Edendale; Vitagraph studio East Hollywood; list of Fox Edendale companies, directors, and photoplayers.
* Aug 19, 1054: Six Fox companies at work on the West Coast.
* Aug 19, 1058: Fox expanded the Edendale studio.
https://archive.org/details/motionpicturenew141unse/

[MPN1916i] Motion Picture News, Sep-Oct 1916.
* Sep 2, 1372: To produce pictures during the winter season, the Ivan Film Productions will have a studio in Los Angeles at 2500 Allesandro, under the supervision of W. A. Norton.
* Sep 9, 1548: Navajo had difficulties keeping up with the demand for "Wild West" pictures.
* Sep 30, 2042: Los Angeles studio of the Ivan Co. at work on a feature.
* Oct 21, 158: Albuquerque Film Co. at 1745 Allesandro.
* Oct 21, 82: Mabel Normand Feature Film Co. at 1712 Allesandro.
* Oct 21, 158: Mabel Normand Feature Film Co. at Bates and Effie Streets.
* Oct 21, 200: (photos) Mabel Normand and Studio Manager and Director Richard Jones of the Mabel Normand Feature Film Co.
https://archive.org/details/motionpicturestu00moti/

[MPN1916k] Motion Picture News, Nov-Dec 1916.
* Nov 11, 2989: Educated diving horse Jasper and trainer Soveren to add thrills to comedies. Jasper, Soveren filmed running off a broken bridge and diving 25 feet into the Keystone tank.
* Dec 30, 4217: Artograph Film Co. at the Pacific Building.
https://archive.org/details/motionpicturenew14moti_4/

[MPN1917a] Motion Picture News, Jan-Mar 1917.
* Jan 20, 419: Kerrigan forms own company; studio construction in Hollywood.
* Feb 17, 1081: Problem Plays, Inc., leased the Norbig studio.
https://archive.org/details/motionpicturenew15moti_1/

[MPN1917d] Motion Picture News, Apr-Jun 1917.
* May 19, 3153: *The Butcher Boy* the first picture by Comique Film Company.
https://archive.org/details/motionpicturenew153unse

[MPN1917i] Motion Picture News, Sep-Oct 1917.
* Sep 8, 1661: For *The Pullman Bride* (1917), "One of the big Sennett stages has been transformed into veritable railroad yards, with interior and exteriors of Pullmans and other rolling stock in abundance."
* Oct 27, 2944: An Ince company led by Charles Ray worked at the recently-leased Selig Edendale plant, filming the interior scenes for *The Hired Man* (1918).
https://archive.org/details/motionpicturenew162unse/

[MPN1917k] Motion Picture News, Nov-Dec 1917.
* Nov 17, 3478: The Pathé western studio will locate at the former Kalem plant in Glendale.
* Dec 8, 3899: (color sketch) Ad for Sennett *The Pullman Bride* (1915); Swanson Conklin.
https://archive.org/details/motionpicturenew16moti_1/

[MPN1918a] Motion Picture News, Jan-Mar 1918.
* Jan 26, 538: Martin Super Art Films Company purchased the Norbig studio in 1918, to produce *America In Its Making*.
* Feb 9, 866: Famous Players-Lasky released *The Widows Might* featuring Julian Eltinge.
* Mar 2, 1311: Pathé West Coast had moved to Hollywood.
https://archive.org/details/motionpicturenew171unse/

[MPN1918d] Motion Picture News, Apr-Jun 1918.
* Jun 15, 3539: The Motion Picture War Relief Association was launched.
https://archive.org/details/motionpicturenew172unse/

[MPN1918g] Motion Picture News, Jul-Aug 1918.
* Jun 27, 606: Comique will increase production of Arbuckle comedies for Paramount.
https://archive.org/details/motionpicturenew18moti_5

[MPN1918j] Motion Picture News, Oct-Dec 1918.
* Oct 26, 2862: Motion picture stars made personal appearances at theaters to sell war bonds.
* Nov 16, 2962: The new firm Charles A. Taylor Studios leased a studio at 1745 Allesandro.
* Nov 30, 3239: Julian Eltinge filmed *A Fascinating Widower* at his own studio.
https://archive.org/details/motionpicturenew00moti_20/

[MPN1919a] Motion Picture News, Jan-Feb 1919.
* Jan 11, 257: Charles A. Taylor Edendale studios completed a picture featuring a new, unnamed star, and arranged a prize contest to name the star, with a total prize of $5,000.
https://archive.org/details/motionpicturenew19moti_3/

[MPN1919d] Motion Picture News, Apr-Jun 1919.
* 3027: Keaton, returning from The Great War, will quickly rejoin Arbuckle Studios.
https://archive.org/details/motionpicturenew192unse_0

[MPN1919g] Motion Picture News, Jul-Aug 1919.
* Aug 30, 1850: Author-producer Katterjohn offering prizes for Alaska stories for upcoming productions at the Garson studios. He previously produced *Carmen of the Klondike* (1918) and *The Flame of the Yukon* (1917).
https://archive.org/details/motionpicturenew201unse/

[MPN1919i] Motion Picture News, Sep-Oct 1919.
* Sep 6, 2028: (photo) Clara Kimball Young, Garson, and Equity Pictures. (Photo of Young).
* Oct 4, 2711 to 2714: 4-page ad on green background for Young and *Eyes of Youth*, with ads mentioning the actors more than the pictures, including Lloyd, Mix, Chaplin, and Holmes.
* Oct 4, 2798: "Eyes of Youth" production in progress at the Garson Studio in Los Angeles.
* Oct 18, 3012: Young to become "the first motion picture star", in that her appearance in a picture will be more important than the name or subject of the picture.
https://archive.org/details/motionpicturenew20moti_3/

[MPN1919k] Motion Picture News, Nov-Dec 1919.
* Nov 8, 3428 (footnote): Oakley Super-quality Productions, Inc. started producing a series of society satires, directed by James W. Early, featuring Florence Grey and Walter K. Perkins.
* Nov 8, 3478: The Alkire Photoplay Corporation is producing the Holly comedies in Edendale for the Bulls-Eye Film Corporation.
* Nov 15, 3591: (photos) Sennett stars perform a ballet at Grauman's Egyptian theater.
* Nov 22, 3749: A fire at the Holly Comedy studios in Edendale destroyed damaged administration buildings but spared the stages and dressing rooms.
https://archive.org/details/motionpicturenew20moti_4

[MPN1920a] Motion Picture News, Jan-Feb. 1920.
* Jan 3, 444: Clara Kimball Young's second Equity Pictures production, *The Forbidden Woman*, in progress at Garson studios, with some exterior scenes filmed in San Francisco.
* Jan 3, 452: Doubleday Production Company has taken a lease on the Bronx Studio, to produce two-reeler westerns featuring Vera Mack, a weekly single-reel comedies featuring Bobbie Ray, and bi-monthly two-reel western featuring Fritzi Ridgeway.
https://archive.org/details/motionpicturenew21moti_1

[MPN1920c] Motion Picture News, Mar-Jun 1920.
* May 1, 1865: *Vanishing Trails* (1920) 15-chapter serial in production by Selig.
https://archive.org/details/motionpicturenew212unse/

[MPN1920h] Motion Picture News, Aug-Oct 1920.
* Oct 2, 2621: Warner Brothers announced the next serial to follow *The Lost City* (1920).
https://archive.org/details/motionpicturenew212unse/

[MPN1922a] Motion Picture News, Jan-Feb 1922.
* Jan 21, 624: Selig producing twelve two-reel shorts of James Oliver Curwood stories.
https://archive.org/details/motionpicturenew25janf/

[MPN1922c] Motion Picture News, Mar-Apr 1922.
* Apr 1, 1958: Billy Armstrong to star comedies for Reaguer Productions at the former Bronx Studios. (Author: No confirmation that these pictures were completed or released.)
https://archive.org/details/motionpicturenew25marc/

[MPN1921e] Motion Picture News, May-June 1921.
* Jun 11, 3890: Display ad for *Charge It!* with Clara Kimball Young, produced by Garson.
* Jun 18, 3696: A photo of a scene from Equity Pictures' *Charge It!* with Young.
https://archive.org/details/motionpicturenew23moti_7/

[MPN1922c] Motion Picture News, Mar-Apr 1922.
* Apr 1, 1958: Reaguer Productions, Inc, is a new production firm.
https://archive.org/details/motionpicturenew25marc

[MPN1923c] Motion Picture News, Mar-Apr 1923.
* Mar 31, 1558: H&B Film Company leased the Bronx Studio on Glendale Blvd. to make a series of eight five-reel pictures featuring and directed by Cliff Smith.
https://archive.org/details/motionpicturenew00moti_0/

[MPN1924j] Motion Picture News - Booking Guide Edition, Oct 1924.
* Oct 25, 20: *The Desert Secret*, produced by H&B Film Co., released May 1924, starting Bill Patton, directed by Frederick Reel, Jr.
https://archive.org/details/motionpicturenew00moti_16/

[MPN1926g] Motion Picture News, Jul-Aug 1926.
* Jul 17, 226: Stern Bros. produce *A Thrilling* Romance (1926).
https://archive.org/details/motionnew34moti/

[MPN1926k] Marshall Neilan Signed to Direct Constance Talmadge, Motion Picture News, Nov-Dec 1926.
* Nov 20, 1947: "Joseph M. Schenck has signed Marshall Neilan to direct Constance Talmadge in "Colette" … The production will be made at the Neilan Studio in Edendale."
https://archive.org/details/motionpicture34moti/

[MPN1930a] Motion Picture News, Jan-Dec 1930.
* Jan 18, 44: Premier Pictures plans 36 "talker comedies", in two series of shorts and 12 two-reel situation comedies. (Author: The 12 might refer to a re-release with sound and music of Stan Laurel. comedies from 5 years previous.)
https://archive.org/details/motionpic41moti/

[MPSD1916] Motion Picture News Studio Directory and Trade Annual, 1916.
* 42: James O'Shea worked at Fiction Pictures.
* 158: Allesandro: Albuquerque at 1745, Fox at 1945 (1845), Keystone at 1702 (1712), Normand at Bates and Effie, Vitagraph at 1708 Talmadge.
https://ia800208.us.archive.org/8/items/motionpicturestu00moti/motionpicturestu00moti.pdf

[MPSD1917] Motion Picture News Studio Directory and Trade Annual, 1917.
* Apr 12, 36: Albuquerque Film Co. at 1745 Allesandro.
* Apr 12, 180: J. Warren Kerrigan now has his own company, in New York.
https://archive.org/details/moctu00moti/

[MSD1918] Motion Picture News Studio Directory and Trade Annual, 1918.
* 300: Consolidated Film Co. at 1745 Allesandro.
https://archive.org/details/motrestu00moti/

[MPSD1920] Motion Picture News - Motion Picture Studio Directory and Trade Annual, 1920.
* 351: William Christy Cabanne Producing Company at 1745 Allesandro St.
* 355: Garson Studios, Inc. at 1845 Allesandro St.
* 361: Charles A. Taylor Studios, Inc. at 1745 Allesandro St.
* 517: Fox, William Studio (ranch), 2450 Teviot St.
* 517: Clara Kimball Young, Co. at 1845 Allesandro St.
https://archive.org/details/motionpicturestu00moti_0/

[MPSM1913b] The Motion Picture Story Magazine, Feb-Jul 1913.
* May, 116: (sketch) How to Become a Photoplayer.
https://archive.org/details/motionpicturesto05moti/

[MPSM1914b] The Motion Picture Story Magazine, Feb-Jul 1914.
* Jul, 165: Mentions *The Champion Driver* (1914) by Keystone.
* Jul, 165: (photo) J. Warren Kerrigan, in an Applied Art and Metalizing Company for "bronze busts of the most popular photoplay actors".
https://archive.org/details/motionpicturesto07

[MPSM1927] Motion Picture Story Magazine, 1927.
* Sep, 115-116: Many "horse outfits" hung out in Edendale near the Sennett studio. There was a cowboy rooming house nearby and Katy's famous cafeteria. Curly Eagles rented horses to the studios but has moved to Burbank.
https://www.google.com/books/edition/Motion_Picture_Story_Magazine/xhUXAQAAMAAJ

[MPW1908a] The Moving Picture World, Jan-Jun 1908.
* Jan 25, 70: (photo) Selig advertisement for *Monte Cristo*.
https://archive.org/details/movingpicturewor00worl_0/

[MPW1908g] The Moving Picture World, Jul-Dec 1908.
* Dec 26, 519: Motion Picture Patents Company is organized Jan 1, 1909.
https://archive.org/details/movingor03chal.

[MPW1909g] The Moving Picture World, Jul-Dec 1909.
* Many pages: Advertisements for NYMPC - Manufacturers of "Bison" Life Motion Pictures.
* Jul 3, 34: Selig's *In The Sultan's Power* release date Jun 17, 1909.
* Jul 3, 34: Selig's *Ben's Kid* release date Jul 1, 1909.
* Jul 10, 60: Selig's *The Peasant Prince* release date Jul 15, 1909.
* Jul 24, 134: Ad for Selig's *The Heart of a Race Tout*, released Jul 29, 1909.
* Oct 2, 440: Display ad for Selig's *Across the Divide*, released Sep 27, 1909.
https://archive.org/details/moviewor05chal/

[MPW1910a] The Moving Picture World, Volume 6, Jan-June 1910.
* Jan 8, 36: Selig's *Making It Pleasant for Him* and *Brought to Terms* released 29 Nov 1909.
* 256: Amenities of Southern California for filmmakers. (From the Los Angeles "Examiner".)
* 387: (photo) Bison company on horseback, Effie St.
* 429: (photo) Bison company, Effie St.; Baumann bought a 1000-acre ranch in California.
https://archive.org/details/movinwor06chal/

[MPW1910g] The Moving Picture World, Volume 7, July to December 1910.
* 471: (photo) Balshofer on the horse Snowball recently acquired by Bison.
* 1044: Report that Selig and Bison had already moved to Edendale.
https://archive.org/details/moviwor07chal/

[MPW1911g] The Moving Picture World, Volume 9, Jul-Sep 1911.
* Aug 5, 276: James Young Deer of Pathé returned from New York bringing Indian costumes.
* Aug 5, 276, 697: Selig enlargement details.
* Aug 5, 297: Selig Polyscope company, with pool and glass studio.
* Aug 19, 441: Selig reference to his "Diamond S" organization.
https://archive.org/details/moviwor09chal/

[MPW1911j] The Moving Picture World, Oct-Dec 1911.
* 455: Selig Studio shooting, and Francis Boggs obituary.
* 736: C. O. Baumann organized a new stock company; Ince as director.
* 907: Selig's new property near Santa Monica.
https://archive.org/details/moviwor10chal/

[MPW1912a] The Moving Picture World, Jan-Mar 1912.
* 471: "Broncho Busting"; difference between "bronch" and "broncho".
https://archive.org/details/movingpicturewor11newy/

[MPW1912d] The Moving Picture World, Apr-Jun 1912.
* Apr 20, 208: Selig studio expansion.
* Jun 8, 913: Bison splits: office to 1712 Alessandro, studio at Santa Monica.
* Jun 15, 1014: Bison finished moving offices across the street.
* Jun 22, 1110: IMP, Nestor, and NYMPC join together as Universal.
* Jun 22, 1110: Selig remakes *The Count of Monte Cristo* in Los Angeles.
* Jun 29, 1218: Selig invites extras for *The Masterpiece* (1912).
* Jun 20, 1218: Young Deer constructs a mission replica.
https://archive.org/details/movingpicturewor12newy/

[MPW1912g] The Moving Picture World, Jul-Sep 1912.
* 35, 760: Pathé splits time between Orange County and Edendale.
* 235, 335: Bison, Universal dissention, including some violence.
* 292: Mozart Theatre in Los Angeles ad looking for feature films.
* 641: Hobart Bosworth plays the title role in Selig's *Monte Cristo* (1912).
* 1067: Pathé Donegan's Hill site; Keystone in Edendale on Aug 28, 1912.
* 1160: Changes at the old Bison plant in preparation for Keystone.
* 1279: *The Substitute Model* (1912) used one of the big fashion shows.
https://archive.org/details/movpicwor13movi/

[MPW1912j] The Moving Picture World, Oct-Dec 1912.
* 127-128: Major improvements to the Selig Edendale studio.
* 130: Philbrook assaulted Magee at the Selig Edendale studio.
* 870: Producing pictures while reconstructing the Keystone studio is chaotic.
https://archive.org/details/movpicwor14movi/

[MPW1913a] The Moving Picture World, Jan-Mar 1913.
* Jan 13, 251: Movie companies have floats in the Rose Parade, and filming scenes.
* March 29, 11: Kathlyn Williams is located at the Pacific Coast Studio of Selig.
* 32: Bison plant turned over to Keystone.
* 251: Young Deer entered a Rose Parade float called "Indian Life - Past and Present".
* 554: Selig continued to improve the Edendale studio.
https://archive.org/details/movingpicturewor15newy/

[MPW1913d] The Moving Picture World, Apr-Jun1913.
* 367: Young Deer and Pathé mistreat a horse, inciting public outcry.
* 689: Kathlyn Williams began producing her own film at the Selig Pacific Coast Studio.
https://archive.org/details/movingpicturewor16newy/

[MPW1913j] The Moving Picture World. Oct-Dec 1913.
* Oct 18, 274: Two-page ad for Keystone, Kay-Bee, Broncho, and Domino.
* Nov 1, 515: Full NYMPC ad (with weird figure sketch).
* Dec 6, 1156: Hamilton of Albuquerque Film Company arrived. Offices at the Crosby plant.
https://archive.org/details/movpictwor18movi/

[MPW1914a] The Moving Picture World, Jan-Mar 1914.
* Feb 14, 824: (photo) Princess Red Wing is accidentally shot in the arm during the filming of *The Squaw Man* (1914).
* Mar 7, 1225: "An Ideal Motion Picture House" about Selig in Edendale.
https://archive.org/details/movingpicturewor19newy/

[MPW1914d] The Moving Picture World, Apr-Jun 1914.
* Apr 25, 573 and later: Albuquerque Film Co. ad listing their address at 406 Court St.
* May 30, 1245: George P. Hamilton, president of the Albuquerque Film Manufacturing Company, in Los Angeles, completing a big Western subject.
* May 30: Hamilton stages *The Lust of the Red Man* (1914); Dot Farley wrote, featured.
https://archive.org/details/movpictwor20movi/

[MPW1914g] The Moving Picture World, Jul-Sep, 1914.
* Jul 4, 94: The Navajo Film Company was incorporated at Los Angeles, Cal.
* Jul 11, 239: (photos) Mace, Sennett, Normand, Lerhmann on open-air set.
* Jul 25, 623: Display ad for The Albuquerque Film Co., 406 Court St.
* Aug 1, 749: Warner's ad, *The Toll of the Warpath*, produced by the Albuquerque Film Mfg. Co., operating in New Mexico - the Indian country.
https://archive.org/details/movpictwor21movi/

[MPW1914j] The Moving Picture World, Oct-Dec 1914.
* Oct 31, 716: Norbig advertisement mentioning Carlyle Blackwell, Favorite Players Film Co., Princess Mona Darkfeather, Frank E. Montgomery, and California Feature Film. Co.
* Nov 14, 1007: Norbig ad for developing and printing services.
* Dec 5, 44: Mentions the Photoplayers Ball planned for Feb 14, 2015.
https://archive.org/details/movpictwor22movi/

[MPW1915a] The Moving Picture World, Jan-Mar 1915.
* Jan 9, 246: Display ad for The Albuquerque Film Co., 406 Court St.
* Jan 16, 436: Index entry for Albuquerque Film Mfg. Co. (United Film).
* Feb 6, 873: Scenario for *Ham and the Sausage Factory* (1915, Kalem).
* Feb 13, 970: The Éclair players moved from Tucson to the Sterling studio in Hollywood.
https://archive.org/details/movingpicturewor23newy/

[MPW1915d] The Moving Picture World, Apr-Jun 1915.
* Apr 3, 16-17: (photo) Two-page illustrated display ad for the NYMPC brands Domino, Broncho, Kay-Bee, and Keystone.
* Apr 3, 49: Barney Oldfield took first place in the Day of Ireland race at Venice, California. (Author: an online search for "Oldfield Venice 1915" leads to many photos of the race, the race car, and Oldfield.)
* Apr 17, 367: For a big comedy to follow *Tillie's Punctured Romance* (1914), Sennett was building a village of 40 houses on a neighboring hill, to be used as backgrounds in the new feature. The picture will feature Moore, Sterling, Normand, and Sennett playing himself. (Author: The picture was *Oh! Mabel! Behave!*, released in 1922.)
* Apr 24, 499; May 29, 1367; Jun 5, 1541: (photo) Full-page illustrated display ad for the NYMPC brands Domino, Broncho, Kay-Bee, and Keystone.
* May 1, 779: On a trip throughout California, Hearst-Selig reporter "Grace Darling visits Ishi, the famous old chief, last of the California Indians who has been an object of scientific study. Then she takes a ninety mile an hour jaunt with Barney Oldfield." (Hearst-Selig New Pictorial No. 30.)
* May 8, 886: Sennett saved a boy from drowning after a small boat capsized off Redondo.
* May 8, 887: (photo) Universal's mammoth outdoor stage.
* Jun 12, 1797: Navajo in Edendale is completing ten western subjects.
* Jun 19, 1926: Kathlyn Williams is building a bungalow in Selig Heights, "a select tract which is being bought by members of that studio."
* Jun 26, 2124: Entertainment Committee of the Motion Picture Industrial Exposition.
https://archive.org/details/movingpicturewor24newy/

[MPW1915g] The Moving Picture World, Jul-Sep 1915.
* Jul 10, 201: Charles E. Van Loan as the writer for *Little Sunset*.
* Jul 10, 229: (photos) Scenes from the Selig Zoo.
* Jul 10, 242: (photos) Description and scenes of Morosco-Bosworth studio.
* Jul 10, 272-273: Static Club of cameramen; Clubhouse at 1839 Santa Cruz.
* Jul 10, 293: Mentions Frank E. Norton, Frank Biggy of Norbig Film Co.
* Sep 25, 2190: (photo) Morosco studio expands outdoor stages from Council street to First street, a full-block depth, to an area of 120,000 square feet.
https://archive.org/details/movingpicturewor25newy/

[MPW1915j] The Moving Picture World, Oct 1915.
* Oct 16, 448: Keystone studios unique feature will be an always-open café.
* Oct 23, 605: Keystone completed a five-story mechanical building. 8 companies working.
https://archive.org/details/moviwor26chal/

[MPW1915k] The Moving Picture World, Nov 1915.
* Nov 6, 1144: United Motion Picture Co. to build new studio in Edendale.
* Nov 13, 1288: Chamber of Commerce lists over 60 companies, with these in Edendale:
> Albuquerque, Norbig, Rolin at 1745 Allesandro.
> American-Europa Film, Allesandro SW corner Modjeska. (Author: SE corner.)
> Banner Motion Picture Co. at 355 South Broadway (studio at 2450 Teviot).
> Broncho, Emess, Ince, Kay-Bee, Keystone, and Triangle at 1712 Allesandro.
> Kellum Talking Picture, 518C Wesley Roberts Bldg. (listed elsewhere in Edendale).
> Navajo Film Company at 355 South Broadway (studio at 2450 Teviot).
> NYMPC at 1712 and Inceville.
> Selig Polyscope Company at 1845 Allesandro.
* Nov 13, 1290: Rolin Film Company in Edendale.
* Nov 13, 1291: Sunshine to make features emphasizing stories and legends of California.
* Nov 27, 1670: Muybridge's studio at Stanford's Palo Alto stock farm.
* Nov 27, 1671: A large 300x60 foot electric light studio under construction at Universal.
* Nov 27, 1692: Navajo to specialize in educational and religious films suitable for churches, schools, and YMCAs, including *Scrooge* from Dickens's "Christmas Carol".
https://archive.org/details/movinwor26chal/

[MPW1915l] The Moving Picture World, Dec 1915.
* Dec 11, 2003: The U. S. Government using *A Submarine Pirate* (1915) for recruiting.
* Dec 18, 2186: Explosion at the Rolin Film Company at the Norbig studio.
* Dec 25, 2373: Blanchard purchased controlling interest in the Kellum talking picture machine and … will build a big plant in Edendale."
https://archive.org/details/movpicwor26chal/

[MPW1916a] The Moving Picture World, Jan-Mar 1916.
* Jan 1, 64: In 1915, Blanchard purchased control of Kellum's sound and film synchronization device. A fully-equipped studio and lab were under construction in Edendale, to produce educational movies. Any movie house could be equipped at very low cost.
https://archive.org/details/movingpicturewor27newy/

[MPW1916d] The Moving Picture World, Apr 1916.
* Apr 15, 487: Cohen calls a combination of Photoplays and vaudeville "photoville".
https://archive.org/details/movwor28chal

[MPW1916f] The Moving Picture World, Jun 1916.
* June 3, 1693: The Mabel Normand Feature Film Co. rehearsing the first feature of the new company, at their new studio just off Hollywood Blvd.
https://archive.org/details/moviewor28chal/

[MPW1916g] The Moving Picture World, Jul-Oct 1916.
* Aug 5, 931: Albuquerque ex-President G. P. Hamilton and favorite actor and author Dot Farley had moved to Century Film Corporation in Hollywood.
* Sep 2, 1521: For winter filming, Ivan will have a studio located at 2500 Allesandro Street.
* Sep 23, 1985: Norton will produce pictures here for Ivan at the studio at 2500 Allesandro.
https://archive.org/details/mowor29chal

[MPW1916j] The Moving Picture World, Oct-Dec 1916.
* Oct 7, 60: Sierra Photoplay will take over the old Selig studio at 303 Ninth St. in Glendale.
* Nov 11, 882: (photo) Normand's new "dressing table" that folds out of a custom automobile.
https://archive.org/details/movingpicturewor30newy/

[MPW1917a] The Moving Picture World, Jan-Mar 1917.
* Jan 6, 76: Fox / Mix ranch, including forty frontier houses.
* Jan 6, 77: Night fires scenes for filming *Tabor*.
* Jan 13, 210: Kerrigan forms own company with studio construction in Hollywood.
* Jan 13, 252: Describes the Fox / Mix ranch, including a stock farm for horses and cattle.
* Feb 10, 922: The picture mentioned elsewhere as *Tabor* was released as *One Touch of Sin*.
* Feb 17, 1061: Kerrigan company production will begin about May 1.
* Mar 3, 1366: Pacific Steamship Company showing movies.
* Mar 10, 1506: Ince describes his arrival in Edendale in 1911. [Ince1917]
* Mar 10, 1604: Open-air stages of Keystone cover five acres.
* Mar 10, 1607: Fox employs twelve companies of actors in California.
https://archive.org/details/movpict31chal/

[MPW1917d] Moving Picture World, Apr-Jun 1917.
* May 12, 949: Story about Selig's 21 years in the business.
* May 26, 1286: Visited the "embryonic plant" of Binney's Master Motion Picture. Binney was a director at Keystone and the head of Pacific Producing; released the Sunshine films.
* Jun 16, 1770: (cartoon) Thorton Fisher cartoon of an author on the set.
https://archive.org/details/movpicwor32movi/

[MPW1917g] Moving Picture World, Jul-Sep 1917.
* Jul 21, 437: Sennett "to provide startling innovations" for Paramount-Sennett Comedies.
https://archive.org/details/movpicwor33movi/

[MPW1918a] The Moving Picture World, Jan-Mar 1918.
* Mar 2, Grauman's Section, 3: Sennett produced *A Trip Through Sennett Studios*, a travelogue for Sid Grauman on the opening of the Grauman Los Angeles theater.
https://archive.org/details/motionpicturenew171unse/

[MPW1918d] The Moving Picture World, Apr-Jun 1918.
* Apr 13, 253: William Christy Cabanne working at Edendale Norbig Studios.
https://archive.org/details/movpicwor361movi/

[MPW1918e] The Moving Picture World, May 18-Jun 29, 1918.
* June 22, 1761: James Laboratory at 1745 Allesandro St., Edendale.
https://archive.org/details/movpicwor362movi/

[MPW1918h] The Moving Picture World, Aug 17-Sep 28, 1918.
* Aug 24, 1091: (photos) California studios stage a pageant celebrating Allied victories. Sennett representing England and Hart representing Serbia.
* Aug 31, 1238: J. Warren Kerrigan moved from the old Selig studios in Edendale to the Willis and Inglis Studios in Hollywood. His brother Wallace Kerrigan is the studio manager.
https://archive.org/details/movpicwor372movi/

[MPW1918k] The Moving Picture World, Nov-Dec 1918.
* Dec 14, 1195: Selig Zoo studio reopened for motion picture production.
* Dec 21, 1327: Windstorm damages studios, including Sennett's. (No Cyclorama mention.)
https://archive.org/details/movwor38chal/

[MPW1919a] The Moving Picture World, Jan-March 1919.
* Jan 4, 70: (photo) Roscoe "Fatty" Arbuckle Studios at 1723 Allesandro.
https://archive.org/details/movingwor39chal/

[MPW1919d] Moving Picture World, Apr 1919.
* Apr 12, 219: Arbuckle working on *The Bank Clerk* at his Edendale studio.
https://archive.org/details/movwor40chal/

[MPW1919e] The Moving Picture World, May 1919.
* May 31, 1334: Harry Garson bought the old Selig studio, to remodel and improve it for Clara Kimball Young and Blanche Sweet productions.
https://archive.org/details/moving40chal/

[MPW1919g] The Moving Picture World, Jul-Sep 1919.
* Jul 12, 210: Jesse D. Hampton organized the Blanche Sweet Productions to produce eight pictures for release through Pathé.
* Jul 19, 270: Jesse D. Hampton produced and Pathé released *A Woman of Pleasure*, featuring Blanche Sweet.
* Jul 19, 371: Equity Pictures company operating for distribution purposes only.
* Jul 19, 389: Display ad for a Sennett Bathing Beauties Revue.
* Aug 9, 872: Booklet of Sennett Bathing Girls pictures.
https://archive.org/details/movpicwor411movi/

[MPW1919j] The Moving Picture World, Oct-Nov 1919.
* Oct 4, 116: Herbert K. Somborn, president of Equity Pictures, described his visit to the production of *Eyes of Youth* (1919) at the Garson Edendale studio, including set design and preparing sixty children for their scene.
* Oct 4, 136: The Alkire Photoplay Corporation is producing the Holly comedies in Edendale for the Bulls-Eye Film Corporation.
https://archive.org/details/movingpicturewor42octn/

[MPW1919l] The Moving Picture World, Dec 1919.
* Oct 4, 140: (photos) Production stills of *The Speed Maniac* (1919) featuring Tom Mix.
* Dec 27, 1133: Marshall Neiman recently formed his own production company, with his studio in Los Angeles.
https://archive.org/details/movingpicturewor42dec/

[MPW1920a] The Moving Picture World, Jan-Feb 1920.
* Jan 24, 567: (photo) Sennett studios from hillside across Allesandro.
https://archive.org/details/movpicwor431movi/

[MPW1920b] The Moving Picture World, Feb-Mar 1920.
* Feb 14, 1100: Mix and horse, falling through floors, in *The Cyclone* (1920).
* Mar 27, 2170: (sketch) Stunt storyboard for *Desert Love* (1920).
https://archive.org/details/movpicwor432movi/page/1100/

[MPW1920g] The Moving Picture World, Jul 1920.
* Jul 31, 610: Oil discovered at Mixville; Mix forms a company to exploit the opportunity.
* Multiple dates and pages: Harry Keaton listed as featured in *Three Pairs of Stockings*.
https://archive.org/details/movingpicturewor45july/

[MPW1920h] The Moving Picture World, Aug 1920.
* Aug 7, 721: Doubleday of Los Angeles added a weekly single-reel comedy series featuring Bobbie Ray and a bi-monthly two-reel western series featuring Fritzi Ridgeway.
https://archive.org/details/movingpicturewor45aug

[MPW1920i] The Moving Picture World, Sep 4-Oct 2, 1920.
* Sep 11, 200: Description of Mixville sets in a movie review.
https://archive.org/details/movpicwor461movi/

[MPW1920l] The Moving Picture World, Dec 1920.
* Dec 18, 901: *Hush*, by Clara Kimball Young for Equity Pictures, is ready for release.
https://archive.org/details/movingpicturewor47dec/

[MPW1921x] Moving Picture World, 1921.
* Apr 23, 814: At a convention banquet in Rochester, a speech on censorship by Dr. Frank Crane, made the day before in Albany, was presented through the use of the Talking Pictures, Inc. Kellum film and record device.
https://archive.org/details/movpicwor492movi/

[MPW1921c] The Moving Picture World, Aug-Oct 1921.
* Sep 17, 301: Doubleday filming at the Warner Brothers' studio in Hollywood the first in a series of westerns featuring in a series of eight westerns featuring Lester Cuneo.
https://archive.org/details/movpicwor521movi/

[MPW1922a] Moving Picture World, Jan-Feb 1922.
* Jan 14, 179: James L. "Jim" McGee was with the Selig company that established a studio at Eighth and Olive Streets on March 23, 1909, and then the Edendale studio in August 1909.
https://archive.org/details/movingpicturewor54janf

[MPW1922f] The Moving Picture World, Nov-Dec 1922.
* Nov 11, 164: *The Worldly Madonna*, released May 1, 1922, was the last picture Clara Kimball Young made for Equity Pictures.
https://archive.org/details/movingpicturewor59novd/

[MPW1922f] Moving Picture World, Nov-Dec 1922.
* Dec 2, 1922, 438: Bob Horner is making *Midnight Hummer* at the Bronx Studio.
https://archive.org/details/movingpicturewor59novd/

[MPW1923g] Moving Picture World, Jul-Aug 1923.
* Jul 7, 55: South American representatives to visit the Motion Picture Industrial Exposition.
* Jul 7, 95: Paramount to re-release 25 Sennett two-reel comedies, re-edited, re-subtitled, with new prints. Article includes a list of the 25 titles.
* Joly 7, 96: Sennett plans new two-reelers emphasizing children, pets, and Bathing Beauties.
* Aug 11, 465: (photos) Sennett, Arthur S. Kane, Normand.
https://archive.org/details/movpicwor63movi/

[MPW1926a] Moving Picture World, Jan-Feb 1926.
* Jan 23, 358: (photo) Sennett Bathing Beauties.
https://archive.org/details/movpicwor78movi/

[MPWeekly1017g] Moving Picture Weekly, Jul 1917.
* July 28, 18: (photo) The motion picture industry gives a flag to the Seventh Regiment.
https://archive.org/details/movingpicturewee24movi_1

[MPWeekly1917a] Moving Picture Weekly, Aug 18 1917-Feb 14 1920.
* Jan 31 1920, 39: Pacific released the picture serial *The Great Radium Mystery* (1917).
https://archive.org/details/movingpicturewee59movi_1/

[MSW1919] Mack Sennett Weekly, 1919.
<Apr 28, July 7, Dec 8: (photos) Bathing Beauties; Oct 13: (sketch) *His Last False Step*>
https://archive.org/details/mackSennettweekly01-1919-04-28/
https://archive.org/details/mackSennettweekly01-1919-07-07/
https://archive.org/details/mackSennettweekly01-1919-10-13/
https://archive.org/details/mackSennettweekly01-1919-12-08/

[Muybridge1893] Edweard Muybridge, Horse galloping Zoopraxiscope disk, Library of Congress, c. 1893.
* (photo) A Zoopraxiscope disk of a horse galloping.
https://www.loc.gov/resource/ppmsca.05947/

[Newland2011h] James D. Newland, Proto-Hollywood: 100 Melodramas Were Made In La Mesa 100 Years Ago, Patch, Aug 10, 2011.
* Dwan, American Film Manufacturing's "Flying A" troupe director, arrived in La Mesa.
https://patch.com/california/lamesa/100-simple-melodramas-were-made-in-la-mesa-100-years-ago

[Newton1915i] The Newton Graphic, Sep 1925.
* Sep 25, 8: Reference to actors, actresses, and actorines.
https://archive.org/details/192509Sept/

[Nick1911] The Nickelodeon, Jan-Mar 1911.
* Feb 25, 225: Selig paid $1,000 to the Los Angeles Board of Fire Commissioners to make pictures of the fire department and drill tower, to advertise throughout the world.
https://archive.org/details/nickelodeon05elec/

[Noodleman2012] Felicity Blaze Noodleman, Hollywood's Lost Film Studio, 2012.
* Selig moved from Edendale to Lincoln Heights in 1916.
http://fbnoodleman.blogspot.com/2012/11/hollywoods-lost-studio.html

[NormanStudios2023b] J… is for The Jungle Goddess, Norman Studios Online Museum, Feb 2023.
* The *Jungle Goddess* series "… used more than 470 of the animals in the private zoo that Selig maintained ..., and... massive sets... The stunts were similarly sensational …".
http://normanstudios.org/nsdrc/project/j-is-for-the-jungle-goddess/

[NYClipper1913h] The New York Clipper, Aug 1913.
* Aug 9, 9: Lanier Barlett.
https://archive.org/details/per_new-york-clipper_new-york-clipper_1913-08-09_61_26/page/8/

[NYClipper1913i] The New York Clipper, Sep 1913.
* Sep 13, 8: Selig completed *Mounted Officer Flynn* (1913). The police chief, a senior captain, and a squad of patrolmen all played parts. Only the lead, George King, was an actor.
https://archive.org/details/clipper61-1913-09/

[NYClipper1913j] The New York Clipper, Oct 1913.
* Oct 25, 8: Selig's filming of a forest fire with risk to featured photoplayer Mable Van Buren.
https://archive.org/details/clipper61-1913-10/

[NYClipper1913k] The New York Clipper, Nov 1913.
* Nov 29, 15: Bosworth's 7-reel picture "The Sea Wolf" has been completed and is being marketed. A competing and legally disputed 3-reel version by Balboa has also been completed. Bosworth's version was authenticated by Jack London.
https://archive.org/details/clipper61-1913-10/

[NYC1914f] The New York Clipper, Jun 1914.
* June 13, 8: The activities at the Selig company in Edendale and at the Zoo.
https://archive.org/details/clipper62-1914-06/

[NYC1914g] The New York Clipper, Jul 1914.
* Jul 18, 12: Selig's "The Rosary" was nearly complete, but not released until June 1915.
https://archive.org/details/clipper62-1914-06/

[NYClipper1914i] The New York Clipper, Sep 1914.
* Sep 5, 13: Favorite Players led by Blackwell producing *The Key to Yesterday* Norbig.
https://archive.org/details/clipper62-1914-09/

[NYClipper1914j] The New York Clipper, Oct 1914.
* Oct 24, 15: Fox bought all American Pathé studios, in Jersey City, New York Staten Island, and Los Angeles. The new company to be called The Wonderful Play and Players Company.
https://archive.org/details/clipper62-1914-10/

[NYClipper1915e] The New York Clipper, May 1915.
* May 20, 21: The Luna Company, led by G. P. Hamilton and featuring Dot Farley, leased for six months and moved to "the beautiful Norbig studios at Los Angeles". The company expected to move to new studios of their own at the end of this lease.
https://archive.org/details/clipper63-1915-05/

[NYClipper1915g] The New York Clipper, Jul 1915.
* Jul 17, 16: The original Keystone four are back together again at the Keystone studios: Sennett; Normand; Mace, who toured the globe; and Sterling.
https://archive.org/details/clipper63-1915-07/

[NYClipper1915i] The New York Clipper, Sep 1915.
* Sep 18, 15: Kathlyn Williams building a home in Selig Heights near Al Filson.
https://archive.org/details/clipper63-1915-09/

[NYClipper1916c] The New York Clipper, Mar 1916.
* Mar 18, 37: Chaplin's new producing company to be known as Lone Star Film Corporation.
https://archive.org/details/Clipper64-1916-07

[NYClipper1916g] The New York Clipper, Jul 1916.
* Jul 22, 33: A studio separate from Keystone was erected for Mabel Normand Feature Films.
https://archive.org/details/Clipper64-1916-07

[NYClipper1919f] The New York Clipper, Jun 1919.
* Jun 11, 33: While a legal fight was ongoing in New York for Clara Kimball Young's acting services, "Miss Young replied by buying the Selig studio in Edendale, through her manager, and prepared to go permanently into the production business."
https://archive.org/details/Clipper67-1919-06/

[NYClipper1919j] The New York Clipper, Oct 1919.
* Oct 15, 32: Tom Mix signed a new five-year contract with Fox, with an increased number of pictures. A big expansion of Mixville was in progress, with more land and several hundred horses. *The Untamed* will be the first picture under the new contract.
https://archive.org/details/Clipper67-1919-10

[NYDramatic191x] New York Dramatic Mirror.
* Jan 21, 1914, 29: Charles French occupied the Norbig studio to produce westerns for Pathé.
* Apr 29, 1914, 31: Bosworth filming Jack London's *An Odyssey of the North* at Norbig.
* Jun 10, 1914, 40: J. W. Brooks just completed a big western at Norbig.
* Jun 24 1914, 26: Joe Singleton, Ray Myers featured in *The Victim of the Desert* at Norbig.
* Dec 21, 1918, 80: Charles A. Taylor takes over the Norbig studio.
* Sep 5 1919, 1642: Oakley Super-Quality Productions, Inc.'s first motion picture will be a six reel drama, *The Valley of the Shadow*.
* Oakley Super-Quality Productions started production this day.
https://fultonsearch.org/?q=norbig&type=bool

[NYPL] An Oil Well in Every Yard (postcard), Detroit Photographic Co., Publishers, 1903-1904.
https://digitalcollections.nypl.org/items/510d47d9-a457-a3d9-e040-e00a18064a99

[NYT1913j] New York Times, Oct 23 1913.
* 8: Bosworth's 7-reel version of "The Sea Wolf" in a private showing in New York City.
https://archive.org/details/sim_new-york-times_1915-04-18_64_20903/

[NYT1915d] New York Times, Apr 18, 1915.
* 8: New film company Fiction Pictures has secured novels to turn into Photoplays.
https://archive.org/details/sim_new-york-times_1915-04-18_64_20903/

[NYT1916g] New York Times, Jul 16-13, 1916.
* Jul 30, 8: Mabel Normand produced a comedy to entertain the troops.
https://archive.org/details/NYTimes_jul16_jul31_1916/

[NYT1919f] Bathing Girls Join Film, New York Times, June 30, 1919.
* 16: Nine of the bathing girls appeared in person with the motion picture *Why Beaches Are Popular* at the Broadway Theatre in New York.
https://www.newspapers.com/image/20396156

[Oettinger1927c] Malcolm H. Oettinger, The Earl of Guffaw, Picture Play Magazine, Mar-Aug 1927.
* Jul, 43+: Story about Chester Conklin, with photos.
https://archive.org/details/pictureplaymagaz26unse/

[Olmsted1930] Olmsted Brothers and Bartholomew and Associates, Parks, Playgrounds, and Beaches for the Los Angeles Region, 1930.
* After 29:"Map Showing Existing Parks and Recreation Areas", shows Edendale.
https://www.scribd.com/document/289285998/1930-Parks-Playgrounds-Beaches-Los-Angeles-Region

[Olsson2008] Jan Olsson; Los Angeles Before Hollywood: Journalism and American Film Culture 1905 to 1915; National Library of Sweden; 2008.
* 161: Journalists in Edendale.
https://archive.org/details/losangelesbefore0000olss/

[Owens2017] Craig Owens, Los(t) Los Angeles: Selig Jungle-Zoo, Bizarre Los Angeles.
* (photo) Selig bungalow in Edendale.
* (photo) Selig studio after 1911, boys and race car, from double-page spread in a move mag.
(These links are no longer available at bizarrela.com; might be available at archive.org.)
https://bizarrela.com/2017/11/selig-zoo/

[Paramount1918i] Paramount Comedy Releases, Exhibitor's Press Book, Sep 1918-Sep 1919.
* 99: Arbuckle directed and starred in a series called *Love*, "made at the new Paramount-Arbuckle Studios in Los Angeles, wherein the star has been installed comfortably."
https://archive.org/details/paramountcomedyr07unse

[Palmer1938] Edwin O. Palmer, History of Hollywood, publisher Edwin O. Palmer, 1938.
* 190-191: Selig confirming sunlight in Los Angeles, and rented a two-story business block.

[Patchin1916h] S. Clark Patchin, Spokane Notes, Moving Picture World, Aug 1916.
* Aug 26, 1436: "[Sennett] has just completed his new studio at a cost of $150,000, and it covers 15 acres and is regarded as one of the most complete in America. He can make Keystone comedies, rain or shine, day or night, in the new plant." (Author: The new enclosed studio covers about 120,000 square feet, not 15 acres.)
https://archive.org/details/motography152elec/

[Peacocke1916] Leslie T. Peacocke, Hints on Photoplay Writing, Jul 1916.
* 136: Lone Star (Chaplin), Los Angeles (Chaplin) - differs from Hollywood listings.
https://archive.org/details/hintsonphotopla00peacgoog

[Pepperdine2023f] Eric Wienberg Collection of Malibu Matchbooks, Postcards, and Collectables, Pepperdine Libraries Digital Collections.
* (photo) Arcade card for Marvel Rae, 1918. One of many silent motion picture arcade cards.
https://pepperdine.contentdm.oclc.org/digital/collection/p15730coll18/id/2735/rec/1

[PERYHS] Pacific Electric Railway Historical Society
* (photo) PE trolley 127: Edendale & S.P. Depot line.
https://www.pacificelectric.org/pacific-electric/western-district/127-to-edendale/
* (photo) PE trolley 138: Through the Edendale Cut.
http://www.pacificelectric.org/wp-content/uploads/2009/12/MP-00452.jpg
* (photo) PE trolley 716: At the later years Monte Sano / Ivanhoe Edendale terminus.
https://www.pacificelectric.org/pacific-electric/western-district/716-to-edendale/

[Peters1925e] T. K. Peters, A Museum of Motion Picture History, Transactions of the Society of Motion Picture Engineers, 1925.
* May 18-21, 57: Film production at the Bison studio in Edendale in 1909.
* May 18-21, 57-58: Film lengths in tens or hundreds of feet in early days.
https://archive.org/details/transactionsofso21soci/

[Peterson1915k] H. C. Peterson, The Birthplace of the Motion Picture, Sunset Magazine, Nov 1915.
* 909-915: Long article describing the 1878 Muybridge trotting horse motion picture.
https://babel.hathitrust.org/cgi/pt?id=uc1.31210017203132&seq=881

[Photoplay1915e] Harry C. Carr; Mack Sennett, Laugh Tester; Photoplay, May 1915.
* 70+: (photos) Sennett and 9 Keystone photoplayers.
https://archive.org/details/PhotoplayMagazineMay1915/

[Photoplay1915g] Harry C. Carr; Charlie Chaplin's Story; Photoplay, Jul 1915.
* 26+: (photos) Chaplin in and out of costume. (Continued in Aug through Oct issues.)
* 81+: (photos) Ince: Rodin of Shadows.
https://archive.org/details/sim_photoplay_1915-07_8_2/

[Photoplay1915h] Photoplay, Aug 1915.
* 35+,,45+: (photos) Multiple-page articles about Arbuckle, Normand, Chaplin.
https://archive.org/details/sim_photoplay_1915-08_8_3/

[Photoplay1915k] Photoplay Magazine, Nov 1915.
* 74: Boggs describing locations available in Southern California.
* 176: Keystone, 1712 Allesandro; Selig, 1901 Allesandro, 3800 Mission Rd.
(Author: Error: a grocery / meat market was at 1901 in 1915 and 1917.)
https://archive.org/details/sim_Photoplay_1915-11_8_6/

[Photoplay1915l] Photoplay Magazine, Dec 1915-May 1916.
* Apr, 83: (photo) *Fatty and Mabel Adrift* (1916).
https://archive.org/details/PhotoplayMagazineApril1916/

[Photoplay1916g] Photoplay, Jul-Dec 1916.
* Aug, 164: Keystone at 1712 Allesandro St.
* Sep, 162: Keystone at 1712 Allesandro St.
* Nov, 102: Ivan Film Co. came to Los Angeles after the first cold wave East.
* Dec, 162: Keystone at 1712 Allesandro St.
https://archive.org/details/phojuldec1011chic

[Photoplay1917b] Photoplay, Feb-Sep 1917.
* Mar, 32: (photo) Constructing a tenement street at Morosco-Pallas studio.
* Mar, 106: (cartoon) Various motion picture references.
https://archive.org/details/photoplayvolume11112chic/

[Photoplay1918d] Photoplay, Apr-Sep 1918.
* Jul, 107: Moviemakers establish a Home for Convalescent Soldiers.
https://archive.org/details/pho1314chic/page/n489/

[Photoplay1918g] Photoplay, Jul-Dec 1918.
* Oct, 5: Julian Eltinge completed his Edendale home by Oct 1918.
* Oct, 108: The Balshofer-Eltinge partnership has six motion pictures planned.
* Nov, 22-25: (photos) Julian Eltinge's new home in Edendale.
https://archive.org/details/photoplayvolume11415chic/

[Photoplay1918k] Photoplay, Jul-Dec 1918.
* Jul, 54: Sennett editing for creative results.
* Aug, 43+: Mable Normand article.
* Oct, 51: (photo) Mack Sennett bathing beauties.
* Oct, 54: (photo) Story time at the Selig studio.
* Nov, 22+: (photos) Julian Eltinge's Italian Castle overlooking Silver Lake.
* Nov, 26: Sennett (with mustache), Mary Thurman, Charlie Murray.
* Nov, 63: (photo) Arbuckle's dog Luke.
* Nov, 69: (photo) Marvel Rae, Sennett Comedies actress.
* Nov, 86: Studios move west, with illustrations.
* Nov, 91: (photo) Fantasy composite of Sennett overlooking studio.
* Nov, 94: J. Warren Kerrigan has chosen Selig studio in Edendale.
https://archive.org/details/photoplayvolume11415chic/page/594/

[Photoplay1920g] Photoplay, Jul-Dec 1920.
* Sep, 48: (photo) Actors and actresses supporting the American Legion Hollywood Post.
* Dec, 128: Marjorie Daw at Neilan Productions, 1723 Allesandro.
https://archive.org/details/Photoplay1819chic

[Photoplay1923a] Photoplay, Jan-Jun 1923.
* May, 123: Harry Keaton as a cast member of *Rob 'Em Good* (1923) for Metro.
https://archive.org/details/Photoplayjanjune00chic_1

[Photoplay1923g] Does the Camera Lie?, Photoplay, Jul-Dec 1923.
* Sep, 118: (photos) Special effects in motion pictures, including "glass work".
* Oct, 59: (photo) Selig Edendale studio, late 1909. (Better version at LAPL.)
https://archive.org/details/photoplayvolume22425chic/

[Photoplay1923f] Photoplay, Jun 1923.
* 74: Sennett about to move studio imminently from Edendale to Hollywood.
https://archive.org/details/sim_photoplay_1923-06_24_1/

[Photoplay2024j] Photoplay, Oct 1924.
* 122: Hart studio at 1215 Bates.
https://archive.org/details/sim_photoplay_1924-10_26_5/

[Photoplay1925g] Photoplay, Jul-Dec 1925.
* Jul, 104: Ralph Ince directed *The Wild Bull's Lair* in Hollywood.
* Jul, 107: Neilan bought the Garson studio. His first picture will be *The Skyrocket* (1926).
* Dec, 104: Harry Keaton Independent Studio producing *Shooting Straight* (1927) and *The Power of the Weak* (1926).
https://archive.org/details/Photoplay2829movi/

[Photoplay1926g] Photoplay, Jul-Dec 1926.
* Jul, 104: Ralph Ince directed *The Lone Wolf Returns* at the Columbia studio in Hollywood.
https://archive.org/details/Photoplay3031movi/

[PictureGoer1915j] Pictures and the Picturegoer; Oct 1915-Mar 1916.
* Dec 11, 229+: (cartoon) Pictureplayers Christmas party.
https://archive.org/details/pictureg09odha

[PicturePlay1916c] Picture Play Magazine, Mar-Aug 1916.
* Apr, 46-53: Will Rex: Interview and reminiscences of Arbuckle and Normand.
* May, 177-186: Creigthton Hamilton: Motion picture stunt women, with film stills of stunts.
* Jun, 61-69: Chester Conklin, Making People Laugh: How comedy is made, and emphasizing himself, Mabel Normand, and Roscoe Arbuckle, with photos.
https://archive.org/details/pictureplaymagaz04unse/page/

[PicturePlay1916i] Picture-Play Magazine, Sep 1916-Feb 1917.
* Jan: 150: Normand has her own company.
https://archive.org/details/pictureplaymagaz05unse/

[PicturePlay1917c] Picture Play Magazine, Mar-Aug 1917.
* Jun, 246: "The Life of Thomas H. Ince" by Kenneth O'Hara.
* Jue, 252: Ince's opinion of the Bison studio.
* Jul, 146, The Picture Oracle: J. Warren Kerrigan's first name is Jack.
https://archive.org/details/pictureplaymagaz06unse/

[PicturePlay1919c] Picture-Play Magazine, Mar-Aug 1919.
* Mar 1919, 66-67: (photos) Mixville in Edendale.
https://archive.org/details/pictureplaymagaz10unse/

[PicturePlay1919i] Picture-Play Magazine, Sep 1919 to Feb 1920.
* Oct, 98: Arbuckle, Keaton, and Al St. John, at the Arbuckle Studios, Edendale.
https://archive.org/details/pictureplaymagaz11unse

[PicturePlay1920] Picture-Play magazine, 1920.
* Apr, 92: Contact address for Neilan, Marjorie Daw, and Lewis Stone was Neilan Studios.
https://archive.org/details/pictureplaymagaz12unse/

[PicturePlay1921] Picture-Play Magazine, 1921.
* Feb, 29: The chariot races for *The Queen of Sheba* (1921) were filmed at Mixville.
https://archive.org/details/pictureplaymagaz15unse/

[PicturePlay1922i] Picture-Play Magazine, Sep 1922.
* 78-79: (photos) Sennett and Christie bathing beauties.
https://archive.org/details/Picture-playMagazineSept.1922/

[PicturePlay1923c] Picture-Play Magazine, Mar 1923.
* (Author: These lists include some whose names are no longer well-known.)
* 8, What the Fans Think: Highest praise for movie actors: Lillian Gish, Norma Talmadge, Mary Pickford, Doug Fairbanks, Dick Barthelmess, Harold Lloyd, and Thomas Meigan.
* 34, Our Greatest Screen Actors - Summary of thousands of readers' letters: Lillian Gish, Norma Talmadge, Richard Barthelmess, Rudolph Valentino, and John and Lionel Barrymore.
* 43, Letter from a fan in Louisville: "… the immortal Lillian Gish and Richard Barthelmess."
* 112: Address for Richard Barthelmess and Lillian and Dorothy Gish is care of Inspiration Pictures, 565 Fifth Avenue, New York City.
https://archive.org/details/Picture-playMagazineMarch1923/

[PicturePlay1925c] Picture-Play Magazine, Mar-Aug 1925.
Mar, 16-18; Apr, 59-61, 116-117: (photo) Female stunt doubles, including Winna Browne.
https://archive.org/details/pictureplaymagaz22unse/

[PicturePlay1926i] Picture-Play Magazine, Sep 1926-Feb 1927.
* Oct, 121: Photoplayer address listed at Neilan Productions, 1845 Glendale.
https://archive.org/details/pictureplaymagaz11unse

[PicturesPress1920h] Pictures Press, August 21, 1920.
* 22: Russel, Greiver and Russel, and Doubleday Prod. Co. of Los Angeles arrangements.
https://archive.org/details/picturespress19200publ/

[Pinterest] Pinterest.com.
* (photo) Mack Sennett Comedies at 1712 Allesandro, c. 1920.
https://www.pinterest.com/pin/539376492867561054/

[Pollick2022d] Michael Pollick, Who Killed William Desmond Taylor, wise-geek.com, Apr 22, 2022.
* Description of the murder of director William Desmond Taylor.
https://www.wise-geek.com/who-killed-william-desmond-taylor.htm

[PopElec1913e] Popular Electricity, May 1913-Mar 1914.
* Dec 1913, 905: Reference to Selig's "Diamond S Company".
* Mar 1914, 1407: (photo) Burned house ruins in Bison 101's *Wilds of Africa* (1912).
https://archive.org/details/popularelectric619131chic/

[Potel1939] Victor Potel, "A Day at Mack Sennett", painting; auction catalogue.
* A low-resolution image of this painting.
https://fr.artprice.com/artiste/528022/victor-potel

[PP1912d] The Photo Playwright, Apr-Dec 1912.
* Note: Play"wright", as in wheelwright or shipwright - a builder of plays.
* Apr, 11: A playwright working out a trying scene, putting buttons to set a scene like a stage, each button representing an actor playing a character.
* Apr, 15 and other dates: Bison solicitations for scenarios.
* Nov, 5: The NYMPC discontinued the name brand name "101 Bison", and started the new brand name "Kay-Bee", the initials of Messers. Kessel and Baumann.
* Nov, 6: The Keystone company is producing split-reel comedies only.
* Dec, 8: Pathé Freres scenario advice "Hints from Pathé".
* Apr and May: Bison Pacific Coast Studio at 1719 Allesandro.
* Jun and Jul: Bison Pacific Coast Studio at 1712 Allesandro.
* Sep-Oct: Bison Films and Broncho Films at 1707 Allesandro.
* Nov: NYMPC / Kay-Bee and Broncho, and Keystone at 1712 Allesandro St.
* Dec: NYMPC / Broncho, and Keystone at 1712 Allesandro.
https://archive.org/details/Photoplaywright01phot/

[PPG1915j] Pictures and the Picturegoer, Oct 1915-Mar 1916.
* Oct 9, 31: (sketch) Tom Mix, by Frank R. Grey.
https://archive.org/details/pictureg09odha/

[PPG1924a] Pictures and the Picturegoer, Jan-Dec 1924.
* Oct, 35: Description of Selig's *The Jungle Stories* series, especially the treatment of animals.
https://archive.org/details/pictu78odha/

[Ramsaye1924g] Terry Ramsaye, The Romantic History of the Motion Picture, Photoplay, Jul-Dec 1924.
* 70: Chaplin, Sennett, Keystone, *Tillie's Punctured Romance* (1914), Pickford, and salaries.
https://archive.org/details/pho27chic/

[Ramsaye1926] Terry Ramsaye, A Million and One Nights: A History of the Motion Picture - Volume 2, Simon and Schuster, 1926.
* 532-533: Filming *Monte Cristo* (1908) at the rooftop studio on Main and at beach locations.
https://www.google.com/books/edition/_/hmNCAAAAIAAJ

[Rasmussen2001] Cecilia Rasmussen, Movie Industry's Roots in Garden of Edendale, L. A. Then and Now, Los Angeles Times, Sep. 16, 2001.
* Selig Downtown LA locations - Dearden's store, Chinese laundry. (Author: Not Dearden's.)
https://www.latimes.com/archives/la-xpm-2001-sep-16-me-46399-story.html

[Rath2024c] Jay Rath, Comedy capital of the world: Mack Sennett's tower (which didn't), Mar 13, 2024.
* (photos) Sennett Comedies studios and fantasy tower photo. [Photoplay1918k]
https://edendalecyclorama.wordpress.com/2024/03/13/comedy-capital-of-the-world-mack-Sennetts-tower-which-didnt/

[Rath2024e] Jay Rath; Silent Hollywood goes to war by standing still!; Edendale Cyclorama; May 26, 2024
* (photo) Hollywood celebrities pose in a tableaux.
https://edendalecyclorama.wordpress.com/2024/05/26/silent-hollywood-goes-to-war-by-standing-still/

[Rath2015e] Murder at the Mack Sennett Ranch! (Parts I, II, III); Edendale Cyclorama, May 2025.
* An extensive discussion of Sennett's movie ranch on the north side of Griffith Park.
https://edendalecyclorama.wordpress.com/2025/05/15/murder-at-the-mack-sennett-ranch-part-i/
https://edendalecyclorama.wordpress.com/2025/05/15/murder-at-the-mack-sennett-ranch-part-ii/
https://edendalecyclorama.wordpress.com/2025/05/16/murder-at-the-mack-sennett-ranch-part-iii/
https://www.facebook.com/groups/edendalecyclorama/permalink/1734040377760799/

[Rath] Jay Rath; Edendale Cyclorama; Facebook. Many informative references.
* Overhead view of Sennett Comedies sets.
https://www.facebook.com/groups/edendalecyclorama/permalink/1215186249646217/
* The Hornbeck family's association with Edendale and the NYMPC.
https://www.facebook.com/groups/edendalecyclorama/permalink/1450002872831219/
* Promotions for motion pictures and their stars in the 1920s.
https://www.facebook.com/groups/edendalecyclorama/permalink/1307761950388646/
* *Saved from the Tide* (1910) filming location.
https://www.facebook.com/groups/edendalecyclorama/permalink/1734040377760799/
* Charles A. Taylor at Norbig; *Through the Eyes of Men* (1920) advertisement.
https://www.facebook.com/groups/edendalecyclorama/permalink/1666583664506471/

[Ray1915d] Al Ray, Screen Gossip, Picture Play Weekly, 10 Apr-2 Oct 1915.
* Sep 4, 16: Chester Conklin known for driving his racing car around the streets of Edendale.
https://archive.org/details/pictureplayweekl01unse/

[ReelLife1913i] Reel Life, Sep 20, 1913-Mar 14 1914.
* Nov 1, 3: Keystone produced industrial trailers on split-reels with features, including *Automobile Tire-Making*, *Abalone Fishing*, *How Modern Dairying Is Done*, *The Kelp Industry*, and fingerprinting at the Los Angeles Detective Department.
https://archive.org/details/reellife03unse/

[ReelLife1914a] Reel Life, 1914-1915.
* Mar 7, 1914: (photo) Colorful, artistic cover photo of Mabel Normand.
* Apr 18, 1914, 15: Thomas Ince built a complete Japanese village at the NYMPC studio in Edendale, for the Tsuru Aoki and Japanese players. (Author: At Inceville, not Edendale.)
https://archive.org/details/reellife1914191500mutu/

[ReelLife1915b] Reel Life, Mar-Sep 1915.
* March 20, 1: (photo) View of Keystone Studios during enlargement construction.
* Apr 17, 13: (photos) Lucille Young in *Rose Leaves* (1915).
* May 1, 9: (photo) Lucille Young in *The Spell of the Poppy* (1915).
* May 29, 20: Ince, manager of Broncho, Kay-Bee, Domino brands at Santa Monica.
https://archive.org/details/reellife06unse/

[Remont1918c] Fritzi Remont, Pacific Coast Clips, Motion Picture Magazine, Mar-Jul 1918.
* Mar, 50: (photo) Hart has taken over the Mabel Normand studio in Edendale.
https://archive.org/details/motionpicturemag152moti/page/n57/

[Reynolds2005l] Jerry Reynolds, History of the SCV, The Signal (Santa Clarita Valley), 24 Dec 2005.
* 3: Various Mixville locations, including Glendale Blvd. and Newhall.
https://www.newspapers.com/image/334803848/

[Richardson1915k] Anna Steese Richardson, Who Gets Your Dime, Nov 1915.
* 22: *The Adventures of Kathlyn* comprised 27 reels and was "presented simultaneously in picture houses, and as adventure stories in daily papers."
https://archive.org/details/sim_new-mcclures-magazine_1915-11_46_1/

[Robinson1996] David Robinson; From Peep Show to Palace: The Birth of American Film, Columbia University Press, 1996.
* 113: In the early years, American film production was based in the East: New York (Manhattan, Bronx, Brooklyn); New Jersey; Chicago; and Philadelphia.
* 115: Description of filming Selig's *Monte Cristo* (1908) in Los Angeles.
* 115: Mentions the Sing Loo Chinese laundry for filming *The Heart of a Race Track Tout*. (Author: Sing Kee Oriental Laundry.)
* 117: (photo) Selig Polyscope ad for *Monte Cristo*, available Jan 30, 1908.
https://archive.org/details/frompeepshowtopa0000robi_y5y9/

[Rose2013a] Rosie Rose; The Cultural Evolution of Pie in the Face or Pieing; HubPages, Jan 29, 2013.
* Canadian Kelley invented pie-in-the-face in 1889, used in motion pictures in 1909.
https://discover.hubpages.com/education/The-Cultural-Evolution-of-Pie-in-the-Face-or-Pieing

[Rosenfeld2014h] Kat Rosenfeld, Basically Every Movie Ever Was Filmed At This One High School, MTV, Aug 1, 2014.
* Short list of movies and TV shows filmed at John Marshall High School.
https://www.mtv.com/news/ch99b9/every-movie-ever-was-filmed-at-this-high-school

[Royal1920a] Lee Royal, The Romance of Motion Picture Production, Royal Publishing Company, Los Angeles, 1920.
* History of the motion picture industry from the 1890s to 1920, including in Los Angeles.
* (photos) Motion picture production situations.
https://archive.org/details/romanceofmotionp00roya/

[Russo2014] Carla Herreria Russo, The 10 Steepest Streets in America, Huffington Post, Feb. 28, 2014.
https://www.huffpost.com/entry/steepest-streets-america_n_4871559
[Sanborn1906a] Sanborn Fire Insurance Maps, 1907, Volume 1, Library of Congress.
* Sheet 64, image 18: (map) Adams Mfg. Co., Main between 7th and 8th.
https://www.loc.gov/resource/g4364lm.g4364lm_g00656190601

[Sanborn1906b] Sanborn Fire Insurance Maps, 1907, Volume 2, Library of Congress.
* Sheet 140, image 66: (map) Adams Mfg. Co., Olive between 7th and 9th.
https://www.loc.gov/resource/g4364lm.g4364lm_g00656190602/

[Sanborn1919a] Sanborn Fire Insurance Maps, 1919, Volume 11; Library of Congress.
Sheet, Image:
* 1101, 06: Hart, Vitagraph.
* 1105, 10: Hart Productions at Normand Studio site.
* 1132, 37: N. Andrews Blvd., location of Selig Heights.
* 1148, 53: Sennett Cyclorama (before more stages were built to the south).
* 1149, 54: Sennett, Bronx studios.
* 1150, 55: Garson Studios, Clifford St. Public School.
* 1152, 57: Fence at 2103 Allesandro (Figure 3-9).
* 1169, 74: Ormsby Studio at Allesandro and Modjeska.
* 1173, 78: (Does not go quite far enough north to show Mixville)
https://www.loc.gov/item/sanborn00656_022/

[SC1914g] Spokane Chronicle, Jul 17, 1914.
* 2: Radium flares, a new invention for aerial fireworks.
https://www.newspapers.com/image/562251671/

[Schmucker2016k] Kristine Schmucker, A Professional Beauty, Mack Sennett Comedies, Harvey County Historical Museum, 18 Nov 1916.
* Sennett Bathing Beauties in *Waste Not, Want Not* to support the war effort.
https://hchm.org/tag/mach-Sennett-comedies/

[Schnalzer2021h] Rachel Schnalzer, 'A parallel Hollywood story': How L.A.'s oil boom shaped the city we know today, Los Angeles Times, Dec 8, 2021.
* Brief history of Los Angeles oil industry from 1892 into the 1920s.
https://www.latimes.com/business/story/2021-12-08/la-oil-industry-history-shaped-the-city-we-know-today

[Schneider2014] Jerry L. Schneider, Western Movie Making Locations, Volume 1-Southern California, 2014.
* Mixville moved to the San Fernando Valley in 1925.
https://books.google.com/books?id=eXZXCAAAQBAJ

[Screenland1922k] So This Is Hollywood; Screenland, Nov 1922.
* 48-50: (aerial photo) Sennett studios. Photo by Cross, aerial photographer.
https://archive.org/details/Screenland-1922-11-Vol-6-No-2/

[Screenland1928e] Martin Martin, Chatter from Hollywood, Screenland, May 1928.
* 68-69: (photo) Production photo of studio lunch in *Show People* (1928).
https://archive.org/details/screenland17unse/page/n235/

[SCSC2022a] Stairways in Film, SoCal Stair Climbers.
* Edendale and other Southern California stairways used in films, and modern photos.
https://socalstairclimbers.com/stairways-in-film/

[SDU1912i] Veterans Gather for Encampment, Sacramento Daily Union, Sep 8, 1912.
* 11: Grand Army of the Republic (GAR) veterans encampment in Los Angeles.
https://cdnc.ucr.edu/?a=d&d=SDU19120908.2.82

[SecurityMap1908] Security Map and Street Railway Guide of the City of Los Angeles, Security Savings Bank, 1908. David Rumsey Map Center, Stanford Libraries. Edendale street names in 1908.
https://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~2172~190065:Security-Map-And-Street-Railway-Gui

[Selig1920a] William N. Selig, Cutting Back: Reminiscences of the Early Days, Photoplay, Jan-Jun 1920.
* Feb, 43+: Selig describes his career. Writers call the motion picture industry "Califilmia".
* Feb, 43+: (photos) Selig, Francis Boggs, stills from Selig motion pictures.
* Feb, 43: (photo) Filming *The Heart of a Race Tout* (1909) near 8th and Olive Streets.
* Feb, 45: (photo) Still from *The Roman*, filmed at the Gillespie estate in Santa Barbara.
* Feb, 46: (photo) Young studio (ex-Selig studio), Duane Street corner.
* Feb, 46: *Monte Cristo* (1908) was cut to one reel because it wouldn't sell.
Also:
* Feb, 64: (photos) Sennett bathing beauties.
* Jun, 47: (photos) Sennett pet menagerie, including Teddy.
https://archive.org/details/Photoplayvolume11718chic

[Selig1923d] Col. William Selig, Col. Selig's Stories of Movie Life, Screenland, Apr 1923.
* 20-23: Many anecdotes recalled from over 25 years of producing pictures.
* 20: Selig refers to camera " in use at our Los Angeles studio by the way".
* 23: How the Selig Zoo came about.
https://archive.org/details/ScreenlandApr1923/

[Selig1923e] Col. William Selig, Col. Selig's Stories of Movie Life, Screenland, Apr 1923.
* Many anecdotes recalled from over 25 years of producing motion pictures.
https://archive.org/details/ScreenlandMay1923/

[Semi-Tropic1919k] Semi-Tropic Magazine, Semi-Tropic Homestead Company, Nov 1919.
https://californiarevealed.org/islandora/object/cavpp%3A87246

[Sennett1917] Mack Sennett, Slim Days in Keystone Beginnings, Moving Picture World, Mar 10, 1917.
* 1535. Keystone work started at a little shanty on a vacant lot.
https://archive.org/details/movpict31chal/

[Sennett1919g] Mack Sennett Weekly, 7 Jul 1919.
* 4: (photo) Sennett Bathing Beauties.
https://archive.org/details/mackSennettweekly01-1919-07-07/

[Sennett1954a] Mack Sennett and Cameron Shipp; King of Comedy; Mercury House, 1954.
* 86-87: Sennett's embellished description of the *The Would-Be Shriner*.
* 88: Made a million dollars quickly.
* 115: Sennett said that he increased the size of the studio to twenty-eight acres.
(Author: The parcels along Allesandro / Glendale. Effie to Aaron and the Cyclorama totaled 5 and 6 acres. Sennett's Studio City site occupied more than 20 acres.)
* 126: The company learned how to prepare for filming.

[Sexton1918d] Susie Sexton, Animal Stuff, Photoplay, Apr-Sep 1918.
* Aug, 62+: Mentions Sennett's menagerie.
https://archive.org/details/pho1314chic/page/n489/

[SFE1914k] San Francisco Examiner, Nov 29, 1914.
* 3: Hanalei rescue work filmed with the help of radium flares.
https://www.newspapers.com/article/the-san-francisco-examiner-1914-11-29-ha/55492222/

[SFE1925k] San Francisco Examiner, Nov 15, 1925.
* 4-5: (photo) Female dare-devil acting doubles story, highlighting Winna Brown.
https://www.newspapers.com/image/457943997

[Sheridan1917b] H. Sheridan-Bickers, Extra Ladies and Gentlemen, Motion Picture Magazine.
* Feb-Jul 1917: Jul, 65-70: The life of extras in motion pictures.
https://archive.org/details/motionpicturemag13moti/
* Aug 1917-Feb 1918: Aug, 91-96: The life of extras in motion pictures (continued).
* Aug 1917-Feb 1918: Sep, 80-85: (photos) The life of extras in motion pictures (continued).
https://archive.org/details/motionpicturemag14moti/

[Sherman2000] William Thomas Sherman, The Film Comedy of Mabel Normand, 2000.
* Normand's comedies with Goldwyn, in NJ and CA; directors including Victor Schertzinger.
* Quotes from Normand.
* *Molly O'* (1921).
http://www.silentsaregolden.com/articles/mabelarticlesecond2.html

[Shiel2012] Mark Shiel, Hollywood Cinema and the Real Los Angeles, Reaktion Books, Ltd., 2012.
* 36: Bison at 1719 Allesandro St.; Inceville at Santa Ynez Canyon.
* 44: If the film industry had not emphasized outdoor and Western motion pictures, the industry might never have moved West.
* 44: Most early Selig Edendale films were westerns, such as *On the Warpath* (1909) and *Across the Plains* (1910).
* 54: Movie industry growth, including Edendale.
* 146: Chaplin's assessment of Edendale and of the Keystone studio.
* 147: Sennett Comedies inventory, including three panoramas and the cyclorama.
https://www.google.com/books/edition/_/P9zPPRnLIgsC

[ShowWorld1909e] Show World, Ma 29, 1909.
* 26: Description of Selig's *Hunting Big Game in Africa* (1909).
https://archive.org/details/ShowWorldv4n23/

[ShowWorld1909j] Show World, Oct 2, 1909.
* 6 / Recent Film Releases: Selig - *Across the Divide*, Sept. 27.
https://archive.org/details/ShowWorldv5n15/

[Sierra1915j] Forrest Bailey, Los Angeles Building Developments, Sierra Educational News, October 1915.
* 524: " The 38 buildings ... will ... cost ... $1,945,318 ...: … Clifford Street, $44,787 …".
https://archive.org/details/sim_cta-journal_1915-10_11_8/page/524/mode/2up?q=clifford+street

[SilentEra] Silent Era.
* *Carmen* (190?), Selig; Bardèche-History 63, Lahue-Selig 32. "... shot in California."
https://www.silentera.com/PSFL/data/C/Carmen190X.html
* Selig's *The Code of Honor*, released Mar 13, 1911.
https://www.silentera.com/PSFL/data/C/CodeOfHonor1911.html
* Comique: In NJ 1917-1918, Long Beach 1918-1919, 1723 Allesandro starting Feb. 1919.
https://www.silentera.com/PSFL/companies/C/comiqueFilmCorp.html
* NYMPC: Broncho and 101-Bison (westerns), Domino (comedies), Kay-Bee (dramas).
https://www.silentera.com/PSFL/companies/N/newYorkMoPicCo.html
* Lokke Heiss, A review of *Oh! Mabel Behave!* (1922).
https://www.silentera.com/articles/heissLokke/pordenone2002.html

[Silhouette1916a] The Silhouette Magazine, Jan 1916-Jan 1918.
* Feb 1917, 52: Metropolitan Picture Co., 2500 Allesandro, looking for scenarios.
https://archive.org/details/silhouettequarte0102conn

[Silentology2015e] *His Wife's Mistake* (1916), Silentology, May 2, 2015.
https://silentology.wordpress.com/2015/05/02/obscure-films-his-wifes-mistake/

[Silentology2015h] Splashes of Fun and Beauty–Sennett's Famous Bathing Beauties, Silentology, Aug 24, 2015.
* History and activities of the Sennett Bathing Beauties.
* (photo) Sennett Bathing Beauties at Venice Beach.
https://silentology.wordpress.com/2015/08/24/splashes-of-fun-and-beauty-Sennetts-famous-bathing-beauties/

[SilverLake1] Welcome to Silver Lake, silverlake.org.
* (photo) Keystone Studio main entrance at 1712 Allesandro.
http://www.silverlake.org/about_silverlake/Sennett_studios.htm
* (photos) Group photo in front of Mack Sennett Studios in two parts.
http://silverlake.org/historic_photo_pages/historicphotos.html

[SIP2021a] Silence Is Platinum, Jan 10, 1921. Biography of Francis Boggs.
http://silenceisplatinum.blogspot.com/2021/01/silver-sheet-stories-francis-boggs.html

[Slater] Marilyn Slater, Looking for Mabel Normand, Freewebs.com.
* Mabel Normand Studio at 1206 Bates Avenue, Edendale, 1917.
https://www.freewebs.com/looking-for-mabel/studio011.htm

[SLPD1927l] When Charlie Chaplin Searched for a Makeup - And Found It, St. Louis Post-Dispatch, Dec 18, 1927.
* 2A: Anecdotes: Bob Kerr, Lloyd, Normand, and Chaplin at Keystone.
https://archive.org/details/per_st-louis-post-dispatch_1927-12-18_80_102/

[SLPD1934e] St. Louis Post-Dispatch, May 22, 1934.
* 2D: "... Selig made the first picture to be filmed in Los Angeles." (Author: errors.)
https://archive.org/details/per_st-louis-post-dispatch_1934-05-22_86_259/

[Slide1986] Anthony Slide, The American Film Industry: A Historical Dictionary, Scarecrow Press, 2001.
* 138: Frazee Film Productions in Boyle Heights.
https://archive.org/details/americanfilmindu0000slid_f9j0/

[Slide1998] Anthony Slide, The New Historical Dictionary of the American Film Industry, Scarecrow Press, 1998.
* Fiction Pictures: 1915, in Glendale and Hollywood.
* Keystone Film: Chaplin debut in *Making a Living* (1914); Chaplin the tramp in 1914.
* Navajo: Formed in late 1914, erected a studio in Edendale.
* NYMPC: Historical notes about Bison, Keystone, and Domino.
* Zodiac: In mid-1914, Zodiac took over the Bradbury studio. Alburquerque, Pathé used it. f
* By mid-1914, Pathé was at Zodiac. In 1914, Pathé sold its American facilities.
https://archive.org/details/newhistoricaldic00slid/

[Smith2003] Andrew Brodie Smith, Shooting Cowboys and Indians: Silent Western Films, American Culture, and the Birth of Hollywood, 2003.
* 71+: James Young Deer and Lillian St. Cyr.
* 82: Young Deer produced more than 100 western one-reelers in Edendale.
* 83: In 1912, Pathé expanded into 35 acres on Donegan's Hill in Edendale.
https://archive.org/details/shootingcowboysi00andr/

[Spencer1911a] Richard V. Spencer, Moving Picture World, Jan-Jul 1911.
* Jan 14, 137: Pathé expanding the new studio in Edendale.
* Jan 14, 137: The first Pathé west coast picture was *The Yaqui Girl* (1910).
* 253: Ben Turpin began then cancelled studio construction near Edendale.
* 302: (photo) Pathé studio description of improvements and other notes.
* 523: Selig at a fire.
* Mar 11, 524: (photos) Selig Edendale exterior, entrance as a scene.
* 524: (photos) Selig Studio - wall facing Allesandro, and main gate.
* 644: Bison's new studio on Allesandro St.
* 768: Bison on same side of street as Pathé.
* 889: Selig to double the capacity of the studio; gardener tending the grounds (22 Apr).
* 1186, 1382: Selig filmed drills at a fire department facility. A fire occurred downtown, Selig was notified, and quickly a cameraman and actors arrived.
* 1382: The $250,000 fire destroyed the Byrne Building.
* 1432: Selig enlarging the studio to the full block between C and D Streets.
* 1504: Pathé battle scene on an Edendale hill; "broncho busting"; Selig fire.
* 1576: Selig Edendale studio enlargement details to C street.
https://archive.org/details/moviwor08chal/

[SPDP1914d] San Pedro Daily Pilot, Apr 11, 1914.
* 1: Wilmington parade; appeared in Keystone's *A Busy Day* (1914).
https://www.newspapers.com/image/604786350/

[SPNP1945d] San Pedro News Pilot, Ap 16, 1945.
* 5: Bison studio building at 1763 Glendale Blvd. destroyed by fire.
https://cdnc.ucr.edu/?a=d&d=SPNP19450416.2.76

[Stans2015h] Lea Stans, "Splashes of Fun and Beauty" - Sennett's Famous Bathing Beauties, Aug 24, 2015.
* Long detailed article about the Sennett Bathing Beauties.
* Other studios followed but Sennett's were iconic.
https://silentology.wordpress.com/2015/08/24/splashes-of-fun-and-beauty-Sennetts-famous-bathing-beauties/

[Stephens2014] E. J. Stephens, Marc Wannamaker, Early Poverty Row Studios, Images of America, Arcadia Publishing, 2014.
* 11: D. W. Griffith of Biograph at the PE trolley yard in Los Angeles in 1910.
* 12: (map) List of Edendale studios by site.
* 13: In 1907, Boggs filmed *Monte Cristo* (1908) at the studio and at the ocean.
* 13: At Main St., Boggs, Persons filmed "a one-reel version" of *Carmen*.
* 14: (photo) Filming *The Heart of a Race Tout* (1909) at the Sing Kee laundry.
* 14: (photo) Filming *The Peasant Prince* (1909) behind the Sing Kee laundry.
* 15-17: (photos) Edendale studios of Selig and later Garson.
* 24: (photo) Reaguer Productions at the former Norbig Studios in 1922.
* 115: (photo) Bradbury Mansion, 406 Court St., Crosby, and Rolin Company.
https://books.google.com/books?id=s0NoBQAAQBAJ

[Stevens2022a] Dana Stevens, Why Women in Hollywood Had More Power in 1916 Than They Do Now, Slate, Jan 29, 2022.
* (photo) Mable Normand directing *Molly O'*. (1921).
https://slate.com/culture/2022/01/charlie-chaplin-buster-keaton-mabel-normand-female-directors.html

[StudioTour1] 20th Century Fox: Chronology, thestudiotour.com
* William Fox leased the Selig Polyscope studio in Edendale from 1916 to 1917.
http://www.thestudiotour.com/fox/chronology.shtml

[Sullivan1983] George Sullivan and Tim Sullivan, Stunt People, Beaufort Books, 1983.
* 18: Mack Sennett's real name was Michael Sinott.
* 20: "All types of people showed up at Edendale looking for work ...".
https://archive.org/details/stuntpeople00sull/

[SCV1955d] George Mitchell; William S. Hart, SCV History, Apr 1955.
* A dummy corporation was formed to handle Hart pictures after the breakup with Triangle. (This might or might not be the company that prepared Sennett title slides.)
https://scvhistory.com/scvhistory/lw3066.htm

[SWC1910k] Southwest Contractor, Nov 12, 1910-May 6, 1911.
* Dec 31, 29, item 10713: Permit; 1640 W. Temple, IMP Moving Picture Co., office and business address at 415 Lake Shore Ave.
https://www.google.com/books/edition/Southwest_Contractor_and_Manufacturer/pX89AQAAMAAJ

[SWC1912e] Southwest Contractor, May 11, 1912-Nov 2, 1912.
* June 8, 33, item 6431: Permit; (new) dwelling, 1731 Allesandro St.
* Aug. 17, 35, item 9525: Permit; move dwelling, 1840 to 1818 Allesandro, Ben L. Bear.
* Sep. 14, 35, item 10933: Permit; residence, 1840 Allesandro, Ben L. Bear.
https://www.google.com/books/edition/_/2oE9AQAAMAAJ

[SWC1913k] Southwest Contractor, Nov 8, 1913-May 2, 1914.
* Nov 8, 1913, 15: Film plant, 60x75 ft., Keystone Film Co., Allesandro and Effie Streets.
* Nov 22, 1913, 32, item15086: Building for developing and printing films, Keystone Film Co., 1712-18 Allesandro.
* Dec 20, 1913, 15: Wild animal house, 8350 Mission Road, Selig Polyscope Co.
* Jan 17, 1914, 31, item 1044: New cement plastered front, Keystone Film Co., 1712 Allesandro.
* Jan 17, 1914, 31, item 1043: Permit, add to building, Norbig Film Co., 1745 Allesandro.
* March 21, 1914, 34, items 5439-38-37: Add rooms, Norbig Film Co., 1745 Allesandro.
* April 14, 1914, 36, item 6526: Barn, M. Berger, 1763 Allesandro.
https://www.google.com/books/edition/_/UIQ9AQAAMAAJ

[SWC1914e] Southwest Contractor, May 9,1914-Oct 31, 1914.
* May 9, 1914, 13: Contract awarded to build a 1-story brick building for Benj. J. Bear at Allesandro and Clifford Streets, Edendale. (Author: Bear's Drug Store.)
* May 29, 1914, 24: Board of Education request for bids for a retaining wall and grading at the Edendale School site, No. 2147 Clifford Street, east of Allesandro.
* May 29, 1914, 33, entry 11272: Brick Store Building, 24x60 feet, Ben L Bear, 1840 Allesandro.
* May 29, 1914, 39: Cost for Bear building, $2000.
* Aug. 1, 1914, 36: Bear building contracted May 23, completed July 18.
https://books.google.com/books?id=L4Y9AQAAMAAJ

[SWC1914k] Southwest Contractor, Nov 7,1914-May 1, 1915.
* Feb. 20, 1915, 29, item 2400: Dressing rooms, Keystone, 1712 Allesandro.
* Apr 17, 1915, 26: Notice to architects to submit plans for a school on Clifford St. (Author: To replace the first Edendale School that burned down in March.)
https://www.google.com/books/edition/Southwest_Contractor_and_Manufacturer/8YY9AQAAMAAJ/

[SWC1915e] Southwest Contractor, May 8, 1915-Oct 30, 1915.
* May 8, 31, Entry 6563: Permit, 1703 Allesandro, movie stage, 60x170 feet, Emess (Author: "MS" - Mack Sennett) Film Co. owner, corner Allesandro and Effie.
* Jun 5, 16: Contract likely to be awarded for construction of a hollow tile and glass enclosed studio at Edendale for the Kellum Talking Picture, 26x42 feet.
* Jul 13, 34: Notice of Completion, Emess Film Co. and Keystone Film Co.; lien, lots 383, 384, 385, 386, and north 12 feet of lot 380, Edendale tract; northwest corner of Effie and Allesandro Streets; filed June 26.
* Jul 31, 14: Kellum Talking Picture Co. at Edendale; bids requested.
* Aug 21, 16: Kellum Talking Picture at Edendale; contract award winner.
* Aug 28, 12: Keystone 1915 expansion to start work next week, on multiple new brick and hollow tile buildings at 1712 Allesandro.
* Oct 23, 16: Contract awarded to construct 150x100 feet, reinforced concrete, part one-story and part two-story, interior studio and prop room for Keystone, with a special wiring system costing $10,000. (Author: This would have been the first enclosed studio.)
https://www.google.com/books/edition/_/ToQ9AQAAMAAJ

[SWC1915k] Southwest Contractor, Nov 6, 1915-Apr 29, 1916.
* 33: Company lien against United Motion Picture Co. regarding lot 387, Edendale tract.
https://www.google.com/books/edition/Southwest_Contractor_and_Manufacturer/IIA9AQAAMAAJ

[SWC1916] Southwest Contractor, 1916-1917.
* Jan 20, 1917, 31, item 673: Keystone Film Co., 5 fix; 1661 Allesandro St
* Mar 17, 1917, 28, item 1462: Stage, 16x46 feet, 1657 Allesandro St; Keystone Film Co., 1712 Allesandro.
* July 6, 27: item 3593 (2593): Kellum Talking Picture Co., warehouse, 1 story, 20x50 feet, 2116 Berkeley Ave. (SE corner at Allesandro)
https://www.google.com/books/edition/_/XoQ9AQAAMAAJ

[SWC1919] Southwest Contractor, Jul-Nov 1919.
* Aug 15, 29: Fictitious Firm Names: Youngdeer Production Co., 1745 Allesandro St.
https://www.google.com/books/edition/_/XoQ9AQAAMAAJ

[SWP1923d] The Story World and Photodramatist, Jul-Oct 1923.
* Jul-Oct, 82 etc.: Garson Studios at 1845 Glendale Blvd.; dramas for Clara Kimball Young.
https://archive.org/details/storyworldphotod51phot/

[Talbot1912] Frederick A. Talbot, Moving Pictures: How They Are Made and Worked, 1912-1914.
* Early discussion about all aspects moving picture production, including special effects.
* (photos) Selig Edendale stock company:
https://archive.org/details/movingpicturesho00talb/ 160
https://www.gutenberg.org/files/67972/67972-h/67972-h.htm 113
https://www.google.com/books/edition/Moving_Pictures/NzW1zWsl-2cC 112

[Taves2012] Brian Taves, Thomas Ince: Hollywood's Independent Pioneer, University Press of Kentucky, 2012.
* 30: Ince arrived in LA October 1911; barn, grocery, feed store, a rented house.
https://www.google.com/books/edition/_/ihpdK6a2AfAC?hl=en&gbpv=1&bsq=interview

[Theisen1934d] Earl Theisen, Part of the Story of Lighting, The International Photographer, Jan-Dec 1934.
* Apr, 11: In California, Selig Polyscope used Macbeth Arclights for many of his pictures, including in the Tom Mix film *Cowboy Millionaire*. By 1913, Selig's chief cameraman was using Kleigl twin side arcs and Copper Hewitt Quartz Lights.
https://archive.org/details/internationalpho06holl/

[TME1916h] The Morning Echo: Bakersfield, California, Tuesday, Aug 29, 1916.
* 5: Rodeo the next weekend: "… the Winna Brown aggregation of stock, Mexican bull fighters, Sioux Indians, ... rope spinners, cowgirls and top hands with be in this morning."
https://www.newspapers.com/image/609902328/

[Tom2020] Challenger Tom, California State Route 2 on the Glendale Freeway, GribbleNation, Feb. 8, 2020. Detailed descriptions and photos of roadways nationwide.
http://www.gribblenation.org/2020/02/california-state-route-2-on-glendale.html

[TOTM2008a] *1920's Silent Hollywood "Sound the End of an Era" Part One*, Theatre of the Mind, 2008.
* History of the development of sound for motion pictures.
* Timestamp 5:27: Kellum, with an interview with Lillian Gish.
https://www.youtube.com/watch?v=TVWRzaQ-Uoc

[Townsend2022a] Townsend, James L. McGee, Lost Vaudeville.
* Selig manager McGee, persuaded Hobart Bosworth to move stage actor to Photoplayer.
https://lostvaudeville.wordpress.com/portfolio/james-l-mcgee/

[Turner1916a] Otis Turner, Story of Filmland, Highland Park Herald, Jan 1, 1916.
* Otis Turner was a director for the Selig Polyscope company in Chicago.
* 2, 4: Southern California film industry history and growth.
* 2: Boggs and Persons rented the roof of a two-story structure on Main Street. The owner tossed in several small, unused rooms that could be used for dressing rooms.
https://www.newspapers.com/image/733920746/

[Turner2023f] Delane Young Turner, Silver Lake and Ivanhoe, Jun 22, 2023.
* (photos) Silver Lake and Ivanhoe, c. 1908, from grandfather's collection.
https://www.facebook.com/groups/echoparkhistory/permalink/6410764065677010/

[TWTH2021a] Twice-Weekly Trolley History, Jan 14, 2021.
* Pacific Electric people catcher.
https://trolleytuesdays.blogspot.com/2021/01/trolley-thursday-01-14-21-pacific.html

[Tyson1927b] H. M. Tyson, Pulchritude Pays!, Hollywood Topics, Oct 1926-Feb 1927.
*Feb 12, 1927, 14-15: Sennett in Edendale, listing future stars that started there.
https://archive.org/details/hollywoodtopicso01holl/

[UAP1925a] Vehicles of All Sorts for Movie, United Artists Pressbook, Jan 1, 1925.
* 2: Curly Eagles providing equipment from his Silver Lake stables in Edendale for William S. Hart's *Tumbleweeds* (1925).
https://archive.org/details/pressbook-ua-tumbleweeds/

[Usai2019a] Paulo Cherchi Usai, *The Griffith Project: Volume 4: Films Produced in 1910,* Bloomsbury Publishing, 2019.
* entry 247: Discussion of *A Rich Revenge* (1910), featured Mary Pickford. Filmed in Edendale, Silver Lake. Likely when Pickford waded through oil muck. [Whitfield1997]
https://www.bloomsburycollections.com/book/the-griffith-project-volume-4-films-produced-in-1910/ch247-a-rich-revenge

[USC/CHS] University of Southern California Libraries / California Historical Society.
* (photo) Pacific Electric trolley in Edendale Cut c. 1905.
https://digitallibrary.usc.edu/asset-management/2A3BF1KJVQX
* (photo) Downtown with Overell's department store, 1907; from the PE building.
https://digitallibrary.usc.edu/asset-management/2A3BF13BY1H
* (photo) Panoramic view of downtown, looking east with 8th and Olive, ca.1910-1913; University of Southern California / Libraries and California Historical Society; Public Domain - United States. Sing Kee Oriental Laundry at center, with drying racks.
https://digitallibrary.usc.edu/asset-management/2A3BF1QKO_8

[USCopy1944a] United States Copyright Office, Catalog of Copyright Entries 1944 Books New Series Vol 41 Pt 1.
* Martin (Edgar Allen), America in its making. Copyright Ethel Martin. R 128671, 1944.
https://archive.org/stream/catalogofcopyrig41lib/catalogofcopyrig41lib_djvu.txt

[USDiplomatic2003f] Facts & Figures: Income and Prices 1900-1999, U. S. Diplomatic Mission to Germany, Jun 2003.
* U. S. income and prices, including 1910.
https://usa.usembassy.de/etexts/his/e_prices1.htm

[USRecords1947j] Records and Briefs of the United States Supreme Court, Vol III, Cot 1947.
* 1247: Twentieth Century Fox acquired assets including the Wonderful Play and Players.
https://www.google.com/books/edition/Records_and_Briefs_of_the_United_States/GBZyNZygx6QC

[USGS1926a] USGS Topographic Map - California, (Los Angeles County), Los Angeles, Quadrangle, 1926.
* Names Edendale and Mixville. Shows buildings at Mixville; 1845, 1719, 1712, and 1661 (Cyclorama) Glendale Blvd.
http://legacy.lib.utexas.edu/maps/topo/california/txu-pclmaps-topo-ca-los_angeles-1926.jpg

[USGS1928a] USGS Topographic Map Los Angeles, CA, 1928.
* The names Edendale and Mixville appear on USGS maps at least as late as 1928.
https://ngmdb.usgs.gov/topoview/viewer/#10/33.9570/-118.1861

[USPTO] United Patent and Trademark Office.
* (photo) Pennsylvania Railroad logo, 1880.
https://uspto.report/TM/71574920

[Ussher1923a] Bruno David Ussher, Kellum's Invention Promises to Revolutionize Campaign Work, Los Angeles Evening Express, Nov 6, 1923.
* 1: Politicians can be seen and heard in two places at once, due to the talking picture invention by Orlando Kellum of Berkeley Avenue, Edendale.
https://www.newspapers.com/image/608334135/

[UW1912k] The Universal Weekly, Nov 23, 1912.
* 20: (photo) Universal Bison Company, including leading woman Mona Darkfeather.
* 33: (ad) Full-page ad for the Bison drama *The Half-Breed Scout*.
https://archive.org/details/universalweekly01-1912-11-23/

[vanAmmers2010] Phyl van Ammers, History: Echo Park & Silver Lake Neighborhoods in Edendale, California State University Northridge, 2010. Edendale and the Los Feliz Rancho.
https://www.csun.edu/sites/default/files/FINALEdendale-m.pdf

[vanAmmers2011g] Phyl van Ammers, Selig Polychrome Studio and Mack Sennett Studio in Edendale (A Blog History Lesson), patch.com, Jul 21, 2011.
https://patch.com/california/echopark/bp--selig-polychrome-studio-and-mack-Sennett-studio-i2c49ed2e92

[vanAmmers2011h] Phyl van Ammers, Patch Blog History: Allesandro Street in Edendale, patch.com, Jul 29, 2011.
* The name Allesandro St. may have come from Helen Hunt Jackson's 1885 novel *Ramona*.
https://patch.com/california/echopark/bp--allesandro-street-in-edendale-a-blog-history-lesson

[vanAmmers2013] Phyl van Ammers, Mixville shopping center's movie ranch history, patch.com, May 21, 2013. Mix's Mixville at the site of the current Mixville shopping center.
https://patch.com/california/echopark/mixville-shopping-centers-movie-ranch-history

[VanLoan1915l] Charles E. Van Loan, Colliers, Sep 18, 1915-Mar 11, 1916.
* Note: Van Loan wrote for motion pictures, mostly from 1913 to 1926. [MPW1915g, IMDb]
* Dec18, 5-7, 28-30: Filmland as It Is and Was. A colorful description of the infancy and growth of the film industry in general and Southern California, Selig Zoo in particular.
* Dec 18, 5-6: Selig cameraman Thomas Persons: filming *Monte Cristo* and a studio with dressing rooms on Main Street; and filming *Carmen* on the same roof at the same site.
* Dec 8, 6: (Author: The Jesse L. Lasky Feature Play Company produced a more lavish and expensive version of *Carmen* featuring Geraldin Ferrar, but in 1915, not 1908. [IMDb])
* Jan 1, 6+: The Men Who Make The Movies Move: How directors operate when filming. Hobart Bosworth owned a horse, rode the horse to and from the studio wearing riding breeches - so other directors wore the same.
https://archive.org/details/colliersnational56unse

[Variety1910j] Variety, Oct 1910.
* Oct 29, 14: The New York Independent Moving Picture Company [IMP] was in Los Angeles looking for a site in Edendale for a studio.
* Oct 29, 15: Rough riders Del and Martha Blancett and Art Acord do all of the riding and roping Bison.
https://archive.org/details/variety20-1910-10/

[Variety1913a] Variety, Jan 1913.
* 13: Moving picture companies in Edendale: Biograph, Broncho, Keystone, Western Pathé Freres, Selig Polyscope. (Author: Biograph in Edendale is almost certainly an error.)
https://archive.org/details/variety29-1913-01/

[Variety1914a] Variety, Jan 1914.
* 24: Pathé selling its NJ studio, "satisfied to depend altogether hereafter on the product from their French factories …". (Author: Presumably this also applied to the Edendale studio.)
https://archive.org/details/variety33-1914-01/

[Variety1914f] Variety, Jun 1914.
* Jun 5, 17: Joe Singleton left Balboa to work at the Nordica (Author: Norbig) studios in Edendale; Ray Myers, Lillian Foster, and Harry Fisher are in the company.
* Jun 12, 19: Bad weather lasted three weeks, stopping work at picture companies, idling 15,000 players. The weather closed Kay-Bee, Broncho, and Domino companies, and the Nordica studio indefinitely. (Author: Reporter must have mistaken "Nordica" for "Norbig".)
* Jun 10, 18: The B.M.S motion picture *The Brute of the Desert*, featuring Lorena Foster and Singleton, produced by Ray Myers, completed. It shows life on a California desert. (Author: B.M.S. likely stands for Brooks-Myers-Singleton.)
https://archive.org/details/variety35-1914-06/page/n15/

[Variety1915a] Moving Pictures, Variety, Feb 1915.
* Feb 6, 22: "Gilbert F. Hamilton, director of the Albuquerque Film Co., has made three companies out of his present roster of players."
* Feb 12, 22: The Éclair took possession of the old Sterling studio near LA.
https://archive.org/details/variety37-1915-02

[Variety1915c] Moving Pictures, Variety, Mar 1915.
* Mar 12, 20: "Fiction Pictures, Inc. will build new studios at Edendale, Cal."
https://archive.org/details/variety38-1915-03/

[Variety1915e] Feature Film Reviews, May 1915.
* 17: Pathé decided to retire from movie production in the US to focus on distribution.
https://archive.org/details/variety38-1915-05/

[Variety1917c] Variety, March 1917.
* 28: Mention of the J. Warren Kerrigan Film Co.
https://archive.org/details/variety46-1917-03

[Variety1917e] Variety, May 25, 1917.
* 19: California Feature Film engages Frank E. Montgomery to play leads and direct.
https://archive.org/details/sim_variety_1917-05-25_46_13/

[Variety1917j] Variety, Oct 12, 1917.
* 14: Pacific Producing Co. is a stage and movie production company, headed by an oil man.
https://archive.org/details/sim_variety_1917-10-12_48_7/

[Variety1917e] Variety, May 1918.
* May 3, 40: Arbuckle in *Moonshine*, produced by Comique.
https://archive.org/details/variety50-1918-05

[Variety1918g] Variety, Jul 27, 1918.
* 30: Eltinge and Balshofer formed a partnership to produce pictures. The new company has taken over Selig's Edendale plant. Selig plans to completely retire from active producing.
https://archive.org/details/sim_variety_1918-07-26_51_9_0/

[Variety1918h] Variety, Aug 2, 1918.
* 40: With Balshofer, Julian Eltinge plans to make his stage successes into motion pictures.
https://archive.org/details/sim_variety_1918-08-02_51_10_0/

[Variety1918l] Variety, Nov 29-Dec 27, 1918.
* Nov 29, 7: Eltinge was traveling as a vaudeville road show.
https://archive.org/details/Var53-1918-12/

[Variety1919i] Variety, Oct 17, 1919.
* 59: Oakley Super-Quality Producing Corporation is the "pretty name" of a company that took over the Norbig studios. (Author: other sources had this story months earlier.)
https://archive.org/details/sim_variety_1919-10-17_56_8_0/

[Variety1919j] Variety, Oct 24, 1919.
* 59: Oakley Super-Quality Producing Corporation hired Texas Guinan to make a series of Western pictures. (Author: IMDb lists no motion pictures with Guinan for Qakley.)
https://archive.org/details/sim_variety_1919-10-24_56_9_0/

[Variety1920a] Variety, Jan 24, 1920.
* 52: Actress Erma McAllister sued Oakley Super-Quality, Inc. for misrepresentation.
https://archive.org/details/sim_variety_1919-01-23_57_9/

[Variety1922a] Variety, Jan 1922.
* Jan 6, 45: A Tough Year on the Coast: The movie industry hit hard times in 1921, with studios laying off technical staff and players. "In Los Angeles, the home of the installment plan, the sheriffs have been working overtime taking back the motor cars that have been driven under chattel mortgages and auctioning off bungalows bought on the dollar down and dollar a week plan." The reporter attributed this to graft and to "stockholders or 'suckers' who were tumbling over themselves to invest in the film game."
https://archive.org/details/variety65-1922-01/

[Variety1924h] Variety, Aug 1924.
* 20: Harry Keaton's makeup school on Sunset Blvd. closed due to legal issues.
https://archive.org/details/variety75-1924-08/

[Variety1925g] Variety, Jul 1925.
* 35: First production of Ralph Ince Prods. will be *The Sea Wolf*, with Lionel Barrymore.
https://archive.org/details/variety79-1925-07?q=%22ralph+ince+productions%22

[Variety1925e] Variety, May 1925.
* May 19, 1: The city prosecutor filed charges against five "make-up" schools, including Harry Keaton of Independent Studio, with a studio on Glendale Boulevard.
https://archive.org/details/variety82-1926-05

[Variety1926g] Variety, Jul 1926.
* Jul 21, 54: "Harry Keaton, former head of a film "make-up" school ... was arraigned ... on a charge of assault and battery, brought by Maurice C. Fisher, who stated that Keaton asked him for money as he passed the latter's studio ... Fisher asserted that Keaton attacked him when the money was not forthcoming. Harry Keaton is no relation to Buster Keaton."
https://archive.org/details/variety83-1926-07

[Variety1928h] The Studios of Hollywood; 25 Are Now Actively in Operation, Variety, Aug 1928.
* 18: Studios active in and around Hollywood; features, shorts, serials, and sound pictures.
https://archive.org/details/variety92-1928-08/

[Variety1930g] Variety, Jul 1930.
* July 9, 27: Selig plans to revive *Christopher Columbus*. D'Arcy Corrigan has been commissioned to write and direct both Englis and Spanish dialog to insert into the new version. (Author: Selig's original *The Coming of Columbus* (1912) was exhibited as late as 1930, but this author found no reference to a reissue of *Columbus* in 1930 with added sound.)
https://archive.org/details/variety99-1930-07/

[Variety1932k] Horsley Observes Opening of First Hollywood Studio, Variety, Nov 1932.
* 2: David Horsley opened the first studio in Hollywood in 1912 in an old saloon at Sunset and Gower, to produce Nestor and Centaur two-reelers. He chose Hollywood because in Edendale the sun became hidden by the mountains at 4 pm but sunshine lasts until 6 pm.
https://archive.org/details/variety108-1932-11/

[Variety1933d] Variety, Apr 1933.
* Apr 25, 49: "Toy projection machine for eight mm. film, and to sell for 25c, is being developed In Los Angeles by Col. William Selig. Outfit is held up to the eye, with the daylight taking the place of artificial glow. Projector to take advantage of the new 8 mm. pictures … Eastman Kodak Co. has cut down a half dozen Roach and Educational comedies to [the 400-foot] length, and comedies, animated cartoons and other subjects to 50-foot lengths."
https://archive.org/details/variety109-1933-04/

[Variety1936g] Variety, Jul 1936.
* Jul 29, 10: Selig and Burton King plan to produce features from the Selig library of stories.
https://archive.org/details/variety123-1936-07/

[Vairety1938l] Variety, Dec 1938.
* Dec 14, 15: A bad review of Selig's *Convicts at Large* (1938). (Another bad review appeared in The Film Daily, Dec 13, 1938, 8.)
https://archive.org/details/variety132-1938-12/

[VDV1915l] Venice Daily Vanguard, Dec 9, 1915.
* 6: Frederick W. Blanchard purchased a talking motion picture plant in Edendale, to build a studio to produce grand opera and drama "phono films" of the "highest cultural standard".
https://www.newspapers.com/image/700200703/

[vonHarleman1916h] G. P. von Harleman and Clarke Irvine, Keystone Film Company Is Four Years Old, Moving Picture World, Aug 1916.
* Aug 26, 1388: (photo) Keystone, 1916. Description of stages covering five acres, open-air plunge, cafeteria, offices, scenario and publicity departments, employing over a thousand people. No mention of a rotating scenery / Cyclorama.
https://archive.org/details/mowor29chal/

[vonHarleman1917c] G. P. von Harleman, A Review of the Motion Picture Industry on the Pacific Coast: 1907-1917, The Moving Picture World, Mar 10, 1917.
* 1599: Edendale and Eastlake Selig studios.
* 1599: Bison at Edendale location only "a four-room bungalow and a barn."
* 1599: (photo) Keystone studio 1916 before Cyclorama.
* 1600: Ince's work in Edendale and move to the Santa Monica mountains.
* 1603-1605: Keystone history, studio operation, 1912-1917; no mention of the Cyclorama.
* 1607: Fox took over the Selig studio in Dec 1915. The first production was *Fighting Blood*.
* 1608: Motion picture industry is the largest in Southern California, spending $30,000,000 and employing 20,000 people.
https://archive.org/details/movpict31chal/

[Vreeland2014d] Janelle Vreeland, Silent Chicago: Lions and Tigers and Colonel Selig: The Chicago Silent Era (Part 3), Classic Movie Hub Blog, Apr 23, 2014.
* Description of Selig and his animals, including the Selig Zoo.
https://www.classicmoviehub.com/blog/lions-and-tigers-and-colonel-selig-the-chicago-silent-era-part-3/

[Waggoner2019] Linda M Waggoner, Starring Red Wing!, University of Nebraska Press, 2019.
* 115: Balshofer produced 185 films in 8 months for the Bison brand.
* 177: Pathé's director Young Deer purchased 35 acres but development never occurred.
* 390, note 20: Youngdeer Production Co. at 1745 Allesandro St. (address of Norbig).
https://www.google.com/books/edition/_/gWazDwAAQBAJ

[Wagner1975] Walter Wagner; You Must Remember This; Putnam's Sons; 1975.
* Minta Durfee Arbuckle, 35+: Virginia Rappe promiscuous with Sennett crew; Arbuckle murder trial detailed account.
* Eddie La Voque, 50: French comedies by Pathé Frères, Gaumont, and Éclair included comedic gendarme chases that preceded the Keystone Kops.
* Eddie La Voque, 50: "Before a Kops sequence, the only direction was, 'All right, boys, do what you want, do what's funny, only don't hurt yourselves.'".
https://archive.org/details/youmustremembert0000wagn_z4p7/

[Wahl2021a] Jessica Wahl, Silver Sheet Stories - Francis Boggs, Silence is Platinum, Jan 10, 2021.
* Short biography of Francis Boggs, including his murder by Frank Minematsu.
* (photos) Frank Minematsu - casual, and police mug shot after conviction.
http://silenceisplatinum.blogspot.com/2021/01/silver-sheet-stories-francis-boggs.html

[Waldie2017j] D. J. Waldie, Climate of Opinion: Semi-Tropical Southern California, KCET, Oct 17, 2017.
* History of the characterization of Southern California as "Semi-Tropic."
https://www.kcet.org/shows/lost-la/climate-of-opinion-semi-tropical-southern-california

[Waldie1923c] D. J. Waldie, Lions and Tigers and Cameras! How the Movies Gave Los Angeles a Zoo, KCET, Mar 16, 2023.
* Long article about the Selig Zoo, including the 1938 flash flood.
https://www.kcet.org/shows/lost-la/lions-and-tigers-and-cameras-how-the-movies-gave-los-angeles-a-zoo

[Walker2010] Brent E. Walker, Mack Sennett's Fun Factory, McFarland, 2010.
An extensive history of Sennett's movie productions. (Hardcover, Kindle versions)
* (photo) Sennett Studio; Mack Sennett Weekly, Jan 1917; courtesy Randy Miller.
* (photo) Sennett Studio, from Aaron St, 1921; courtesy Robert S. Birchard.
* (photo) Production still from *The Sleuths at the Floral Parade* (1913).
* (photo) Diving horse production still from *Safety First Ambrose* (1916).
* (photo) Production still from *Down on the Farm* (1920).
* (photo) Abandoned Sennett Edendale studio, circa Jan 1928.
* MGM rented 1712 Glendale Blvd. for *Show People* (1928).
* Harold Lloyd worked at Keystone for a few months in 1915.
* Harold Lloyd with a pushcart vendor bit part, falls in *Love, Loot and Crash* (1915).
* Triangle Film Corporation to distribute Griffith, Ince, and Sennett pictures.
* 27: (photos) Pacific Electric, former grocery store.
* 63: Cyclorama early use: *Fatty and Mabel Adrift*, released Jan 9, 1916.
* 80: Emess Film Company, sporadically used by Sennett; "M-S" sound.
* 89: To accommodate his production companies, Sennett rented the former Selig during 1917-18. In January 1919, Sennett sub-leased the former Selig studio to Arbuckle, who produced some of his Comique shorts there.
* 135: Cyclorama used in *Yukon Jake* (1924).
* 142, 562: (photos) Production stills for *His Marriage Wow* (1925).
* 168: Cyclorama virtually retired by 1926.
* 293: *Mabel at the Wheel* filmed at Vanderbilt Cup race, 26 Feb 1914.
* 320: (photo) Arbuckle posing with Luke the Dog.
* 374, 375: (photo) *Home Made Movies* (1922): Cyclorama used.

A partial list of films from Mack Sennett's Fun Factory with Edendale locations:
A Small Town Idol: Mixville.
Down on the Farm: Teviot St. (later Mixville); Griffith Park; PE track near Fletcher Dr. and Los Feliz Rd. (later Riverside Dr.); an aerial view of Mack Sennett Studios.
Fatty Joins the Force: Jack White smashes a pie into the face of Arbuckle.
Fatty's New Role: Allesandro Street.
Fatty's Tintype Tangle: House steps next to Keystone main entrance.
Galloping Bungalows: Triangle Garage at Glendale Blvd. and Allesandro St.
Home Made Movies: Sennett Cyclorama and other studio buildings; and Mixville.
Her Torpedoed Love: Pacific Electric right of way at Allesandro St. and Fargo St.
Lizzies of the Field: Pacific Electric trestle at Fletcher Drive and Riverside Drive.
Oh! Mabel! Behave!: Filmed 1915, working title *Colonial Duel Special*, released 1922.
Teddy at the Throttle: Pacific Electric at Fletcher Drive.
Ten Dollars or Ten Days: Aaron St.; PE right of way at Allesandro and Fargo Streets.
The Wife and Auto Trouble: Allesandro at Keystone studios; Glendale at Alvarado.
Tillie's Punctured Romance: Ivanhoe and Teviot Sts. (later Mixville).
Wandering Willies: Echo Park Lake; Aaron St.; Riverside Dr.
When Love Took Wings: Automobile exiting Keystone Studios main gate.

[Walker2010e] Brent Evan Walker, Paul "Little Billy" Jacobs - 1910-2004, Mack Sennett blogspot, May 3, 2010.
* Jacobs changed his name to William James, passed away Sep 29, 2004.
http://mackSennett.blogspot.com/2010/05/paul-little-billy-jacobs-1910-2004.html

[Wanamaker1] Marc Wanamaker - Bison Archives.
(Author: The Academy of Motion Picture Arts and Science purchased Wanamaker's collection in 2012, and both are credited with each photograph.)
* (photo) Edendale c. 1907 - future site of Bison / Keystone / Sennett Comedies.
* (photo) Bison Studio c. 1910.
* (photos) Edendale Stairs, Mixville, Pathé.
https://www.flickr.com/photos/43922087@N06/4156090515

[Watson2001] Coy Watson, Jr., The Keystone Kid: Tales of Early Hollywood, Santa Monica Press, 2001. Tales of Early Hollywood.
* 13-17: Father's 1909 experience at Selig's temporary studio on Olive St.
* 110-115: (photo) Description of the Cyclorama (Panorama) and filming using it.
* 246: (photo) A windstorm destroyed what remained of Sennett Edendale studios.
https://en.wikipedia.org/wiki/Edendale,_Los_Angeles (extract)

[Weather2023b] A History of Significant Weather Events in Southern California, weather.gov, Feb 2023.
https://www.weather.gov/media/sgx/documents/weatherhistory.pdf

[Webster1911] H. Kent Webster, A Real Fire Film Story, Motography, Apr-Dec 1911.
* Aug, 82: Selig studio connected by wire with the Los Angeles fire dept., so a cameraman and actors can be at a fire quickly; the Byrne Building fire example results in a fire dept. educational picture and an entertainment dramatic picture.
https://archive.org/details/motography56elec/

[Weebly2022a] The Semi Tropic $7 Tract, weebly.com.
* Short description of the Semi-Tropic Spiritualist Association.
https://theconcreteisland.weebly.com/semi-tropic-spiritualist-tract.html

[Wertheim2001c] Arthur Frank Wertheim and Barbara Bair editors, The Papers of Will Rogers, University of Oklahoma Press, 2001.
* 349: Will Rogers visited Fox Edendale studio and observed Tom Mix.
https://archive.org/details/papersofwillroge0003roge/

[West1926i] Myrtle West, Our Ambrose Goes Straight, Photoplay, Jul-Dec 1926.
* Sep, 41, 127+: Recollections by Mack Swain, Sennett featured photoplayer.
https://archive.org/details/photoplay3031movi/

[WFE1933] The World Film Encyclopedia, 1933.
* 401: Hollywood Studios at 1845 Glendale Blvd.
https://archive.org/details/worldfilmencyclo1933clar/

[Whitfield1997] Eileen Whitfield, Pickford: The Woman who Made Hollywood, University Press of Kentucky, 1997.
* 103: Pickford in muck in Edendale, likely in *A Rich Revenge* (1910).
https://archive.org/details/pickfordwomanwho0000whit/

[Whitlock1910a] Laura L. Whitlock; Official transportation map of electric systems centering in Los Angeles, Cal.; Laura L. Whitlock; 1910.
* Direct trolley routes to Santa Monica, Venice, none to Laguna and La Jolla.
https://hdl.huntington.org/digital/collection/p15150coll4/id/3797/rec/3

[Wid1918] Wid's Yearbook, 1918
* 28: Julian Eltinge announces his appearance in *Over The Rhine*, by Balshofer.
* 50: (sketch) William Fox directing Tom Mix.
* 168: Half-page ad by stage mother for child actor Joey Jacobs.
https://archive.org/details/widsyearbook191801unse/

[Wid1918g] Wid's Daily, Jul-Dec 1918.
* Sep 15, 2: Review of *Beans* (1918, Universal). Cyclorama chase stuff was awful; at least Sennett provided enough artificial wind to give the scene action.
https://archive.org/details/filmdailyvolume556newy/

[Wid1919] Wid's Yearbook, 1919.
* 144-145: (photos) Garson studio; Garson and Young; drawing of the studio.
* 176, 254: Ads for The Oakley Super-Quality Productions *The Valley of the Shadow*.
https://archive.org/details/widsyearbook191902unse/

[Wid1919g] Wid's Daily, Jul-Dec 1919.
* Jul 9, 2, Aug 23, 3: Clara Kimball Young traveled to the Coast to start *Eyes of Youth*.
* Aug 4, 4: *Eyes of Youth* players includes Rudolfo Valentino.
* Aug 12, 1: House Peters traveled to the Coast for *Love, Honor and Obey*.
* Sep. 30, 1: Irving Berlin composed *Eyes of Youth*, to exploit for the picture.
https://archive.org/details/filmdailyvolume9910newy/

[Wid1920a] Wid's Daily, Jan-Jun 1920.
* May 13, 2: Harry Keaton mentioned for *Twin Lizzies* for Universal.
https://archive.org/details/filmdailyvolume11112newy

[Wikimapia] Wikimapia.org.
* (photos) David Horsley's Bostock Jungle Film Company.
https://wikimapia.org/7155643/David-Horsley-s-Bostock-Jungle-Film-Company
* (photo) Mable Normand Studio: New York Dramatic Mirror, Sep 9, 1916, 38.
http://wikimapia.org/6440724/Mabel-Normand-Studio
https://wfpp.columbia.edu/wp-content/uploads/Normand_CCP_FIG201_WFP-NOR091.jpg
* Mixville - Los Angeles, California. References to Mixville, Winna Brown ranch.
http://wikimapia.org/7129496/Mixville
* Mixville - (photo) Tom Mix in front of studio; Great Stage behind. [Kessler]
http://wikimapia.org/7129496/Mixville#/photo/7053657
* Norbig Studio. List of studios at 1745-1751 Alessandro St. (now Glendale Blvd.)
http://wikimapia.org/7112299/Norbig-Studio
* (photos) Selig Polyscope Company: Selig and Fox Studios, automobile exiting the gate, and map of the Garson studio showing the original Selig bungalow.
http://wikimapia.org/7112749/The-Selig-Polyscope-Company
* (photos) Mack Sennett Comedies: Studio 1918-1920
http://wikimapia.org/6433192/Mack-Sennett-Comedies-Keystone-Comedies

[Wikimedia] Wikimedia.org.
* (photo) Keystone Cops production still from *The Stolen Purse* (1913).
https://commons.wikimedia.org/wiki/File:Keystone-Cops-1912.jpg
* (photo) Ferd J. Zettler, Inceville, Feb 12, 1919, Wikimedia.
https://commons.wikimedia.org/wiki/File:Inceville.jpg
* (photo) Pennsylvania keystone logo.
https://commons.wikimedia.org/wiki/File:Pennsylvania_Railroad.svg
* (photo) Harold Lloyd as Lonesome Luke from *Ruses, Rhymes and Roughneck* (1915).
https://commons.wikimedia.org/wiki/File:Ruses,_Rhymes_and_Roughnecks_1915_film_still.jpg (low res)
https://silentlocations.com/2020/05/10/harold-lloyds-earliest-days-filming-in-edendale/img225d (high res, John Bengtson; Chaplin-Keaton-Lloyd film locations)

[Wikipedia] Wikipedia.org.
* *The Adventures of Kathlyn* series (1913-1914).
* Biograph Company: Biograph studio in Los Angeles and later Hollywood.
* Francis Boggs: (photo) Bogg's directing *The Girls of the Range* (1910).
* Hobart Bosworth: With Selig Polyscope, then Hobart Bosworth Productions; Jack London as an actor.
* Dearden's Department Store. 700 S. Main St.
https://en.wikipedia.org/wiki/Dearden%27s
* Walt Disney Animation Studios.
https://en.wikipedia.org/wiki/Walt_Disney_Animation_Studios
* Edendale, Los Angeles.
https://en.wikipedia.org/wiki/Edendale,_Los_Angeles
* Charley Foy: Keystone 1915: https://en.wikipedia.org/wiki/Charley_Foy

* Garbutt House: Built by Frank A. Garbutt in 1926-1928, now at 1809 Apex Ave.
* Glendale–Burbank Line: Constructed by LAIU, Pacific Electric took over in 1908.
* History of Cinema: Hollywood: Film companies moved West to avoid patent fights with Edison's company.
https://en.wikipedia.org/wiki/History_of_cinema_in_the_United_States
* Ince. Interviewed with Baumann at NYMPC in 1911.
https://en.wikipedia.org/wiki/Thomas_H._Ince.
* List of lost films: Silent and sound films from 1890s to 1970s that have been lost.
https://en.wikipedia.org/wiki/List_of_lost_films
* Los Angeles County
https://en.wikipedia.org/wiki/Demographics_of_Los_Angeles_County
* Los Angeles Pacific Railroad: Provided freight as well as passenger services.
* Motion Picture Patents Company
https://en.wikipedia.org/wiki/Motion_Picture_Patents_Company
* Mutual Film Company. Chaplin working for Mutual; movies as art (no, 1915, yes 1952).
https://en.wikipedia.org/wiki/Mutual_Film
* Marshall Neilan. https://en.wikipedia.org/wiki/Marshall_Neilan
* Pacific Electric Red Cars. In 1914, 1,626 trains entered or left the downtown terminal daily.
https://en.wikipedia.org/wiki/Pacific_Electric_Building
* Pathé Exchange: Pathé stopped all production in the US by the end of 1914.
https://en.wikipedia.org/wiki/Path%C3%A9_Exchange
* RKO Pictures. Pathé merged with RKO, 1931.
https://en.wikipedia.org/wiki/RKO_Pictures
* William Desmond Taylor was employed by Famous Players-Lasky when murdered.
https://en.wikipedia.org/wiki/William_Desmond_Taylor
* *The Wonderful Wizard of Oz* (1910 film), directed and written by Otis Turner (unconfirmed), starring Bebe Daniels.
https://en.wikipedia.org/wiki/The_Wonderful_Wizard_of_Oz_(1910_film)
* *The Yaqui Girl*: First Pathé Frères West Coast production, released Dec 31, 1910.
https://en.wikipedia.org/wiki/The_Yaqui_Girl

[Wireless1922j] Wireless Age, Oct 1922 to Sep 1923.
* Nov, 22: (photo) Mack Sennett kid actor Josh Hardy, Jr. and dog Teddy listening to a radio.
https://archive.org/details/WirelessAgeVol10/
https://archive.org/details/sim_wireless-age_1922-11_10_2/

[Woolridge1926f] A. L. Woolridge, Cow Ponies in the Movies, The American Boy, Jun 1926.
* 36: Tom Mix epitaph for his favorite horse, Old Blue, 1897-1919.
https://archive.org/details/the-american-boy-v-027n-08-1926-06-gorgon-776/

[WPA/DWP] Water and Power Associates, Early Los Angeles City Views.
* (photos) Many photos and descriptions of Los Angeles, Edendale, etc.
https://waterandpower.org/museum/Early_City_Views%20(1900%20-%201925)_1_of_8.html
* (photo) Los Angeles, Main St looking south from 7th St. 1907; Overell's, Adams Mfg. Co.
https://waterandpower.org/museum/Early_City_Views%20(1900%20-%201925)_2_of_8.html
* (photo) Los Angeles Oil Boom: oil wells at Edgeware Road at Court St.
https://waterandpower.org/museum/Early_City_Views%20(1800s)_Page_3.html
https://i.redd.it/smylb628m9c71.jpg
* (photos) Santa Monica, California Incline 1912 (and other dates).
https://waterandpower.org/museum/Early_Views_of_Santa_Monica_3_of_6.html
* (photos) Early LA Water Reservoirs, including Silver Lake.
https://waterandpower.org/museum/Early_LA_Water_Reservoirs.html

[Younghans1957a] R. E. Younghans: Pacific Electric, Edendale, Glendale and Burbank Lines (map), Lines of the Pacific Electric, Part 3 - Wester District, by Ira L. Swett, 1957.
* (map) Shows the turnaround for Edendale local cars just north of Whitmore.
https://www.google.com/books/edition/Lines_of_Pacific_Electric_Western_Distri/AWePyLN52RIC
https://www.flickr.com/photos/neilfitzpatrick/4836914222

[YouTube]
YouTube references are in the chapter The Motion Pictures and Where to View Them, and in captions below film stills throughout the document.
* *The Invisible Thief* (1909). Screen capture of the Pathé Freres corporate logo.
https://www.youtube.com/watch?v=o5YEASIb5g8

[Zengerle1909k] Katherine M. Zengerle; Moving Picture Firm "Cans" Drama 1000-Foot Roll at Edendale; Los Angeles Record, Nov 11, 1909.
* 4 - (photo) Filming a motion picture on locations in Edendale.
https://www.newspapers.com/image/677834657

[Zillow] Zillow.com. Provides construction dates, 2020 addresses for houses.
http://www.zillow.com

[Zollo] Paul Zollo, Hollywood Remembered: An Oral History of Its Golden Age, Taylor Trade Publishing, 2011.
* Chaplin quote about Edendale.
https://www.google.com/books/edition/_/AtEYBrGpGZwC

Additional Resources

No single publication could present all of the historic photos or information about Edendale studios and movie personalities. In addition to the entries in the References section, here is a certainly incomplete list of resources for Edendale, Echo Park, Silver Lake, and Los Angeles.

2719 Hyperion - A resource for all things Disney, including historical photos.
http://2719hyperion.blogspot.com/

Richard Abel, Encyclopedia of Early Cinema, Routledge, New York, 2005.
https://books.google.com/books?id=gwLFDwAAQBAJ&sitesec=reviews

Alamy: Photographs about all topics.
https://www.alamy.com/

American Cinematographer, Feb 1929.
* 30: Major Film Company took control of the Kellum Talking Picture patents. (Reprint of an advertisement in the Los Angeles Examiner, May 28, 1914.)
https://archive.org/details/american-cinematographer-1929-02-pdf

Linda Arvidson, When the Movies Were Young, E. P. Dutton, 1925.
https://archive.org/details/whenmovieswereyo00arvi/page/n187/mode/2up?q=edendale

Associated Press News Dispatches
https://www.loc.gov/collections/associated-press-news-dispatches-1915-to-1930/

Howard C. F. Astell, Charlie Chaplin Centennial: Keystone, Apocalypse Later Filmography Series, 2014. Collected movie reviews including movie stills.
https://press.apocalypselaterempire.com/alp003.pdf

G. W. Baist, Los Angeles Baist's Real Estate Surveys, 1914, 1921 (and other years); ancestry.com and:
https://commons.wikimedia.org/wiki/Category:Baist%27s_real_estate_atlas_of_surveys_of_Los_Angeles,_California,_1921

Fred J. Balshofer and Arthur C. Miller, One Reel a Week, University of California Press, 1967.
* "This book is a documentary of the very earliest days of American film. The authors give a thorough review of their experiences with the small companies, the actors and the business of producing film in the first decades of the century when they began their careers."
https://www.google.com/books/edition/One_Reel_a_Week/PWSxAAAAIAAJ

Floyd B. Bariscale, No. 163 - Site of First Official Walt Disney Studio and Animation School, Big Orange Landmarks, 19 July 2008.
* Detailed history of Disney studios, from a garage to Hyperion to Burbank.
http://bigorangelandmarks.blogspot.com/2008/07/no-163-site-of-first-official-walt.html

John Bengtson, Chaplin-Keaton-Lloyd film locations (and more), Silent Locations.
* Great resource for photographs and historical notes about silent films and filming locations.
https://silentlocations.com/

Karie Bible, Marc Wanamaker, Harry Medved - Location Filming in Los Angeles, Images of America, Arcadia Publishing, 2010.

Edward Allan Biby, How Pictures Found Charlie Chaplin, Photoplay, Apr 1919, 70.
* (photos) Charlie Chaplin in and out of character.
https://archive.org/details/sim_photoplay_1919-04_15_4/

Daniel C. Blum, A Pictorial History of the Silent Screen, Putnam, 1953.
https://archive.org/details/pictorialhistory0000blum_l4o2/

Eileen Bowser, The Transformation of Cinema, 1907-1915, Volume 2, Part 2.
https://books.google.com/books?id=3O4S4LIfmpQC

Kel Boyce, The Keystone Girl Blogs - The Site for 'Madcap Mabel'
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